NEW YORK CLIPPER

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THE ICONOCLASTIC AGE.

WRITTEN FOR THE NEW YORK CLIPPER BY FRANK J. OTTARSON.

In this iconoclastic age,
Of all respect bereft,
When naked facts are made the rage,
There's very little left
Of those delightful tales that once
All men believed were true,
And grateful were to prince and dunce
As to the flowers the dew.

Where now is gallant William Tell?
The apple that he shot?
Also the tyrant foul and fell?
Alas! they've come to naught.
Where now the slipper made of glass?
And Cinderella fair?
Grim science bids the vision pass:
They vanish into air.

And Jack the Giant-killer, too,
Turns out an empty myth,
Nor do the unbelieving crew
Have faith in Wayland Smith;
The gallant Robin Hood has gone,
And Blue Beard, fierce and grim,
And Mother Hubbard, dog and bone,
Are toddling after him.

They've robbed the cradle of its charms,
The grave of half its dead,
And o'er humanity in arms
The ice of science spread;
And, not content with tearing down
The actions of the Past,
They rave at History on her throne
And strive her page to blast.

But, like the giants who of old
Made war upon the gods,
They look not carefully before
Nor rightly count the odds;
The man, the demi-god, whom they
Now seek to drag in slime
Was not created for a day,
But for all future time.

When suns no more shall rise and set,
When rivers backward flow,
When stars from silver turn to jet
And flowers forget to grow,
When English nay, when human speech
To man no more is given,
Then, only then, these bats may reach
And Shakespeare pull from heaven.

"THE ELEVENTH HOUR."

WRITTEN FOR THE NEW YORK CLIPPER, BY ALLAN THORP.

"By Jove, Selden! there's the making of a fine actress in that little woman who plays Constance. Who is she? Miss Ethel Clare the bill says. I never heard the name before. Where did you find her?"

The speaker was Harry Farrington, proprietor of the C—— Opera-house; the person whom he addressed, John Selden, manager of "The Eleventh Hour" Combination, the bright, particular star of which was Beatrice Allyn, a young actress whose beauty and talent were rapidly making her famous. The company had that night begun a week's engagement at Farrington's theatre, and for half an hour the two men had been standing at the rear of the auditorium watching the play.

"I never saw or heard of her until a week ago," was Selden's reply to his companion's inquiry. "Alice Dean, who formerly played the part, left me while we were at M—— last week. She had a better engagement offered her, and she took it. Before I had the slightest inkling of her intention she had left the town. I was in despair. Harris, the local manager, and I held a hasty consultation. He promised to get some one to play the part for that night, and I was about to rush off to the telegraph-office with a message to a New York agent directing him to send me someone to take Dean's part when there came a tap upon the door, Harris shouted 'Come in,' and a lady entered."

"Miss Ethel Clare?"

"Exactly. She briefly stated that she had heard of Miss Dean's departure, and had come to offer to take her place in the company for the remainder of the season. She seemed so sure of her own ability that she inspired me with confidence, and I resolved to give her a trial. She was not without stage experience, she said, but she showed a strong disinclination to speak of her past life, and I forebore to question her closely. I gave her the part, and that night she was dead-letter-perfect. She did not show a trace of nervousness, she made the most of every point, and her success was instantaneous. 'The Eleventh Hour' was written for Miss Allyn, and, of course, her part is by all odds the strongest—all the rest, in fact, are mere 'feeders.' But Constance in the hands of Miss Clare is a much more important role than it was as Dean played it. But here is Miss Allyn. I want you to watch her in this scene. It's a strong one, and both she and Eversham do some excellent work."

Henry Eversham was the leading man of the company and an actor of recognized ability. He played the role of the husband of Isabel, the herione, his desertion of whom formed the motive of the play.

The scene referred to by Selden was, as he said, a strong one, and the spectators followed it with breathless interest. But no one in the audience paid closer attention to the two figures upon the stage than did Miss Clare, who, standing in the shadow of one of the wings, watched every movement of Miss Allyn and her companion with parted lips, and a face the ghastly pallor of which even the rouge it wore could not conceal.

"A strange woman, that Miss Clare," said Mrs. Wilkes, the "old-woman" of the company, who with Brown, the low comedian, stood waiting her turn to go on. "See how she follows Eversham about with those great gray eyes of hers. Do you know I've fancied sometimes that she was in love with him?"

"Now, *I've* thought that she was afraid of him," was Brown's response, "for I've noticed that she seems to avoid him. I don't think they've exchanged a dozen words since she joined the company. I don't believe he would know her if he met her on the street. He has no eyes for anyone but Miss Allyn. He and Miss Clare are not on together once in the play, and it is seldom that they meet anywhere off the stage. I ——"

But the approach of Miss Clare caused the speaker to pause suddenly. The woman's eyes blazed with a strange light, her whole manner gave evidence of great mental agitation.

"Is it true," she asked abruptly, pausing when she reached Mrs. Wilkes' side, "that Miss Allyn is to marry Mr. Eversham?"

Somewhat taken aback, the old lady did not immediately reply.

"Is it true?" repeated Miss Clare with an evident struggle to master her emotion. "Can you not speak? What are they to each other? Does he mean to make her his wife?"

"I do not know," was Mrs. Wilkes' reply, and the next moment, hearing her cue, she stepped upon the stage.

Miss Clare hurried to her dressing-room, and when, fifteen minutes later, she took her place upon the stage, not a trace of her recent agitation was visible.

Beatrice Allyn loved Henry Eversham. Every member of the company knew or suspected this. Eversham was a handsome, well-preserved man of about forty—nearly twenty years the girl's senior—and strange rumors were afloat regarding his past life. Miss Allyn had heard these stories, but she had refused to believe them.

"I love him! I love him!" she murmured as, on the afternoon of the day following the events with which our story opens, she sat at the window of her parlor in the C—— Hotel, idly watching the passers-by. "I cannot believe that he is not all that is good and noble; but, even were all that I have been told true, I could not, I would not, resign him."

A footstep behind her aroused her from her reverie, and she sprang to her feet. The subject of her meditations stood before her.

"Pardon me," he said; "I am afraid I startled you. I was passing your room, the door stood ajar, I saw you seated here, and I could not help entering."

She looked up into his eyes, her lovely face suffused with blushes. Acting upon a sudden impulse, he extended his arms. With a low cry she sprang into them, and he pressed her tightly to his heart.

"You really love me?" she murmured tremulously.

"Do you, can you, doubt it?" he asked.

"No, no," she responded quickly. "I could not live if I did. But tell me, am I—am I really the first woman you ever loved?"

"As Heaven is my witness, Beatrice, you are."

A sudden sound in the hallway like the rustle of a woman's skirt caused them both to turn quickly. The door was still ajar, but no one was visible.

"We have been observed," whispered Beatrice in sweet confusion. "I had forgotten that the door was open."

Eversham stepped into the hallway, but immediately returned.

"No one is there," he said, his handsome face a shade paler. "It was an inquisitive chambermaid probably. And now, dearest, I must leave you, for, unluckily, I have an appointment at the theatre. I shall not return until after the performance. *Au revoir*, my darling, my wife."

He pressed a kiss upon her lips and was gone. The interview seemed like a dream to Beatrice Allyn.

"He loves me, he loves me, he is mine!" she murmured softly. "Nothing can ever part us now."

A shadow darkened the threshold, a woman entered the room, closed the door, and swiftly advanced towards Miss Allyn.

"Miss Clare!" exclaimed the girl, somewhat startled at this unceremonious intrusion.

"The man who has just left you has told you that he loves you?" said the newcomer in a strange, hard voice.

"Ah, it was you who was listening at the door!" cried Miss Allyn.

"Perhaps. Do you intend to marry Henry Eversham?"

"By what right —— ?" began the half-terrified girl, but her companion interrupted her fiercely.

"Answer me. Do you intend to marry him?"

"Yes."

"Suppose I were to tell you that he is already bound in the eyes of Heaven, if not of man, to another; aye, that the vows he has just whispered in your ear he has made to a score of other women as weak and confiding as yourself?"

"I would not believe you."

"But if I were to convince you against your will?"

"Even then I would not resign him."

"You mean this?" questioned the strange woman.

"You will find that I mean it. I will never give him up."

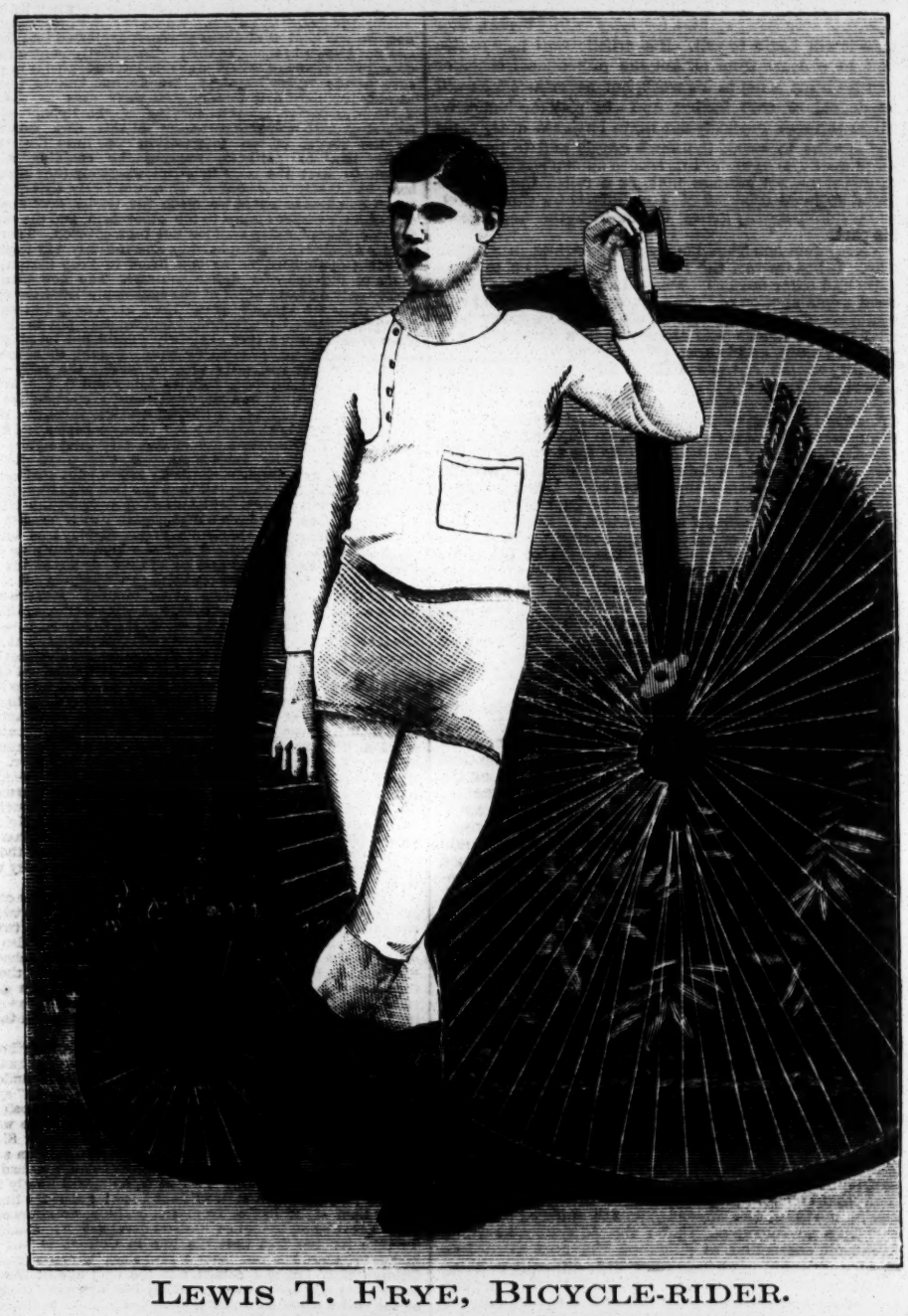
"Enough. The consequences be upon your own head."

Miss Clare turned quickly and left the room. For a moment the girl stood irresolute; then she sprang into the hallway with the intention of calling her late companion back. But the woman had already disappeared.

Two hours later, while the stage-manager was superintending the erection of the elaborate "set" to be used in the first act of "The Eleventh Hour," Harry Farrington suddenly appeared upon the scene, his face flushed, an open letter in his hand.

"Here's a pretty kettle of fish, Thomson," he said. "Miss Allyn has been taken suddenly ill and cannot possibly play tonight. The audience are already assembling, and every seat in the house is sold. What's to be done?"

"Dismiss the people and give 'em their money back," was the stage-manager's response. "We've no understudy, and there's no help for it."



LEWIS T. FRYE, BICYCLE-RIDER.

FOR BIOGRAPHICAL SKETCH, SEE PAGE 40.

"Let *me* play the part of Isabel," interrupted a woman's voice, and Miss Clare advanced from the wings.

"You!" exclaimed the two men simultaneously.

"Yes, I."

"But—but," stammered Farrington, "you would have to read the part."

"No; I know every word of it. I have an excellent memory, and I think that I could repeat the play from beginning to end."

The two men held a brief consultation in an undertone. Then the stage-manager turned to the woman.

"Very well, Miss Clare; if you are willing to undertake the task you shall do so, and you shall not find me ungrateful for the service. Farrington says that he can get someone to read the part of Constance. By Jove! you don't seem a bit nervous."

"I am not," said Miss Clare, with a peculiar smile. "I cannot afford to be. I shall need all my self-possession for the work that is before me."

But two or three persons left the theatre when the announcement of the substitution of Miss Clare for the star in the role of Isabel was made. When the curtain rose the house was crowded to the doors.

From the moment of her entrance Miss Clare's success was assured. At the close of the first act she was called before the curtain three times.

The actors shared in the general enthusiasm.

"Why, Allyn is nowhere now," said Brown in an aside to Mrs. Wilkes. "This woman can play all around her. Who would have thought it?"

The bell tinkled and the curtain rose on the second act. The impression made by Miss Clare was deepened as the play proceeded; and when, at the conclusion of a long and trying scene, she left the stage the audience was wild with enthusiasm. As she stepped off she was met by Eversham, who seized her by the wrist, his face deathly pale.

"I know you now, Marie!" he hissed in her ear.

"Yes," she said composedly; "I saw that you had recognized me at last. But the ten years that have passed since our last meeting have changed me greatly, have they not?"

"I thought that you were dead."

"I wished you to think so."

"You have suffered much, Marie."

"Bah! Do not play the hypocrite, Eversham; do not feign sympathy for me. You wish from the bottom of your heart that I were really dead. Yes, I *have* suffered. Your desertion of me and my subsequent misery drove me mad. For nine long years I was confined in an asylum for the insane. At last I was discharged; restored to reason. Then began my search for you. On the day following my departure from the asylum my shawl was found upon the banks of a lake not far distant, and my hat was found floating upon the surface of the stream. Everyone believed that I had committed suicide, and you, I have no doubt, congratulated yourself heartily when you heard the story of my death."

"You wrong me, Marie."

The woman's only answer was a contemptuous smile.

"Well," pursued Eversham, after a moment's silence, "now that you have found me, what do you intend to do? I may as well be plain with you: I intend to marry Miss Allyn."

"I know it."

"If you have any thought of separating us abandon it, for tell you that I will not give her up. If you will be reasonable I will provide handsomely for you for the remainder of your life. But you must leave this place at once."

"I intend to do so."

"Ah!"

"My connection with this company will cease at the close of to-night's performance."

"You are a sensible woman, Marie. We will speak further of this."

Then, summoned by his cue, he stepped into the glare of the footlights.

The play went on. Miss Clare was recalled again and again. The C —— Opera-house had never witnessed a greater triumph.

"The woman's inspired!" cried Selden, who had been standing at the back of the house since the rise of the curtain. "Why, she's a genius. And to think that I never suspected what she had in her. I'll make a contract with her for a term of years as soon as the performance is over. Ah! now comes the great scene of the play. Watch her, Farrington. She has a glorious opportunity here, and she's sure to make the most of it."

The third and last act of the drama was now well advanced. The scene referred to by the manager was the final interview between the heroine and her husband, who had deserted her, but whom she had followed and vainly endeavored to reclaim.

"You refuse, then, to return to me, to abandon this miserable woman who has won you from me?" cried the actress in the language of her part.

"I refuse absolutely," replied Eversham, as the husband. "Let us come to an understanding at once. You cannot separate us. I love her; as for you, the course you have pursued has made it impossible for me to ever regard you as anything but an object of hatred and abhorrence."

"So be it, then!" cried the woman in a voice that thrilled every listener. "I resign you to her!"

Then with a quick movement she drew a stiletto from her bosom and plunged it into the heart of her companion, crying:

"Now she is free to claim you, if she will."

"Bravo! bravo!" shouted Selden. "Did you ever see anything finer, Farrington? But," he cried in an altered voice, "what is the matter? See! The stiletto is red with blood! By Heaven, she has really killed him!"

The curtain descended amidst the wildest confusion.

"I have kept my oath!" cried the woman wildly as the panic-stricken company rushed upon the stage. "It was not a crime—it was an act of justice. And she, the wretch who won him from me, is dying. Do you know why she is not here to-night? She will never play again. I have poisoned her. Ha! ha! ha!"

Those who heard it will never forget this strange, horrible peal of maniacal laughter. The accomplishment of her terrible purpose had cost the unfortunate woman her reason.

While she was speaking a messenger entered the theatre with the intelligence of the death of Beatrice Allyn.

Marie Vere, the wretched woman whose revenge upon the man who had betrayed and deserted her we have chronicled, still lives. She is the inmate of the asylum for the insane from which she had been discharged a year before the occurrence of the tragedy at the C—— Opera-house, and has been pronounced incurable. It was from one of the physicians connected with this institution that I first learned her story.

THE NEW YORK CLIPPER.

SATURDAY, APRIL 7, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

BISMARCK, Washington.—1. We cannot spare the space to print rules. 2. Sixty-six usually consists of seven points. 3. It can be played by two, three or four. 4. If a player closes and fails to make sixty-six, his opponent scores two points. 5. The winner of the next hand counts one for the last preceding hand if in the latter he was one of those who tied at sixty-five. 6. The four-handed game is played in partners, and with the seven and eight spots in, and it is scored in a different way from two-handed and three-handed games. 7. You can find in "American Hoyle" (which you can get by writing to Ed. James as per his card in our business columns) rules that will probably answer all practical purposes in your case. We do not furnish rules.

ROYAL STRAIGHTS.—The man who is first to bet after the draw when there has been a straddle is the same one that would have had to bet first after the draw had there been no straddle. There has got to be an end to all blinds or straddles before there is any drawing, as the blinds must be seen or filled in order to acquire the right to draw cards.

CONSTANT READER, Cincinnati.—The calling of the hands amounted to nothing. The man who supposed he had nines and said so, and afterwards saw that he had tens, could claim the pot at any time before he had said that his opponent's cards were good. A man can miscall his own hand at poker, as he is supposed to show it in any event.

J. A. H., Kansas City.—At the end of 1881 there were 18,180 miles of railroad open in the United Kingdom of Great Britain and Ireland, and at the same date there were 94,486 miles working in the United States; so you will see that the man who bet on America wins by "an overwhelming majority."

CONSTANT READER, London.—The opinion of the bulk of the best authorities is that a person so born would be eligible to the Presidency of the United States; but the matter is of no consequence, as no political party would be justified in running any risk by nominating such.

CONSTANT READER, Toronto.—We have no space now for a description of the "pony" game of billiards. It was described at length in THE CLIPPER of Jan. 13 last, and there is a diagram of it in our billiard columns this week.

SUBSCRIBER, Boston.—B was entitled to play his own hand.

J. P. H.—That is simply a matter of individual opinion, and there is nothing in your note showing any necessity for an expression of ours.

W. H. B., Elmira.—The shot on which he pocketed the cue-ball was made outside of the game, which was then over, and won by No. 1. But in no event could he spot and play again, as you seem to think he could.

J. H. K., Philadelphia.—See THE CLIPPER ALMANAC for records. Time made in professional sprint-races is seldom correctly reported, if taken at all, and when run from a flying start, as usual, counts for nothing as a record.

SHARPS AND FLATS, Richmond.—Obviously it is not correct. There are fifty-two cards, but they make only thirteen fours-of-a-kind. We do not see how there could be any serious discussion over so palpable a blunder.

J. F. G., Boston.—1. If you have not suit, you need not trump at all fours. That is our decision. 2. We cannot undertake to say whether or not some authority provides that you must trump. That raises the question: What is authority in such matters?

JUDGE, New Orleans.—W wins. The jury did *not* bring in a verdict against the accused. The other side bet that it would. It was that particular jury that was bet upon, and not the jury in a possible new trial.

L. T., Northampton.—1. A man with four cards only, if he has seen them or has raised his cards, or has bet on them, cannot win anything. 2. The opener need show only enough to justify his opening.

J. H. C., Washington.—1. Yes. John L. Sullivan has repeatedly announced his willingness to make a match with Slade for as much as $10,000 a side, but he won't give the latter six months or longer to get ready. 2. There is no forfeit up.

L. H., Brooklyn.—1. Varley shot Haggerty Jan. 25, 1871, promptly gave himself up to the authorities, and on Feb. 1 was released on $10,000 bail. 2. He did not leave the city, and the case did not come to trial.

W. H. B.—If it has been proved to the satisfaction of the stakeholder that D threw it, A loses. But D's mere statement that he threw it is not proof that he did. The stakeholder is to decide when bettors have agreed upon no referee.

L. B.—We believe that it was about 1867 that the steamer Great Eastern was last at this port. Our doubt is because she made several trips to this vicinity by way either of Sandy Hook or of Long Island Sound.

JOHN OR JACK.—1. We do not answer questions, when to directed, so that only the inquirers can understand the replies. 2. The bet is void, for lack of understanding on the part of the bettors. Both were wagering on different statements.

M. H., Chicago.—The game between Morris and Wallace will count for a bet that one or the other wins a game in the Chicago tournament.

G. F. O., Pawtucket.—The cards falling 3, 7, 4, 5, 2, 6, 1, the player of the ace was entitled to a run of seven, whether the player of the six took his run of six or not.

J. B. JR.—1. A loses. There is a Marine Court in this city. 2. The stakeholder decides bets when either bettor refuses to agree upon someone else to give the decision.

SPRINGER, Fort Pitt.—1. Perhaps Pattison of Pennsylvania; but it would require months of research to justify a positive answer to such a question. 2. No such deposit was ever put up.

SHOEMAKER.—Neither Gen. Benj. F. Butler nor Gen. A. H. Terry was graduated from West Point or any other military school. Both were lawyers by profession when appointed to the U. S. Army.

C. R. K., Edinburg.—We would advise that you have them cast to order, either solid or hollow; if the latter, they can be filled in to such weight as may be required.

L. T.—1. We do not keep a record of those exhibition affairs. 2. Charley Jones played left-field for the Western Club of Keokuk, Ia., during its brief existence in 1875.

T. F. M., Newport.—1. The editions of "Spalding's Baseball Guide" for 1878, 1879 and 1880 contained chapters relating to curve-pitching. 2. Address the publishers at 108 Madison street, Chicago.

J. M. D.—You should have repeated the question. We do not keep on hand communications of this kind, and do not recollect what yours was.

H. M., Greenfield.—1. He did not. 2. Not at any time for some years past, and we doubt if so many persons were ever within the building at one time.

W. H. H., Atlanta.—The headquarters of the Independent Order of Red Men are at 66 Essex street, New York, where you can also address the secretary.

C. E., Philadelphia.—1. W. H. Vanderbilt is the richest man of the Vanderbilt family. 2. He alone knows.

G. I., Columbus.—1. Vignaux's name is pronounced Veen-yo, accent on first syllable. 2. Dion's is Dee-on, with same accent.

EARNEST.—Apply to Herman Sontag, 9 Park place, or Wm. Pond & Co., 25 Union square, this city.

A. M., Faribault.—You can get them made at almost any show-printing house.

J. A. MCQ., Lansingburg.—It would likely depend upon the temperature of the place where the nest happened to be.

CLARK, Philadelphia.—In 1881 the population of London, Eng., was 3,814,571.

F. W., Brantford.—1. There is no sporting paper published there. 2. *The Louisville Courier-Journal.*

A AND C, Chicago.—The bet is to be determined by the vote cast for the head of the State ticket.

C. M. R., Urbana.—Inquire of E. F. Gambs, 621 South Fifth street, St. Louis, Mo.

C AND D, Detroit.—The new cigar law in this State applies to all large cities, number of inhabitants being specified.

J. H. B., Richmond.—For G to win three had to be another mutilated coin besides B's. The bet is void, being a catch on G's part.

J. MCK. B., Halifax.—"The Manual of Sporting Rules," published by Ed. James (whose advertisement see), contains directions.

A READER, Peekskill.—Sixty inches are about the largest of which we have any knowledge.

D. R., Beaver Dam.—The greatest distance ever traveled by a pedestrian in six consecutive days is 600 m 220 yds., by G. Hazael.

CONSTANT READER, Milwaukee.—A letter addressed in care of this office, stating his occupation, will doubtless reach him.

H. E. C., Brunswick.—Thanks. Would be pleased to receive brief baseball items.

SUBSCRIBER.—The Cincinnati Red Stockings did not lose a game during the season of 1869.

R. B. P., Springfield.—Nothing having been said about playing straight flushes, the four aces win.

F. A. K., Camden.—Not that we ever heard of. You probably mean Sleepy Tom, by Tom Rolf, whose record is 2:12¼.

BILLY H.—No. It was a typographical error, as you will see by the record-table on page 44 of THE CLIPPER ALMANAC for 1883.

W. D. A., Toronto.—That fact would be sufficient to debar him from competing as an amateur athlete.

G. B., Hamilton.—We cannot speak from experience, but it would appear to be so conducted.

E. C. T., Pullman.—Not necessary to telegraph except in regard to matters of greater importance.

J. B., Yonkers.—1. That question has not been settled. 2. See records in CLIPPER ALMANAC for 1883.

J. B. B., Portland.—Tom Sayers was born at Pimlico, near Brighton, Eng.

T. MC., Fort Montgomery.—We cannot say how many Chinawomen there are in this country.

R. H.—The seating capacity of Talmage's and of Beecher's church are 4,700 and 3,500, as good judges estimate without counting.

BOMBY.—He does not lose his hand, unless he raised his cards or looked at their faces.

TYPO, Albany.—1. Thanks. We have one there. 2. Its name was never published.

H. S., Mansfield.—Gould's Cross, where Mace and Coburn were to have fought in 1864, is in County Tipperary, Ireland.

L. T. H.—It won on his call. The game has not to be played until all the cards are out and up, and cards do not take precedence.

E. A. K., Salt Lake City.—The non-dealing side count for game.

J. K., Ottawa.—Send along particulars and photo. Thank you.

R. L. V. D., Richmond.—The two 41's took first and second prizes.

G. R. F., Little Falls.—We do not know which is the nearest.

CAMERON, Sacramento.—Address a letter to him at Atlanta, Ga.

YOLANTHE, Montreal.—We are already represented there.

W. J. G.—It is permissible to bet and run on a certainty.

G. F., Easton.—From Miles Johnson, Robbinsville, N. J.

NEPTUNE, Oskaloosa.—The papers are all out of print.

SEVENUP, Kalkaska.—He had a right to stand or bet.

J. S., St. Louis.—B went out on the turned-up jack.

J. A. T., Beaver Falls.—London is larger than Pekin.

A. L. F., Springfield.—Such items will be acceptable.

GRANTSDALE.—The called player should show first.

L. C.—B wins. A had to weigh 140 in weighing lambs.

JIM.—We can make nothing out of your statement.

M. E. R., Albany.—The count is 11 for 6, 6, 2, 3, 4.

OLD SUBSCRIBER.—What part of Doane street?

J. W., Philadelphia.—We do not furnish rules.

OLD SPORT, Mitchell.—A wins on his flush.

CONSTANT READER, Circleville.—D. P. Foster, 29 South Fifth avenue; Harry Jennings, Broome street and Centre-market place; and Dovey, 5 West Third street, this city.

CASINO, Pittsburg.—The sweeps put A out.

C. J. D.—He helps B to the next card.

READER.—You lose five dollars.

M. B.—There is no percentage.

DRAMATIC COMBINATIONS.

It is becoming more and more apparent that the combination system is having a bad effect on dramatic art. It has deprived the actor of his legitimate school, and it tends to make a machine of him. In olden times the novice was often not "in the bills," and on such nights he would visit the other theatres for recreation combined with study, seeking for a model on the theory that, as has been claimed by Charlotte Cushman and others, "acting is an imitative art." Under the present system there can be no need of imitating models, because the prospect is but slight that anyone enacting a minor role will ever be afforded an opportunity of attempting any of the more important characters in the running play, which, with rare exceptions, becomes wornout after a season or two, and is cast aside for fresh material. The actor is now made a machine of because, although his new role may interest him for forty or fifty nights, after that it will begin to pall. His artistic skill may enable him to conceal from all but the professional observer that his heart is not in his work, but nevertheless he will be devoid of true feeling, and will play mechanically. To go through precisely the same business every night for months, to speak the same words and to bear the same words, is to undergo a severe mental strain; and it is therefore not strange that, as a relief, the actor is found at times thinking of some utterly foreign subject, while automatically giving utterance to the language of his part.

The system has been detrimental to actors in another way. It has thrown the stage-door wide open to amateurs and other novices. Trained actors must now either head a combination of their own or play second fiddle to someone else. The someone else may be a young lady who a year before was employed in a drygoods or a millinery store, and is now, after having received a perfunctory course of lessons from Mme. Thalia or Signor Jonesi and found the ready cash to back her, shining on the large posters at least as a "bright star in the dramatic firmament." Many amateurs have of late been engaged to support male stars solely because such work as they are capable of they are willing to do for very small salaries, in the hope of gaining a footing in the profession. This crowds experienced actors out of it. When the combination system had enjoyed an experimental season or two, nearly all of our principal actors hailed it with joy. They were only too eager to tempt Fortune, who chose a few, while the many "got left." The bulk of the latter class discovered that starring was only an empty honor, and that they were working mainly for railroads and hotels, getting merely their own board in order that they might continue to work thus for railroads and hotels. It is a fact not generally known that in the cast of a play now running at one of the theatres in this city are no fewer than six artists who have tried starring, and found themselves all the poorer for it.

The combination system, too, has greatly impaired the power of actors to study their lines, as also has the fashion of "running" plays in those few theatres in which stock-companies are still employed. In the olden time the bill usually consisted of two or three pieces, and it was changed every night. It was then not unusual for an actor one night to be handed a part of from ten to twenty-five "lengths" with the notification that he would be expected to play it the next night; and this he could do, because his memory was being constantly exercised in the learning of new lines in the tragedy, drama, comedy or farce that constituted the nightly change of bill. Having read the lines over a few times before retiring to rest, he by practice found on awaking in the morning that they were indelibly fixed in his mind. At the rehearsal the stage business was explained, and during the afternoon the actor digested the character and moulded his own conception of it. A play that nowadays is intended to run the entire season is first read to the company, then a single act is rehearsed for many days, then the next act is similarly treated, and so on; and just before the night of production a few rehearsals of the whole piece are given. The actor makes no attempt to study his lines altogether, but commits them to memory piecemeal through the frequent repetition of fractional rehearsals, and if suddenly called upon to learn a long part he is unable to do it. Recently, at a theatre in this city, an old actor was unexpectedly required to prepare to play a leading part on the following night; but it was not until the third night that he could play it, and even then he was imperfect in his lines, and in consequence suffered considerably from nervousness. Under the old system he would have been compelled to play it on the next succeeding night, and would have found but little difficulty in doing so. Later we shall show in what respects managers, playwrights and the public have suffered in consequence of the adoption of the combination system.

BEWARE THE ROYAL FLUSH!

According to current rumor, which is never absolutely trustworthy as to such a matter, an heir of one of our dead railway magnates has been experimenting heavily at poker on the folly of holding four-of-a-kind when "straight flushes" are admitted into the game. Great Scott! it *is* folly, because there are but thirteen fours-of-a-kind, whereas there are forty straight flushes in the pack. This railroad man's dalliance with four queens is said to have cost him about twenty thousand dollars, which is as nothing compared with what it will cost him in the end if he does not, in sitting down to the poker-table, turn his back upon the incalculable "royal flush" by ruling it out. We once knew a man—but this tale may be more attractive in verse:

In ye seductive poker-game he'd go it with a rush—
He yearned to work the festive "pairs" against "the bobtail flush."
But ah! he struck too many games worked up by old offenders—
He now wears for an overcoat a pair of wide suspenders!

BILLIARDS.

A CHALLENGE FROM WALLACE.

Chicago just now has two pool-players named Wallace. It is fine weather with pool-players when they can put up at the Palmer House, or at all events send out challenges on Palmer House blanks:

PALMER HOUSE, Chicago, March 31, 1883.

EDITOR NEW YORK CLIPPER: Will you please publish these few lines for me? I have been very sick for the last two weeks, but have recovered my health, and am open to play anybody in Chicago at fifteen-ball pool from $25 up to $100 a side at a day's notice. Yours,
WILLIAM R. WALLACE, Champion of Pennsylvania.

REPUDIATES AND CHALLENGES,

COR. CRANBERRY AND FULTON STREETS,
BROOKLYN, March 31, 1883.

EDITOR NEW YORK CLIPPER.—*Sir:* I observe that my name is used as a player to take place in the pool-tournament gotten up by Eiseman of the Bowery, New York City. I have not authorized the use of my name in this connection, having always had an objection to playing in such tournaments. However, if any of the players would call to see me, I am open to play them at the above address for a small amount (say $50). I remain yours respectfully,
JAMES KNOTT.

TOURNAMENT IN NEW ORLEANS.

Ball-pool is a comparatively modern institution in the Southern States. There has never been a tournament at it in New Orleans. The J. M. Brunswick & Balke Co., employing John Bessunger and others, propose to institute tournaments of this kind almost everywhere in the States. Captain John Miller, their agent in the Crescent City, intends to start the thing agoing there. Abrams, Berteli, Zaehringer and Theodore Peterson have already entered, and when one or more additional players come in date will be fixed and suitable prizes will be offered. The tournament will commence about April 9.

THE CHICAGO TOURNAMENT.

Sexton, Daly, Dion, Morris and Wallace Still the Forlorn Hope—Vignaux and Schaefer Still the Masters.

At the hour at which this side of THE CLIPPER goes to press fourteen of the twenty-one regular games of the tourney have been decided. The "forlorn hope" are battling with one another, while Vignaux and Schaefer, far away from them, look complacently on and watch the sometimes curious effects of Sexton's and Dion's sledge-hammer blows at a game that, so far back as early in January last, this paper warned all parties would be played by skilled men at one end of the table, and by nursing. We urged the projectors of these tournaments, inasmuch as they had decided to hold the one in this city at the Champion's Game, not to institute two championships at two nursing games, as the "pony"-line had to prove to be a nursing game, but to *cover the entire field by creating a championship at a non-nursing game and another at a nursing game.* We put our language in italics then, as we put it in italics now, because "covering the entire field" meant a great deal then, as it means a great deal now. Not only did we in print urge them to adopt the continuous balkline of 1873, but we tendered, through the representative of one firm, the suggestion of a game for the use of the other, merely stipulating that, whether the plan should be adopted or not, we should not be known in connection with it, as we had had enough of senseless hostility to projects for progress in billiards in the circular that was issued against the Champion's Game early in 1879 and in the articles against that game that last year killed a Washington magazine after its third number. We did not make known the nature of the plan at the time we tendered it, deeming it to be seasonable enough to do so when we should be asked to define its nature. We have never been asked, and now we are told that there is regret expressed that the plan was not known to them, as the parties directly controlling the Chicago tournament would probably have adopted it in preference to the "pony" system. We do not believe that they would, for they had blindly shut their eyes to the inevitable one-end-of-the-table playing of the "pony" system, believing that *ex-parte* caroming of this sort would not be the result of an intersection of lines that necessarily had to facilitate nursing by enabling a good nurser to start the balls on a run whenever they should be brought together in a corner. It is not likely that the member of one firm to whom we made the tender ever made the fact of such tender known to the other firm, and the result is that the championship field has not been covered. There is a chance for another championship, and the only way to prevent its being established is for two firms to keep Sexton, Daly, Vignaux and Schaefer under contract. The new plan is in reality only a modification of our continuous balklines of 1873 and 1875, as the present "pony" lines are a modification of it, the "pony" lines being merely hung on, but put in the very place of all in which they obviously should not be placed unless intended to make a nursing game. Among those to whom we directly and indirectly made apparent the folly of this "pony" line system were Thomas Foley and T. Z. Cowles of *The Chicago Tribune*; and Mr. Cowles and a co-operative journalist have been kept pretty busy and pretty inventive during the past ten days in writing up for Chicago papers and in telegraphing to *The Times* and *Sun* of this city what a great game this one of the "pony" lines is for open-table play! To prove it they dwell with emphasis on every masse shot that Schaefer attempts without missing; but the runs that have been made in this tournament prove how little of an open-table game it is. On an average there has been a triple-figure run to almost every game; and some of the contestants cannot play true billiards just a little bit. We promised to make known our plan to Mr. Foley, and we regret now that we did not do so, as his influence would probably have prevented so stultifying a system as that of the "pony" lines from being adopted. Months ago he wrote us inquiring as to the nature of our scheme, adding that Mr. Cowles and himself would use their good offices to see that any ideas of ours should be accorded full weight; but meantime occurred the unfortunate and needless blunder that drove Slosson out of the Chicago tournament, as well as out of that in New York, and our reply to Mr. Foley was that we no longer cared what was done, that we never had had anything to ask in our own behalf of billiard-players or billiard-manufacturers, and that if those directly interested in billiards could not see their way clear in such a matter it was a misfortune from whose consequences they alone would have to suffer. Elsewhere in this column we give one of the two plans we should have submitted to the projectors of the Chicago tournament for their choice could we have been called upon for such submission, and which we should have made known to Mr. Foley long before this but for the difficulty that forced Slosson from where we had wished to see him into the service of the U. S. Billiard Company. Under date of March 30 Mr. Foley writes us:

"Your theory that all the nursing would be done in the corners has proven to be the correct one. So far as Schaefer's two best runs are concerned, his 205 and 153, one was made in two corners, and the other in three. Vignaux's runs have also been made in the corners mainly, but not so much as Schaefer's. But Sexton's 166 last night was made all over the table, the balls throughout seeming to run adversely for him, often getting straight and necessitating many banks and drives, thus separating the balls quite frequently. He was not able to hold them in any one place for any length of time."

It was not to be expected that Sexton could nurse the balls any more than Dion or Daly could, as the former had neglected practice and the two latter had practiced under an erroneous idea as to the kind of caroms the "pony" system called for. One gentleman who saw Daly practice it before he left this city had to ask him if that was really the way he played the game always, for the gentleman had seen Slosson play it nearly two hundred per cent. more strongly on a nine-and-a-quarter-inch line; and another gentleman, who had been practicing for several days with Dion, happened finally to see Slosson play the game, and, without knowing that the line was father than eight inches from the cushion, pronounced the game a revelation to him as Slosson developed it. Making allowance for the fact that the line in Chicago is but eight inches off, there has not been a first-class "average" made in Chicago thus far, and Schaefer is the only one of the eight contestants who has shown anything like a proper conception of the best method of working the "pony" lines to the largest possible advantage. Vignaux comes next, but it is doubtful if he is taking the pains necessary, as it is irksome for a man of his size to get down to the constantly nibbling sort of caroming that this game calls for most of all.

So far as the playing has progressed, it has shown that if Sexton had practiced under a proper method before leaving New York, and had stuck steadily to it for six weeks, he would have proved a dangerous opponent, even to the leaders, not so much because of any great nursing skill that he would have developed, as because of his clinging stubbornness as an antagonist, and that desperate work of his that is liable at almost any time to result in a great achievement. He has thus far made the second and third highest runs without being able, comparatively speaking, to nurse at all; but because Sexton has made long runs without nursing is nothing in favor of the game as a non-nursing one—he would have made them by nursing if he could now nurse in any game, and he will make them by nursing if he keeps on playing this game. Dion and Daly would have improved at least thirty per cent. had they practiced differently at the beginning, for they have improved while in Chicago; and both, without having practiced differently here, would have improved much more had they not waited until the eleventh hour to go to Chicago, or if either of them, as well as Sexton, while here had walked into Slosson's room when he was playing the game, so as to get a few "pointers," When at last, in Chicago, Sexton had his eyes opened to its true character, he stated that he did not like it, because there was too much nursing in it for him to win at it. It is dollars to cents that Sexton is once more an unswerving advocate of cushion-caroms. The best game so far has been that between Dion and Sexton. There was blazing fire in it when it began, and every decision of the referee against either one player or the other was as a ton of red-hot coal dumped upon the original fury. Therefore we give the score of the game insertion.

	Dion.		Sexton.			Dion.		Sexton.	
Inn.	*Count.*	*Total.*	*Count.*	*Total.*	*Inn.*	*Count.*	*Total.*	*Count.*	*Total.*
1.....	0	0	1	1	26.....	18	322	0	193
2.....	3	3	15	16	27.....	0	322	4	197
3.....	56	59	14	30	28.....	9	331	34	231
4.....	6	65	20	50	29.....	0	331	6	237
5.....	10	75	0	50	30.....	0	331	0	237
6.....	0	75	2	52	31.....	3	334	0	237
7.....	2	77	28	80	32.....	0	334	31	268
8.....	0	77	16	96	33.....	0	334	0	268
9.....	29	106	5	100	34.....	7	341	83	351
10.....	3	109	3	103	35.....	5	346	13	364
11.....	0	109	23	126	36.....	33	379	0	364
12.....	29	138	0	126	37.....	17	396	3	367
13.....	4	142	1	127	38.....	15	411	0	367
14.....	22	164	10	137	39.....	40	451	56	423
15.....	13	177	5	142	40.....	5	456	166	589
16.....	2	179	4	146	41.....	0	456	1	590
17.....	5	184	3	148	42.....	1	457	1	591
18.....	71	255	9	157	43.....	0	457	0	591
19.....	13	268	9	166	44.....	2	459	0	591
20.....	2	270	22	188	45.....	6	465	1	592
21.....	5	275	0	188	46.....	2	467	0	592
22.....	13	288	0	188	47.....	25	492	4	596
23.....	15	303	3	191	48.....	5	497	1	597
24.....	0	303	2	193	49.....	6	503	3	600
25.....	1	304	0	193					

The next notable game was that between Schaefer and Sexton, the night of March 31; but notable only because, like that between Vignaux and Daly, whose tabulated score we gave last week, it was excessively ragged playing on the winner's side, Schaefer being unable to do much when he could not take shelter in a corner of the table. It was also ragged on Sexton's, he having scored two-thirds of his total in three successive innings, while Schaefer in one five successive innings scored 264 and in another five scored 272, thus averaging nearly 55 in two different blocks of five innings each, averaging 53⅗ in ten of his innings, and averaging only 4⅘ in his remaining fifteen innings. When Sexton made his surprising run of 170, Schaefer had such a lead that it only brought William up to within 18 points. He managed to put in 65 more in the next inning, and that gave him a lead of 30; but the pace had been too hot for him, and he flattened out and did nothing for the remainder of the game. Yet he did well enough in giving Schaefer the battle for two innings that he did, considering that Sexton has not been a first-class nurser since the Summer of 1878, having "lost the touch." We give the score of this game, in which the highest average up to date has been made:

	Schaefer.		Sexton.			Schaefer.		Sexton.	
Inn.	*Count.*	*Total.*	*Count.*	*Total.*	*Inn.*	*Count.*	*Total.*	*Count.*	*Total.*
1.....	0	0	2	2	14.....	5	295	2	81
2.....	1	1	30	32	15.....	0	295	0	81
3.....	4	5	1	33	16.....	0	295	41	122
4.....	2	7	16	49	17.....	15	310	170	292
5.....	16	23	2	51	18.....	15	325	65	357
6.....	1	24	0	51	19.....	2	327	0	357
7.....	2	26	1	52	20.....	1	328	0	357
8.....	132	158	10	62	21.....	80	408	2	359
9.....	22	180	2	64	22.....	39	447	38	397
10.....	36	216	6	70	23.....	96	543	1	398
11.....	17	233	1	71	24.....	2	545	0	398
12.....	57	290	3	74	25.....	55	600		
13.....	0	290	5	79					

The night of April 2 witnessed a third game whose score deserves to be printed because in it was made the highest "average" so far, although it barely comes within the range of true first-class averages at the game, which range should be about 25 for ordinary first-class and 50 for extraordinary first-class in a game of record, as it is but a question of a few months when an "average" of 80 or 100 in 600 will be made in practice at this style of billiards (eight-inch line, inasmuch as with but a few days' practice one of our experts averaged between 57 and 58 in 408 on an nine-and-a-quarter inch line without as high a run as 150), and with no run above 300, at that. While highest so far, Vignaux's average in the game tabulated below is not, on the score of merit, so good as Schaefer's; for Vignaux had no opponent, Sexton making no better run than 20 and averaging but 4 whereas against Schaefer he averaged four times as much, ran eight and a half times as many, and got the lead after he had been more than 200 behind. Schaefer had some work to do, while Vignaux had as happy a picnic with Sexton as he had with Wallace on the previous afternoon, when every now and then he played fantastic strokes for the entertainment of the goodly company of ladies who had been invited, and when Wallace, who had run 134 the day before, made no higher run than 38.

	Sexton.		Vignaux.			Sexton.		Vignaux.	
Inn.	*Count.*	*Total.*	*Count.*	*Total.*	*Inn.*	*Count.*	*Total.*	*Count.*	*Total.*
1....	0	0	43	43	12....	13	58	6	332
2....	20	20	33	76	13....	1	59	26	358
3....	0	20	1	77	14....	7	66	74	442
4....	13	33	149	223	15....	1	67	96	538
5....	0	33	0	223	16....	0	67	41	579
6....	0	33	79	302	17....	8	75	0	579
7....	7	40	0	302	18....	1	76	1	580
8....	2	42	0	302	19....	6	82	4	584
9....	2	44	24	326	20....	3	85	1	585
10....	0	44	0	326	21....	2	87	15	600
11....	1	45	0	326					

The tournament has suffered somewhat from the absence of Henry Rhines, the permanent referee, who on the second day had to succumb to his old enemy, King Rheumatism. In his place has been Parker A. Byers, who has not been able to give satisfaction, as few men could in such a game played for the first time. There has been complaint as to almost every game since Rhines left the referee's chair. There seems to be a quite general agreement in Chicago that Game No. 4, between Daly and Morris, belonged to Morris, and not to Daly. One alleged wrong decision against Morris was as to frozen balls, and the other permitted Daly to play three shots to get the balls out of balk at the finish of the game, when Morris, lacking but 14 points, could not well have failed to win. Usually THE CLIPPER does not call in question the decisions of a referee; but we have received so many complaints in this instance that we mention a few of them. In the first game in which Mr. Byers was called upon to act, that between Morris and Sexton, he decided as no count a shot that Sexton played, and as to which the referee admitted he did not know whether it counted or not. From his position, and from the nature of the stroke, the referee could not see whether it was a count or not; and in such a case a referee, if he gives a decision, should be careful, in making explanations, to say no more than that he did not see a count. He must be positive that he did not see the count while looking at the shot to justify a decision. Saying that he was in doubt is to imply that he was not looking at the stroke, and in that case he cannot give a decision, except as the mouthpiece of others. Mr. Byers is a quite skillful player, a gentleman and a professional of good standing; but it is nevertheless unfortunate that Mr. Rhines was taken ill, as there are probably not five men in the whole country who could fill his place, even at three days' notice, much less at no notice at all.

Several times we have given the ivory-turners a quiet thrust under the ribs by publishing that the habit of polishing the balls has so grown upon them that they have got the spheres so that they are as "fine on the eye" as Michael Phelan used to say was Philip Tieman's or Baron Boman's whiskey. In his first game Schaefer made so many miscues on masses that the games ever since have been played with balls left dead. We have frequently disapproved of highly-polished balls; but the time to have excluded them was before the tournament began. Schaefer is a fortunate man to be able to have things shaped his way. If he wants the table turned upside down, it is not a sure thing that he will not be granted his wish. The question naturally arises, recurring to the favors done Schaefer in the tournament early in 1879, how much of their own way will those players get who are not under salary? If Vignaux complained of the polish (and he would not, for it is with balls of high polish that matches are played in France), and Schaefer objected to changing, would they be changed? Of course. Why not? Vignaux wanted the light changed in Chicago last week, but the management would not accede to his request. Vignaux changed the light on Slosson in every game they played in Paris, without consulting him, and in spite of him. In the last game they played he changed it several times, altering it here, altering it there, putting on shades in one shape, putting them on in another, and taking them off. In Paris Vignaux would cause the game to be stopped in order to make some change in the table when his opponent was doing better than he. Slosson had no voice at all, or much less than Sexton had in 1876. Chicago, in paying no attention to the French expert's demands, is giving him some of his own medicine; and, while we no more approve of retaliative measures than we did of Vignaux's methods in 1876, 1879, 1881 and 1882 against an American antagonist in Paris, Chicago is likely to give the great French expert more of this medicine if anything can suggest itself as reasonably certain to better the chances of Schaefer. As to highly polished balls, Vignaux wanted them in Paris, as he prefers them here; for, regardless of any question of masse-making, a player of Schaefer's style is at a disadvantage with them. The first American to run afoul of excessively polished balls was Slosson in Paris against Vignaux in 1879. For the first two nights, or until the polish had become dim, Slosson never got the two object balls right in front of him without seeing three or four balls. All the gasjets were reflected in every ball, and in the red, in particular, were to be seen the white balls. When the balls were apart, the illusion disappeared. Vignaux was playing them apart, and Slosson had to so play them. The big nursing was not done until the polish had worn off, and then Slosson was so far behind that victory was hopeless; for Vignaux, profiting by the American's efforts to turn the corners, had by this time got "the rail" down so fine that, by taking more pains with every shot, he could roll up as many consecutive caroms as Slosson. There should be a rule as to balls. A player should not be permitted to have them of a dead surface when Smith is his opponent, and of a high polish when Jones, with weak eyes, is confronting him.

Vignaux and Schaefer come together April 6. The effect of Vignaux's pace against Sexton on April 2 should naturally be to make Schaefer shaky. Maybe Schaefer will reason that, as Sexton could not hope to beat Vignaux in any event, the game was played as it was in order to have that effect upon him, Schaefer. He is the more likely to get that notion because of the cushion-carom-match sparring of the past few days between him and Sexton. If he gets it, the natural effect of Vignaux's average against Sexton will be lacking upon him. Either man is liable to win by a handsome majority; it is in the nature of both men to weaken, but the one who will drop the further if he begins to droop is Schaefer; on the other hand, his proneness to weaken and not recover quickly is offset by the fact that even if he does weaken he can play this game with more ease than Vignaux, and score more caroms to the square inch of playing surface; while, if Vignaux weakens, he can still do better "around-the-table" than Schaefer can when weak. There are several reasons why slight odds should be on Vignaux, and there are quite different reasons why they should be on Schaefer. They should, perhaps, be on neither. The game is really too short to be decisive of any question of skill. Either man is liable to make an average of 35 or 40 if he gets a-swinging, while a tight struggle is liable to reduce it to 15. A player can run more risk in this game than in any other nursing one, and so the average should be at least 15 at the tightest. Anyone who can see his way clear, even if he be on the ground, must be a clever guesser.

In the subjoined table is given in comprehensible and comprehensive form a summary of all games played so far. The tourney, which has been generally well conducted, and deservedly successful financially, as tournaments go, opened on Monday night, March 26. Beginning with March 27, two games have been played a day. The number attached to every game in the table shows the time of day of playing, as the odd-num-

bered games have taken place at night and the even-numbered ones in the daytime. The second line gives the total score of the player, the third line gives his best run, and the fourth his average. His best run of all is put in heavy figures, and his best single average of all in parentheses, as Vignaux's (28.12-21) against Sexton in Game No. 13, and Schaefer's **205** against Wallace in Game No. 3. By best single average is always meant the best winning average, losing averages not covering a complete game on the part of their makers. By the table it will be seen that the honors of the tourney are divided among Vignaux, Schaefer and Sexton, the first having the best single average so far, the second the best run, and the third the second and third-best runs.

Players.	Vignaux.	Schaefer.	Daly.	Sexton.	Dion.	Wallace.	Morris.	Won....	Lost....
Vignaux.			No. 1. 600 **161** 20	No. 13. 600 146 (28.12-21)	No. 5. 600 79 15.30-38	No. 10. 600 123 19.11-31		4	0
Schaefer.				No. 11. 600 123 (24)		No. 3. 600 **205** 17.22-34	No. 7. 600 153 15.30-38	3	0
Daly.....	No. 1. 412 45 14.10-19					No. 8. 600 **90** (12.12-49)	No. 4. 600 60 10.40-56	2	1
Sexton...	No. 13. 87 20 4.3-21	No. 11. 398 **170** 16.18-24			No. 9. 600 166 (12.12-49)		No. 2. 600 111 10.40-56	2	2
Dion.....	No. 5. 299 45 7.33-38			No. 9. 503 **71** 10.13-49		No. 6. 600 48 (8.32-71)	No. 14. 370 65 9.10-40	1	3
Wallace..	No. 10. 220 38 7.23-31	No. 3. 336 42 10.6-33	No. 8. 420 **134** 8.36-48		No. 6. 549 37 7.59-70		No. 12. 356 35 6.20-56	0	5
Morris...		No. 7. 357 76 9.24-37	No. 4. 586 94 10.36-55	No. 2. 532 89 9.28-56	No. 14. 600 **101** (15)	No. 12. 600 89 10.30-57		2	3

We learn from Chicago through one of our correspondents that it has been decided to no longer claim that this is an open-table game, but to put it forward as a nursing game, to use it to supersede the Champion's Game on the plea that there is no need of two nursing games, and to institute a tournament at cushion-caroms to determine the championship at a non-nursing game, all of which programme presupposes that there exists a monopoly of all sorts of things in billiards. If there is to be any such scheme as this, it can be defeated by making the line in the Champion's Game tournament only 16x32, instead of at least 18x38, as it should be made, although 20x38 would not be too long. If, on the other hand, it be decided, as a part of the scheme, to abandon the Champion's Game and substitute cushion-caroms in the New York tournament, then other parties can use either the Champion's Game or the new open-table game as a menace that will require the keeping of players constantly under contract.

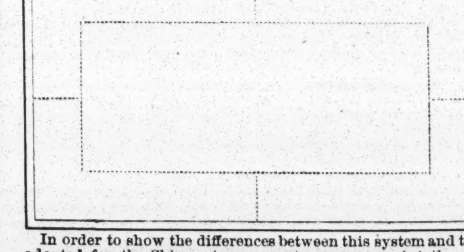
DION BEATEN BY MORRIS.

CHICAGO, April 3.

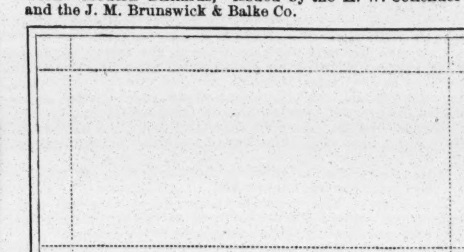
This afternoon Morris and Dion played the 14th game, and he former, doing his best execution in this, hi[illegible] contest, won by 600 to 370, his average being 15, while that of his antagonist was about 9½. Morris for the first time got into triple figures, his best run being 101 against Dion's 65. The latter and Daly are the only ones who have not made a triple-figure run. Dion has yet to play Daly and Schaefer, and cannot possibly in reason do better than tie Daly and Morris, and may not do so well.

EXPERIMENTAL BILLIARDS.

During the past week tests have been made of the system of repressing nursing which THE CLIPPER spoke editorially of some weeks ago, and which is referred to this week in the introductory to our report of the Chicago tournament. The tests have been made by Slosson, who has shaped his table as in the appended diagram, which, while not being in accordance with the plan in its entirety, is yet near enough to it to give a pretty accurate idea of how it will work.



In order to show the differences between this system and that adopted for the Chicago tournament, we now reprint the diagram illustrating the latter method. Both are based upon our continuous balkline systems of 1873 and 1875, as shown in the work "Modern Billiards," issued by the H. W. Collender Co. and the J. M. Brunswick & Balke Co.



Comparing the two, it will be seen that there are but one-half the short lines in one that there are in the other, and that the shortest balk in one is as long as the longest in the other, every balk making a "half circuit" of the table by taking up one-half of its lineal width and one-half of its length. The principle on which the game in the first diagram is based is the same as that of the Champion's Game, viz., to make the play difficult after the balls have been brought together in a corner, where they naturally assemble; while the principle of the game in which there are intersections in the corners is, if any at all exists, to make it easy for the player to handle the balls as soon as he has gathered them in a corner. In one game the short lines favor nursing, while in the other they are placed where they will be of no service to the nurser except to give an object-ball new "life" by sending it up or down or across the table. These short lines would not be used at all were they not necessary in those few cases in which the balls are relatively so situated that it would be next to impossible to make an object-ball cross any part of the main or continuous line. Slosson has placed the line on his table ten and a quarter inches from the cushion; but it may be put at eight or at twelve. The latter will almost stop rail-playing, while the former will permit a little of it occasionally. Thus far the greatest number of consecutive nursing caroms has been 22, made by Slosson by playing the rail on his ten-and-a-quarter-inch line. These he made in a total run of 58. On the first day that he played this game his best run was 64, and his average was 18 in 400; on the next day his average in 408 was 17½, and his best run 72; once his average was nearly 13 in 250, his best run being 53; and his best run of all has been 130 and his average 25 in 300. The run of 130 seems large for such a game; but at no time were there more than a dozen consecutive nursing shots in it, and these are almost as liable to be made in the middle of the table as on the verge of the line. On the night of March 30 he played Heiser a game of ten strings at it, the latter playing the Champion's Game on an 18x38 line. Heiser, who is "off" in play, made but three strings, or 102, while Slosson scored his total of 340 thus:

Slosson—1, 45, 29, 103, 0, 31, 31, 0, 28, 7, 4, 2, 41, 0, 6, 1, 11. Average, 20.

On March 30 he again played Heiser. The latter started off with a run of 71, or over two strings, but made only five altogether while Slosson was scoring his 340 in this fashion:

Slosson—3, 10, 31, 1, 12, 1, 9, 88, 3, 22, 13, 3, 0, 78, 64, 2. Average, 21.4-16.

Deeming these short games possibly an insufficient test, Slosson has on one occasion played 550 up, his average being 8⅜, and his best run 61; and on another occasion he has played 900 up, thus:

Slosson—10, 9, 64, 21, 12, 22, 1, 3, 11, 1, 10, 0, 23, 2, 0, 2, 12, 41, 22, 0, 4, 47, 4, 2, 6, 1, 22, 0, 9, 0, 29, 32, 3, 1, 1, 5, 0, 12, 3, 0, 2, 15, 11, 0, 23, 2, 14, 58, 1, 17, 0, 3, 5, 9, 7, 0, 62, 44, 1, 23, 82, 1, 35, 0, 19, 0, 10. Average, 12.

It was in this game he ran the 58 in which occurred his greatest number (22) of successive caroms without driving a ball; but 82 was his highest run. These are all the games he has played—good, bad and indifferent; so that an idea can be formed of the possibilities on a ten-and-a-quarter-inch line. A feature of the game not shown in the diagram or on Slosson's table would make it of about ten per cent. lower "average," we should judge. It is not a good game for so light a man as Slosson to play either in tournament or match unless against another lightweight and short reacher; but it would be a great game for Sexton, Dion, Vignaux, Wallace, Carter, and even Daly. As elsewhere stated, this is one of two systems for securing open table play we have long had in mind; but the other is so much more repressive of nursing than this that it will be many a year, if this is adopted, before it will be necessary to make the other known. With the lines laid down, with but a slight alteration from the form of the diagram, there seems to be no way in which a player can develop a "knack" of making consecutive caroms by nursing, save by working "the rail," which would not be worth waiting for if the line were, as in the original continuous balkline, put twelve inches from the cushion. It may be added that we estimate that the original continuous-line system is about twenty per cent. more repressive of ball-to-ball nursing than this, although admitting the bank-shot nursing whose opportunity depends on chance mainly. The system now on trial prohibits the accident of the bank-shot "run" by placing the second ball too far away from the cushion. In the diagram the line is proportionately about twelve inches from the cushion. As in the original balkline system of 1875 and in the "pony" game in Chicago now, but one carom is allowed at a time on balls both of which are between the cushion and the inner line, unless one of the short lines separates them. There can be a second shot on balls inside, but that must drive one of the balls out before there can be a valid carom. One difference between this and the "pony" system is that often when the balls both get inside they have to be driven out on the first shot, as the distance (if ten or twelve inches) the line is from the cushion renders it unsafe to trust to the chance of being able to drive a ball out on the second shot without utterly losing "position."

Supplementary to the foregoing games is this between Heiser and Slosson, played April 3 on the same terms as the others:

Slosson—3, 52, 2, 78, 2, 0, 29, 3, 2, 49, 11, 3, 1, 0, 29, 33, 5—total, 300 Average, 17.11-17.

Heiser (18x38 Champion's)—0, 0, 124, 12, 3, 4, 29, 0, 27, 2, 1, 6, 0, 10, 29, 6—total, 253. Average, 15.13-16.

THE RACKET CLUB CHAMPIONSHIP.

The annual match for the billiard championship of the New York Racket Club took place on the night of March 30 in the billiard parlors of the club, Twenty-sixth street and Sixth avenue, before a crowded and fashionable attendance of the club members, it being entirely a private affair. The contestants were Mr. J. Aymar—whose name is already on the record of the club championship victories—and Mr. Roby, a new aspirant for the honors. Mr. Sands acted as referee, and the club-marker, Ed. Canary, called the runs. They played 300 points up at the straight three-ball game of professionals—that is, "rail" unlimited, but "crotching" limited to three shots. Play was called at 9 P. M., Mr. Aymar opening with a score of 2. Mr. Roby followed with a neatly-played 10, thereby taking the lead; but he lost it in the fourth inning, when Mr. Aymar made a pretty run of 30, marked by some fine round-the-table shots. The score now stood at 38 to 22 in Mr. Aymar's favor, and by the fourteenth inning he had secured what all thought to be a winning lead, the score standing at 79 to 27 in his favor. At this time $100 to $75 was offered on his winning the match, but there were no takers. In his twentieth inning Mr. Aymar reached his first hundred, his opponent's score at the time being only 46. At the end of the thirtieth inning the gap had been still further widened, the figures being 135 to 68. At 10.35 P. M. Mr. Aymar scored the first half of the game in the thirty-fifth inning, Mr. Roby's total then being 88. The former then began to fall off in his play, while his adversary added 38 points to his score in four innings' play, including a finely-scored 24 in his thirty-eighth inning, which enabled him to pass the first hundred points. In Mr. Aymar's forty-first inning he scored 20, marked by a beautiful draw-shot, and at the end of the forty-fifth inning he was again well in the van by 181 to 131. In the next inning, however, Mr. Roby scored a neat 22, and followed it up with *the* run of the match, viz., a 71 worthy of Slosson, several beautiful masse shots, together with careful nursing, and very pretty play in bringing the balls together marking the inning. This gave him the lead in the game by 224 to 191. Now began the real fight. Mr. Aymar was in no way cowed by the plucky play of his adversary, but kept at work, and by steady effort worked his way up to even figures, a capital 21 in his fifty-eighth inning and a well-played 20 in his sixty-fourth being especially noteworthy. At the end of this inning the score stood at 271 to 268, Mr. Roby leading by three points only. The contest now became deeply exciting, it being very close from this point to the finish. In Mr. Aymar's sixty-eighth inning a run of 12, marked by a lucky kiss, placed him within one of his opponent's total, and in the sixty-ninth inning the score stood even at 292 each. In the seventy-first inning Mr. Aymar led by a point, but in the seventy-third Mr. Roby ran the game out, his last shot being a miscue, which just sent the cue-ball to the object-ball by a faint touch. It was then ten minutes past twelve, and the victor was warmly congratulated on his well-won triumph. It was one of the most exciting championship games on the club's record. The score follows, in order to make this report a complete souvenir of this rather remarkable amateur contest:

AYMAR.—2, 3, 3, 30, 0, 3, 4, 0, 7, 2, 1, 4, 9, 11, 0, 4, 5, 9, 2, 2, 7, 0, 0, 2, 4, 1, 6, 4, 4, 6, 0, 6, 6, 2, 1, 1, 1, 0, 4, 1, 20, 0, 3, 1, 0, 3, 7, 0, 6, 1, 6, 2, 1, 11, 0, 5, 2, 21, 0, 0, 0, 1, 1, 20, 0, 10, 0, 12, 2, 0, 1, 0, 1. Total, 294.

ROBY.—10, 1, 4, 7, 1, 0, 0, 3, 0, 0, 0, 0, 1, 0, 3, 1, 9, 0, 3, 3, 7, 1, 0, 1, 9, 1, 0, 0, 3, 3, 17, 0, 0, 0, 2, 5, 24, 7, 0, 0, 0, 1, 0, 4, 22, 71, 0, 1, 0, 0, 7, 4, 0, 4, 0, 0, 10, 6, 14, 0, 0, 1, 0, 0, 6, 14, 0, 1, 0, 0, 6, 2. Total, 300.

The winner's average was 4.8-73, and the loser's 4.2-73.

VIGNAUX-SLOSSON MATCHES.

It is telegraphed us from Chicago that it is current rumor there that Slosson will be in the New York tournament, and we are asked if it is true. Slosson at one o'clock on the morning of April 3 had no intention of taking part in that tourney. He has not been practicing the game at all, and has not been approached with the view of inducing him to enter. He informs us, however, that certain parties have broached, but not to him, the making of a match at two games between Vignaux and himself. The purpose of this match may be surmised when it is added that Slosson has a notion that it is intended to play the games here in advance of the tournament. All the propositions for this match have thus far been made unofficially, so that the responsibility for them cannot be absolutely located where they properly belong. Slosson has no wish to do anyone an injury, nor have those with whom he is associated; and there can be no match without Slosson's consent. There are seemingly great schemes afoot. Meanwhile the friends of Slosson are ready to match him to play Vignaux at one game or two games—Champion's and eight-inch balkline—whenever Vignaux is ready to issue a challenge; and, as was stated last week, the company with which Slosson is associated will go as far as any of the other manufacturers towards bringing about a contest. As to the tournament, Slosson should have no desire to enter into that; for therein he will stand alone, having to "paddle his own canoe," while against him will be arrayed all the salaried players who owe allegiance to two other firms. A man to win first prize against that odds, if to win it be necessary not to lose a game, will have to be able to play at least twenty-five per cent. better general billiards than his strongest competitors. The tournaments of 1875 in Tammany Hall and in Brooklyn explain that. It will take strong inducements to secure Slosson's consent to play in the tournament; and anyone who expects that he will knock at the door for admission, or that he can be bulldozed as Sexton was in 1879, does not know him. It is, however, the duty of all parties, Slosson as well as the rest, to avoid, where it can possibly be done with self-respect, disappointing the public of a meeting between Vignaux and Slosson; but the public have no more right under the circumstances to expect that Slosson will be a competitor in the tournament than they would have to expect that, were the house with which he is engaged to attempt to institute a tourney, Vignaux, Schaefer, Sexton, Daly and perhaps others should take part. Yet the public have unquestionably the right to expect that Slosson will not refuse to play Vignaux a match if the latter demands one, as in that case the former will have an equal voice as to the details and the arrangements, and will not be handicapped by weight of numbers.

THE PRESS CLUB TOURNEY.

This amateur event was interrupted for a couple of weeks, owing to repairs to the ceiling of the club billiard-parlor. The score to date, April 3, not inclusive, is as follows:

Players.	Won.	Lost.	Players.	Won.	Lost.
Sever	9	4	Webb	4	6
De Puy	9	4	Miles	3	6
Keller	8		Fenn	3	6
Lindsley	8		Blake	3	7
Hill	8		Bailey	2	5
Smith	7		Carvalho	2	5
Slater	7		Miller	0	6
Dolan	5	[illegible]	Sigel	0	8

Two of the players have withdrawn, viz., Messrs. Moulton and Ormsby, the former being too heavily handicapped.

*** Young Callahan of Milwaukee is in Chicago

CINCINNATI POOL TOURNAMENT.

The final game of the regular series at the Unique Billiard-room was played on the night of March 24. It was between Messrs. Horn and Heman, and the former won, thus tieing Heman for first money and the local championship. The standing of the different contestants was then thus, Wiehe, who was untied, taking third money:

Horn	12 won.	Groppenberg	3 won.
Pearl	12	Scyffer	3
Wiehe	11	Peters	3
Heman	10	Spanier	3
Mack	7	Kaelin	2
Van Dyke	5	Ingham	1
Black	3	Stretz	1

STRAY SHOTS.

*** G. F. Slosson and Randolph Heiser gave an exhibition at the room of the New York Club on the night of March 27. They played the Champion's Game, the "pony" game, and the straight game. Of the first two, Heiser won one by one point, and Slosson the other by one point. At the straight game, 200 points up, Slosson "skunked" his antagonist.

*** Jules Meyer of Minneapolis, Minn., was in Chicago last week.

*** Notwithstanding that it was April-fool's day, at the last meeting of the National Billiard Association, held in Philadelphia on April 1, the treasurer took in nearly $50 in good money.

*** Parker A. Byers of Lafayette, and formerly champion of Indiana, is among the notabilities in Chicago at present.

*** William Burleigh has been conspicuous in this vicinity lately. Up in Harlem he got on some pool games with Lambert, the latter not knowing him, and under the name of Dodge he later visited Harry Ubert's room; but the dodge did not work.

*** John Creahan writes us that last week he sold nearly a hundred dozen of his noise-subduers.

*** Theodore Lauer and P. Ahern have been elected members of the National Billiard-players' Association.

*** The billiard business in Philadelphia is just now rushing.

*** G. F. Slosson intended to leave this city April 1 for Chicago with the expectation of seeing Schaefer and Sexton and Schaefer and Vignaux play together; but the putting-on of the former game so early as last Saturday night, when Dion, who has no possible chance to win better than fourth prize, having to play his three remaining and unmomentous games between Tuesday and Thursday of this week, has been kept back until late in the tourney, spoiled what otherwise would have been a good closing week's programme; and so Slosson and others who had intended to hie from here have abandoned the trip.

*** In the course of his game with Vignaux on the night of March 28, Dion defied "the rules and regulations" and the management of the Chicago tournament by doffing his swallow-tailed coat and letting the spectators see that he had an entire shirt on, instead of a bosom and collar only. Vignaux was making it too hot for Dion to wear so much clothing.

*** It has for two months been a matter of doubt whether Slosson would continue his Barclay-street room or not after May 1. It is now virtually settled that he will not. This is not because the room is not a profitable one. It was one of the best paying ones in town until, two months ago, Slosson began devoting his whole attention to his Twenty-third street room, since which time he has never hit a ball in the lower room, has rarely visited it, has not stopped in it for more than a half hour when he has visited it, and has entrusted it alternately to his brother Leslie and ex-Alderman Brucks. According to contract, the tables in the lower room should have been superseded by those of another make not later than March 6, while the uptown room was to continue until May 1 with the Collender tables. Instead, the Collender tables, which Slosson leases, remain in the downtown room, and thus he is out of pocket nearly ninety dollars a month, as the tables to replace them would cost him nothing. The tables in the uptown room were altered last February, instead of waiting until May. One reason that Slosson has decided not to continue in the downtown room is that were he to continue it he would next season have on his hands three rooms in this city; and one is ordinarily enough. The tables that should have gone into the Barclay-street room early this month will go into the new room, while the Collender tables in the former will continue to be leased until May 1. The downtown stand is a good one. Sexton was after it last December, and he may resume negotiations now.

*** Vignaux was to have dined on Sunday last with the Rev. J. P. Roles of St. Mary's, the leading Catholic divine of Chicago. In the afternoon he and his wife and the family of Thomas Foley were to have taken a drive among the principal places of interest in and around the great city on the great lake.

*** An attempt has been made in Chicago to bring about a cushion-carom match between Sexton and Schaefer. The talk came from Schaefer at first, Sexton promptly made a proposition in response, and there the matter rested. If a match is made at any time prior to the evening of April 3 announcement of it will be found in our special telegraphic-news columns.

*** Congressman John Hardy has chosen a son of ex-Alderman Brucks, who for some weeks past has been managing Slosson's room, Barclay street, as his contribution to student-life at the Naval Academy, Annapolis, Md. The ex-Alderman is to be congratulated upon having so promising a son.

*** It is doubtful if Morris and Gallagher will take part in the preliminary tournament here. We are advised that they would like to do so, but are admonished that "business reasons may prevent."

*** George H. Ellis has taken the room of George Knight, near the New York Hotel, and was to have begun there on April 2. Mr. Knight has exchanged for Mr. Ellis' room in Paterson, N. J.

*** A pool tournament was opened at the Windsor, Medina, N. Y., March 27. There are a large field of competitors.

*** Eugene Carter and Thomas Wallace will positively play in the New York preliminary, we are assured from Chicago under date of April 2.

*** It is to be hoped that it has not been definitely settled that the line in the Champion's Game tournament will be 17x37. There is an opportunity to make that tournament the most interesting ever held; but putting the line at 17x37 will not do it, although there is sometimes "luck in odd numbers." This is one of our conundrums, but it should not be a hard one, especially with the Chicago tournament right under the noses of all of us. It may suffice to give as a key to the conundrum that there have been comparatively light houses save when Vignaux has played.

THE NEW YORK POOL TOURNAMENT.—At Eiseman's, 294 Bowery, Frey defeated S. F. Knight by 11 to 10, and Dankleman beat Leonard by 11 to 4, on the opening night, April 2. Sutton and King and Shaw and Burleigh were to have played on the afternoon of April 3, and Bessunger and Dankleman and Shaw and Leonard at night. The prizes are $400 in cash and a Brunswick & Balke table to first, and $300, $200 and $100.

BASEBALL.

GAMES TO BE PLAYED.

April 4, Metropolitan vs. Keystone, at Polo Grounds, New York.
April 4, Philadelphia vs. Archer, at Recreation Park, Phila.
April 5, Boston vs. Picked Nine, in Boston.
April 5, Holy Cross College vs. Harvard College, in Worcester.
April 5, Harvard College Freshmen vs. Beacon, in Cambridge.
April 5, Philadelphia vs. Tacony, at Recreation Park, Phila.
April 5, 7, National vs. Cleveland, in Washington.
April 6, Waverly vs. Cleveland, in Washington.
April 6, Harvard College vs. Beacon, in Cambridge.
April 6, Philadelphia vs. Five-twenty, at Recreation Park, Phila.
April 7, Athletic vs. Yale College, at Twenty-sixth and Jefferson streets, Phila.
April 7, Baltimore vs. Philadelphia, at Oriole Park, Baltimore.
April 7, Metropolitan vs. New York, at Polo Grounds, New York.
April 7, Harvard College vs. Beacon, in Cambridge.
April 7, Trenton vs. Tacony, in Trenton.
April 7, 8, St. Louis vs. Springfield, in St. Louis.
April 8, Kenton vs. Buckeye, in Covington.
April 8, California vs. Redington, in San Francisco.
April 9, Athletic vs. Brooklyn, at Twenty-sixth and Jefferson streets, Philadelphia.
April 9, 10, Baltimore vs. Cleveland, at Oriole Park, Baltimore.
April 9, 10, 11, Metropolitan vs. Boston, at Polo Grounds, New York.
April 10, 11, Springfield vs. St. Louis, in Springfield.
April 10, 11, National vs. New York, in Washington.
April 11, Quickstep vs. Cleveland, in Wilmington.

THE INTERSTATE ASSOCIATION

held its adjourned meeting March 31 in Wilmington, Del. The Brooklyn, Trenton and Albany Clubs applied for admission, and the two former were successful. The Albany Club was rejected on the ground that the application was informal and was backed by no evidence of the stability of the club. A schedule of championship games was then adopted. Decoration-day and the Fourth of July are reserved for exhibition-games. Each club is to play thirty championship games upon its own ground. The schedule is a novel one in its way, as each club plays but one game on its opponent's grounds on each trip. The following games will be played by the seven clubs between May 1 and Sept. 18:

Active Club of Reading, Pa.—In Pottsville, May 9, June 18, July 5, Aug. 18, Sept. 6. In Brooklyn, May 8, June 16, July 10, Aug. 17, Sept. 5. In Harrisburg, May 3, June 19, July 11, Aug. 20, Sept. 7. In Camden, May 5, June 14, July 7, Aug. 15, Sept. 3. In Wilmington, May 4, June 13, July 6, Aug. 14, Sept. 1. In Trenton, May 7, June 15, July 2, Aug. 16, Sept. 4.

Anthracite Club of Pottsville, Pa.—In Reading, May 2, June 7, July 9, Aug. 10, Sept. 15. In Brooklyn, May 7, June 12, July 24, Aug. 15, Sept. 20. In Harrisburg, May 1, June 6, July 25, Aug. 9, Sept. 14. In Camden, May 4, June 9, July 21, Aug. 13, Sept. 18. In Wilmington, May 8, June 8, July 20, Aug. 11, Sept. 17. In Trenton, May 5, June 11, July 23, Aug. 14, Sept. 19.

Brooklyn Club.—In Reading, May 16, June 6, July 17, Aug. 8, Sept. 14. In Pottsville, May 15, June 4, July 16, Aug. 6, Sept. 12. In Harrisburg, May 17, June 5, July 23, Aug. 7, Sept. 13. In Camden, May 19, June 8, July 19, Aug. 11, Sept. 17. In Wilmington, May 18, June 7, July 18, Aug. 9, Sept. 15. In Trenton, May 21, June 9, July 20, Aug. 13, Sept. 18.

Harrisburg Club.—In Reading, May 11, June 9, July 3, Aug. 11, Sept. 17. In Pottsville, May 10, June 15, July 2, Aug. 17, Sept. 22. In Brooklyn, May 9, June 14, July 9, Aug. 16, Sept. 21. In Camden, May 7, June 12, July 6, Aug. 14, Sept. 19. In Wilmington, May 5, June 11, July 5, Aug. 13, Sept. 18. In Trenton, May 8, June 13, July 7, Aug. 15, Sept. 20.

Merritt Club of Camden, N. J.—In Reading, May 14, June 28, July 11, Aug. 3, Sept. 12. In Pottsville, May 12, June 22, July 10, Aug. 1, Sept. 10. In Brooklyn, May 11, June 21, July 14, Aug. 7, Sept. 8. In Harrisburg, May 15, June 23, July 16, Aug. 2, Sept. 11. In Wilmington, May 16, June 26, July 12, Aug. 4, Sept. 13. In Trenton, May 10, June 20, July 13, Aug. 17, Sept. 7.

Quickstep Club of Wilmington, Del.—In Reading, May 12, June 22, July 9, Aug. 24, Sept. 10. In Pottsville, May 11, June 20, July 7, Aug. 22, Sept. 7. In Brooklyn, May 10, June 19, July 12, Aug. 21, Sept. 6. In Harrisburg, May 14, June 21, July 13, Aug. 23, Sept. 8. In Camden, May 8, June 16, July 10, Aug. 18, Sept. 5. In Trenton, May 9, June 18, July 11, Aug. 20, Sept. 5.

Trenton Club.—In Reading, May 15, June 26, July 13, Aug. 7, Sept. 13. In Pottsville, May 14, June 23, July 12, Aug. 4, Sept. 11. In Brooklyn, May 12, June 29, July 17, Aug. 10, Sept. 10. In Harrisburg, May 16, June 25, July 18, Aug. 6, Sept. 12. In Camden, May 18, June 28, July 16, Aug. 9, Sept. 15. In Wilmington, May 17, June 27, July 14, Aug. 8, Sept. 14.

OPENING THE SEASON IN PHILADELPHIA.

The baseball season in Philadelphia was inaugurated April 2, when upwards of two thousand people witnessed the game between the Philadelphia and Ashland Clubs. The professionals secured a very easy victory, and by bunching their hits in the third, seventh and eighth innings earned five out of the eleven runs credited to them. The amateurs fielded well, but failed to make a solitary safe hit off the pitching of Coleman, who was admirably supported by Ringo in the catcher's position. The full score follows:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	ASHLAND.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	6	2	3	0	0	0	Brill, 1st b.	4	0	0	11	2	1
McKinnon, 1st b.	6	2	3	12	0	0	Raynor, 3d b.	4	0	0	3	5	1
McClellan, s. s.	5	3	3	0	1	0	McDevitt, p.	4	0	0	0	2	0
Lewis, c. f.	5	1	2	0	0	0	McHugh, l. f.	3	0	0	3	0	2
Ringo, c.	5	1	1	13	4	2	McMonagle, s. s.	3	0	0	0	3	0
Coleman, p.	5	1	0	1	3	1	Crouthers, c.	3	0	0	5	0	2
Roberts, 2d b.	5	0	1	0	1	0	Staley, c. f.	3	0	0	0	0	0
Gaunt, 3d b.	5	1	2	0	3	1	Dick, 2d b.	3	0	0	5	1	1
Decker, r. f.	5	0	2	1	0	0	Wilson, r. f.	3	0	0	0	1	0
Totals	47	11	17	27	12	4	Totals	30	0	0	27	14	7

Philadelphia	0	0	3	1	0	0	4	3	0	—11
Ashland	0	0	0	0	0	0	0	0	0	— 0

Runs earned—Philadelphia, 5. Two-base hits—Purcell, McClellan (2), Decker. First base on errors—Philadelphia, 4; Ashland, 2. On called balls—Philadelphia, 2; Ashland, 1. Left on bases—Philadelphia, 9; Ashland, 3. Double-play—Brill and Raynor. Struck out—Philadelphia, 3; Ashland, 13. Pitcher's assists on struck out and foul balls—Coleman, 14; McDevitt, 5. Wild pitches—McDevitt, 2. Passed balls—Ringo, 4; Crouthers, 2. Umpire, Anthony Lawlor. Time, 2h.

THE OPENING GAME

of the season on the Polo Grounds in this city was played Monday afternoon, April 2, when the Metropolitans defeated the Manhattan College team in the presence of about eight hundred people. The weather was pleasant, although a trifle cool, and the grounds were in comparatively good condition. The collegians found no difficulty in punishing Lynch's rather careless delivery, and managed to make the contest much more close and interesting than was expected. Caskins, the new third-baseman of the Mets, showed up in fine form. The appended score will give all further particulars:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	MANHATTAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	2	1	2	2	0	Henry, s. s.	5	3	1	2	6	1
Esterbrook, 1st b.	5	0	2	9	0	1	Hurley, 2d b.	5	2	3	5	2	0
Roseman, c. f.	5	2	1	1	0	0	Loughlin, c.	5	0	2	4	3	1
Brady, r. f.	5	1	0	2	1	0	Lynch, p.	5	0	0	0	3	1
Kennedy, l. f.	5	0	2	2	1	0	Lyons, l. f.	5	0	1	2	1	1
Reipschlager, c.	4	0	1	5	4	1	Mack, 1st b.	5	1	3	11	0	0
Lynch, p.	4	0	0	2	1	0	Shaw, 3d b.	5	0	0	1	2	2
Crane, 2d b.	4	1	0	2	0	0	Finley, r. f.	4	0	1	1	0	1
Caskins, 3d b.	4	2	2	2	5	1	Hughes, c. f.	4	0	2	1	0	0
Totals	41	8	9	27	14	3	Totals	43	6	13	27	17	7

Metropolitan	1	0	0	2	0	3	0	2	0	—8
Manhattan	2	0	0	1	0	0	2	0	1	—6

Runs earned—Metropolitan, 3; Manhattan, 1. First base on errors—Metropolitan, 4; Manhattan, 3. Total left on bases—Metropolitan, 6; Manhattan, 5. Total base hits—Metropolitan, 11; Manhattan, 17. Struck out—Metropolitan, 3; Manhattan, 1. Umpire, John Kelly. Time, 2h.

THE MERRITT CLUB of Camden, N. J., had arranged to play the Philadelphia Club April 11 and 17 in Philadelphia, Pa., but the Athletic managers' consent having been afterwards refused the games will not come off. The Athletics' objection is that it is in violation of Sec. 2 of Article VI of the constitution of the American Association, and they justify the refusal to give their consent on the ground that the Philadelphia Club had declined to allow the Athletics to play League clubs in Philadelphia during April. The Merritt Club managers were very indignant, and foolishly threatened to take measures to induce the Interstate Association to secede from the American Association Alliance. A majority of the clubs of the Interstate Association, however, are believed to be decidedly against such step.

NICK ALCOTT, who was at one time well known as a professional pitcher, died of typhoid pneumonia March 29 in Binghamton, N. Y., where he had made his home for six or seven years. He was born about thirty years ago in Camden, N. J., and pitched several seasons for clubs of that city and Philadelphia before he played professionally. In 1876 he pitched for the professional club of Ithaca, N. Y., in 1877 for the Crickets of Binghamton, in 1878 for the Utica Club, and in 1879 for the Holyoke Club. We believe he played during part of last season as an outfielder with the Merritt Club of his native city.

THE POLO GROUNDS in this city will be the scene of games every day during the season. The following games have already been arranged there: Metropolitan vs. New York, April 7, 14, 25, 28; Metropolitan vs. Boston, 9, 10, 11, 24; Metropolitan vs. Cleveland, 12, 13, 16, 17; New York vs. Yale College, 21; Metropolitan vs. Providence, 26, 27, 30. The new grand-stand has been painted green, and players cannot complain of the blinding glare of the sun on it, as they did last season. The old grand-stand has been removed to the Sixth-avenue side of the ground, and it will be replaced by free seats for 2,000.

THE UNIFORM of the Metropolitans during April will consist of gray shirt, pants and cap, with blue and white plaid stockings. During the remainder of the season the uniform will be a white shirt, with blue monogram worked on left breast, white cap with blue band, and the same stockings above-mentioned. Manager Mutrie has made a new departure in baseball outfits in providing his players with shoes the uppers of which are made of sealskin, which, besides being neat in appearance, promise to be very durable.

THE OUR BOYS CLUB of Baltimore has been reorganized for 1883 with the following players: Homer, pitcher; Warner, catcher; Erek, Roussey and Slater on the bases; Waterworth, short-stop; and Rice, Welch and Shaw in the outfield. They would like to hear from clubs in Washington, Alexandria and Richmond. Address all communications to Frank Homer, 375 North Gilmor street, Baltimore, Md.

THE GRAMMAR SCHOOL LEAGUE of this city is to commence its schedule of championship games Saturday, April 7, when four games—morning and afternoon—will be played by the eight teams.

MANAGER BANCROFT of the Clevelands has made arrangements to play the Actives in Reading, Pa., on April 19, thus leaving the 18th inst. the only vacant date he has until May 1.

MANAYUNK, a suburban district of Philadelphia, Pa., has three inclosed ball-grounds to a population of but twenty-five thousand people.

THE ATHLETIC AMATEUR ASSOCIATION will meet this week to prepare a schedule and adopt playing-rules.

THE ANTHRACITE CLUB of Pottsville, Pa., will open the championship season for all the clubs of the Interstate Association.

THE CHIEF EVENT of the season in Philadelphia, Pa., will be the series of games for the local championship between the Athletic and Philadelphia Clubs. The first six games have been arranged for April 14, 21 and 28 on the Athletic Grounds, and April 16, 23 and 30 at Recreation Park. The six games to be played on the Athletic Grounds will be with an umpire of the American Association and under its rules, while the remaining six games at Recreation Park will be played with League umpires and rules.

THE CLEVELAND TEAM and Manager Bancroft visited the White House, Washington, D. C., April 3, and were received by President Arthur, who complimented them on their appearance, saying "Good ball-players make good citizens."

THERE ARE LETTERS lying at this office for the managers of the Newark, Trenton and Burlington Clubs, and for Thomas O'Brien of the Worcester Club.

THE RING.

SULLIVAN'S PROPOSITION TO MADDEN.

Being interviewed March 31 by a Boston newspaper reporter who desired to ascertain what were his intentions in regard to the English champion, Mitchell, Sullivan is stated to have expressed himself as follows: "If Madden has an honest intention and desire to test his English champion with me, I will give him the opportunity, and I now publicly make this offer to him: I will stake $5,000 against an equal amount to be staked by Madden, making the sum $10,000; and I will agree to meet Mitchell with gloves in three weeks from this time, and make him stop sparring in four rounds or less; the match to be governed by the Marquis of Queensberry old rules, and to be witnessed by ten or twenty gentlemen selected in equal numbers by each party to the agreement. I don't know of any easier way than this for Madden and Mitchell to earn $5,000 if the English boxer is as clever as it is claimed he is. If they won't agree to this, I ask them not to use my name to advertise their business, and in doing so I don't think I am asking too much. I don't anticipate that Mitchell has come to this country with any idea of challenging me to fight, because I am too heavy a man for him to encounter. Therefore I think my proposition for a glove contest in which I take a handicap by limiting myself as to time a fair one." Sullivan has received a proposition to go to San Francisco, which he will probably accept, and if he does he will defer his trip to England till July.

JOHNNY SAUNDERS gave an exhibition at Harry Hill's Theatre on Thursday afternoon, March 29, when some fairly good boxing was witnessed, those who took part being Johnny Reilly and Steve Taylor, Denny Costigan and Jim Connolly, Jim Murray and Tom Allen, Daisy Daily and Al Devere, Saunders and Joe Gaffney, the McShane midgets, and a couple of almond-eyed Celestials who knew nothing of the art.

An English cricketer desires an engagement as professional the coming season. His address is given in advertisemrnt in another column.

AN ENGLISH CRICKETER desires an engagement as professional for the coming season. His address is given in advertisement in another column.

THE GOD RATTAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

Rip-So-Hot was an angular dame
Of the province of Yang Ki Yung,
With a temper as warm as her peppery name,
And, with her neighbors, a deathless fame
Kept green by her tireless tongue.

Late and early, early and late,
Her strident voice was heard
Taxing the air without rebate,
With no soft tone to mitigate
The sting of her gentlest word.

Rat-Tan-Yah was her only son—
Rattan his name for short—
No more given to frolic and fun,
And mischievous tricks than many a one
Of the festive 'Melican sort.

But every day the peevish dame
Would tan her offspring's hide
With a torturesome instrument, much the same
In frisky keenness, and now in name
As her tender joy and pride.

Rat-Tan-Yah yelled with might and main
In time with his mother's tongue;
And he tallied for every mark of cane—
But not on his brow—with a yawp of pain
That echoed throughout Ki-Yung.

About the age of twelve or so
Rattan had waxen tough,
And answered not the cutting blow
With a howl of pain or a yawp of woe;
He had howled and yawped enough.

In silence for three dolesome years
He took his daily score,
But neither with cries, nor yells, nor tears—
So by tradition the fact appears—
Would hint of the pain he bore.

One Summer-day Dame Rip-So-Hot
Seemed lacking in vocal vim.
Rattan took note that she did not
Pepper his ears with the red-hot shot
She used to pelt at him;

And no more beat his parchment hide
In time with her tireless tongue;
But silent moped by the fireside
From early morn till eventide;
And there was peace in Yang-Ki-Yung.

Rattan in a corner sat alone
And wiped his weeping eyes.
"What is it ails my precious son?"
Said the dame in a strangely gentle tone
It was hard to recognize.

"I weep because, alas, I fear
That you are growing weak.
Your hand has lost, O mother dear!
It's cunning, and the neighbors near
Can hardly hear you speak."

Again he wept and begged that she
Would try her voice once more,
And let the bamboo whistle free,
So that both voice and cane might be
In concert, as before.

With this rare show of filial love
Rattan surprised the dame,
Who, quick her gratitude to prove,
With voice like that of cooing dove,
Gave to the switch his name.

Because the youngster kissed the rod,
As seldom mortals do,
China reveres him as a god—
This tricky, sharp, bamboozling fraud—
And his hateful namesake, too.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,
BY DUDLEY WINTHROP MOORE.

CHAPTER V.—A SUSPICIOUS MEETING.

It was nightfall. The surrounding country was slowly disappearing amid the shades of twilight.

Masaniello thought he noticed, on leaving the hut, a human form seated some distance off under a cluster of pomegranates and wild olives, which had been planted by Corinne in order to have a little shade around the hut during the intense heat of Summer. For a moment it occurred to him that this might be a spy. However, as he had no time to lose, he passed on, and two minutes later entered Pietro's hut. The smuggler, who had been convalescent for a few days, came forward painfully to meet Corinne's brother, and shook hands with him. He was a man of about thirty, with an open and honest face, and who, when in health, must have possessed immense strength, for he had very broad shoulders and well-knit arms that betrayed muscles of steel.

"Keep your seat, Pietro, keep your seat," said the fisherman.

"Oh, why have you not been to see me since yesterday?" murmured the sick man."

"Because I had nothing but my ruin to talk to you about. To-day it is different."

"How, you are not going to avenge yourself?" asked the smuggler in a hollow voice.

"To-morrow," replied Masaniello, "Naples will be free again or I will be dead."

"You are going to rouse the people? You are going to fight? I have quite enough strength to follow you. Wait for me."

"I beg you not to move from your seat, and to listen to me without interrupting."

"Speak," said Pietro.

"You still love my sister?"

"Ah! can you ask me such a question?"

"And you still wish to make her your wife?"

"Oh, most assuredly!"

"In that case, well or not, you shall not fight with us."

Pietro half sprang from his seat.

"You shall not fight," the fisherman hastened to add, "because one of us two must remain to take care of Corinne. Do you understand, brother?"

A tear trickled down the smuggler's cheek.

"So it is agreed," pursued Masaniello. "If you do not see me return to-morrow, you will lean on Corinne's arm, and you will go together to the monastery of the Benedictines. The reverend Father Dom Francesco was to have returned to-day from Rome, and I shall drop in there presently to inform him that you will come to ask him for the marriage blessing for Corinne and yourself."

"Well and good," said Pietro, essaying to keep back his sobs.

"So then, brother, if you cannot fight you will pray for us. Heaven helps the oppressed, and not the oppressors. Let us have confidence!"

They embraced each other, weeping, and Masaniello departed.

His road did not lay towards Naples. He passed along the walls of the fortifications, and directed his steps towards Pausilippo.

Suddenly, the same suspicious form that he had caught a glimpse of on quitting the hut appeared again in his path.

The young man quickly lowered the weapon he carried on his shoulder, so as not to be taken unawares in case he should have to deal with an aggressor. At the same moment a gruff and loud voice called out to him:

"Hey, hey! signor, it seems to me I hear the trigger of your musket making a very familiar sound! *Corpo di Cristo!* it is a wise precaution in these times and in the game you are playing, my master! Nevertheless, do not be quite so quick, and do not kill me without listening to me. *Diavolo,* I formally object to it."

This speech ended, the party who had given vent to it found himself face to face with the fisherman.

"Who are you?" asked the young man, "and what do you wish of me?"

"*Bravissimo, signor!* that was plainly spoken and without circumlocution. But you look in a hurry, like a deer that feels the pack at its heels. Let us walk on together, and I will answer you?"

Masaniello shouldered his musket again, careful, however, to watch the movements of the stranger, who was a robust fellow of very high stature, and armed, moreover, to the teeth.

"So you are going to revolutionize Naples, friend fisherman," said the Colossus in a jesting voice.

"Questions? It seems to me that you should answer mine first."

"You are right. Do not let us get angry. You ask who I am? Eh! *sangue di Cristo,* you know only me!"

"I do not dispute it; but you would do just as well to tell me your name, for I am not a wizard."

"Corcelli, my friend. Corcelli, at your service."

"Ah! ah! you are the captain of the bandits of Vesuvius?"

"Precisely, signor."

"What do you wish of me?"

"La! la! you place yourself on a familiar footing at a single bound! Well, I shall do the same. What do I wish of you? Nothing; and I come to offer you everything. But before I explain myself more clearly I wish to know if your revolutionary schemes are serious."

"What interest do you take in them?"

"The interest of a true Neapolitan who loves his country and hates the stranger."

Masaniello threw back his head. He could not, on account of the obscurity, distinguish the face of his interlocutor, but his tone appeared to be full of frankness.

"Our schemes are serious," he replied.

"That is something like," said the brigand. "But, *per Bacco,* my young master, you forget that the Duke of Arcos has placed Naples on a war-footing. Newcastle is full of culverins, and will vomit grapeshot upon you from the top to the bottom of its bastions."

"Be it so," returned Masaniello; "I shall brave the grapeshot."

"Very good. But have you taken into consideration, friend fisherman, the numerous companies of German cavalry and German infantry quartered in the interior of the city? Have you calculated exactly the number of Spanish foot-soldiers and Castilian arquebusiers ranged in echelons, from post to post and from fortress to fortress, from the coast to the Camaldules? Do you imagine the Viceroy will not set all his armed dogs at your heels? *Corpo di Bacco!* I see you all cut to pieces in the twinkling of an eye!"

"What you foresee may not come to pass, honest bandit. The naked arm of the man of the people is worth more than the soldier's muskets."

"Foolishness! The soldier's musket will plant balls in the brain of the man of the people, and, if you have only bare arms in your service, the fishes of the bay will have the satisfaction, one of these days, of eating those who catch them. A good appetite to them, and liberty to the Devil!"

"But where can arms be found?" said Masaniello, touched by the grotesque arguments of the bandit.

"Arms? Well, the brigand of Vesuvius has a few to furnish you. But we must come to an agreement."

"Speak."

"How many guns and arquebuses do you need?"

"I will let you know an hour hence, when I have counted my men," replied Masaniello.

"Are they all to be in the catacombs?" queried the bandit.

"Ah!" exclaimed the astonished fisherman, "you know the place of meeting?"

"I do."

"Who made it known to you?"

"*Caspetto!* you are curious! Curiosity, however, belongs to your age. But learn, for your guidance, that the brigand of Vesuvius knows everything, and never tells the source of his information, by which means he is always sure of getting his finger in the pie. Not only do I know where the conspirators will meet, but I can also tell you why you are going to stop at that monastery."

Corcelli pointed to a black mass that loomed up through the darkness. They had arrived in front of the Benedictine monastry.

"Good!" said Masaniello; "and why, I pray you?"

"You are going to pay a visit to a certain monk, whom I will take some day for a guide to my conscience, if I decide, which is improbable, to close my account with Satan in order to begin one with the Almighty. Your monk's name is Dom Francesco. Am I right?"

"Where did you make his acquaintance?"

"In my cave at the crater, where he was still this morning."

"You are jesting!"

"No, *per Bacco!* I had the honor of saluting the reverend father yester-evening; for, on his return from Rome, he followed the sea route only as far as Gaeta, and in the journey from Capua to Naples my men captured him with five other travelers. I invited him to supper, then we released him at daybreak, to prevent his desiring to convert us."

"Was it, then, he who spoke to you about me?"

"Ah! ah! *povero!* Always this reprehensible curiosity! No, it was not he. By-the-bye, now that I think of it, have you ever seen the Viceroy's daughter?"

"Never!" replied the fisherman with surprise. "Why do you ask me the question?"

"Oh! you need attach no importance to it. I suspected the trick."

"What trick?"

"Do not concern yourself. These little Spanish girls have assurance. However, she has not bad taste; fellows like you are uncommon."

"You put me out of patience!" exclaimed the fisherman. "What do you mean by this enigmatical language?"

"It means that I busy myself from time to time with your affairs, and you should not complain of it, since I am going to give you the means of gaining a sure victory. Listen. Go and bid the monk good-evening, then take the road to the catacombs, decide upon the hour of the attack, and come from there to my home on Vesuvius. You do not expect to sleep this night, I imagine? So we had better spend it in contriving together. You will see my stores; you will count the troops that I can place under your orders, and I will make my conditions. Is it agreed?"

Masaniello hesitated.

"I hope you do not think me capable of setting a trap for you?"

"No," replied Corinne's brother. "What interest would you have in doing so?"

"Well reasoned. By the faith of a brigand, I am an honest man, and you have nothing to fear."

"This pledge assures me," said the fisherman, laughing. "You may therefore expect me after I leave the catacombs."

"Wait, you must have the watchword."

"What is it?"

"Masaniello."

"Pest! what an honor for me!"

"Are you not the hero of the day? Adieu, till we meet again."

"Adieu!" said the fisherman, and they separated.

CHAPTER VI.—THE CATACOMBS.

Situated halfway up the side of Pausilippo, outside of the walls of the city, the abbey of the monks of Saint Benedict had solid ramparts, and was surrounded by moats and counterscarps—a very wise precaution adopted by the monks of another century, but which their successors were far from complaining of in a country where the soldiers nearly always became brigands and the brigands sometimes soldiers.

Masaniello found the drawbridge still down; but the herse was lowered. He shook it rudely, and the porter of the monastery hastened out. Two minutes later the fisherman entered the cell of Dom Francesco. The monk was in the midst of his books. He raised the hood of an oil-lamp that lighted up his work, and uttered a cry of joy on recognizing the young fisherman of the Margellina.

"My son! my dearly beloved son!" he exclaimed, clasping him affectionately to his heart. "Then thou didst hear of my return?"

"Yes, father. I even knew that the brigands of Vesuvius had dared to stop you on the road from Capua to Naples."

"Ah! who gave thee that bit of news, my son?"

"Corcelli himself."

"Then thou hast seen him?"

"A moment ago. How did he behave towards you, father?"

"Very becomingly. He released me this morning without hesitation. The brigands know, moreover, that from us poor monks they get little money and many sermons."

"True. Well, you see I am informed of what occurs, and that is the difference between you and me."

"What dost thou mean?"

"Have you heard no report from Naples?"

"No," said the monk quietly. "That is to say, there was only a little talk about a disturbance which the Viceroy's troops had quickly suppressed."

"That is all?" queried the fisherman.

"I know of nothing else. Wast thou present during this disturbance?"

"It was I who caused it."

"Thee!" cried the monk.

He drew the young fisherman upon a stool standing by the leather-covered armchair in which he himself sat, then, giving Masaniello a penetrating look, murmured:

"Speak; is it, then, serious?"

"Yes. I thank Providence for bringing you back to me. You are my counselor and my guide. If my ideas are enlarged, if light has penetrated my obscure brain, to whom am I indebted for it? To you, Dom Francesco—to you, who came to the hut of the poor fisherman of the strand—to you, who took the hand of the child of the people to lead him to the regions of eternal truth."

"My son, I sowed upon fertile ground; so the harvest must have been abundant."

"Listen, father; the hour has come for us to understand each other. Your conversations and the perusal of the books you brought me gave birth in my mind to the plan of restoring to Naples her former liberties, and of relieving the poor classes, which a blind power is crushing with insufferable taxes. Do you approve this plan?"

"Hush, Masaniello, hush! Dear child, how couldst thou succeed?"

"That is not the question. Do you approve my plan?"

"Yes, if thou hast the means to execute it."

"Very well," said the young man. "That is not all. Incited by the sacred evangelical moral to blame severely the extortions committed, you unfolded before my eyes a plan of social and Christian organization that filled your pupil with enthusiasm."

"True, my son, I read thee a part of my 'Treatise of the Gospel applied to Politics,' the same work that I have just submitted to the approbation of the court of Rome."

"Well then, Dom Francesco," said the fisherman, rising, "the question is to apply your principles—are you ready?"

"My son! my son! do not delude me with a deceptive hope! Thou art very young, and thy imagination is carrying thee away. Oh! to save the people! to realize this divine maxim of Christ: 'All men are brothers!'"

"We shall realize it," said the fisherman.

"Prove it to me! prove it to me, Masaniello! and I will follow thee everywhere."

"Listen, father; you have judged me long; my soul is filling itself anew with the ardent aspirations of a people ripe for the conquest of its rights, and who shakes its chains with rage while waiting for the hour to break them."

"Yes, thou art right."

"This evening, Dom Francesco, I sifted the people of Naples. Every soul is like mine. At the magical name of *liberty* every heart gave a leap, every arm was raised to heaven, every eye shot flames! You ask me what are the guarantees of liberty. I wish no others."

"Go on, Masaniello," said the monk, palpitating.

"This crowd of lazaroni and fishermen, through whose veins courses the hot Neapolitan blood, naturally incline already towards the insurrection. I had but a word to say, but a sign to make, to fire the volcano."

"My son—oh! I listen to you, and ask myself if I am not dreaming."

"To-morrow," said Masaniello, "Naples will be free."

"Is it possible, my God?"

"I have breathed upon the passions of the uprising. My brothers of the suburbs and the Margellina, all these people covered with rags, these people with sunburnt cheeks and bare arms, await but my signal to proclaim their independence."

"But where didst thou speak to the people, Masaniello?"

"On the port, after the base treason of the Viceroy."

This said, he explained briefly to the monk all the events of the day.

Dom Francesco listened with admiration. The eyes of the old man were suffused with tears, his bosom heaved heavily. He knelt down after the young man had ceased speaking, and remained a few minutes in prayer. Then, rising, he seized the fisherman's hand, saying to him:

"Masaniello, I have weighed every one of thy words, and I declare that the right is on the side of the people. Blessed be the Lord if the moment is come, and if he hath chosen my dearly beloved son to accomplish the holy task!"

"Then you approve of me, father?"

"Indeed, I do."

"Would I not be a coward and a vile wretch if I were to forsake the sacred cause of the people at this hour?"

"Yes, like Judas, thou wouldst sell the blood of another Christ, and the curse of centuries would weigh eternally upon thy memory."

"Alas!" said Masaniello in a tremulous voice. "I came, nevertheless, near succumbing, father."

"What sayest thou?" cried the monk.

"A woman, a woman that I love, dragged herself supplicating to my feet. Oh, pardon! I did not confide this secret to you, and I was wrong, for you would have healed the wound at once. But I feared to have this wound healed. She had appeared to me so beautiful, so radiant! It was one evening, amid the roar of the waves and the raging of the storm. I had just conducted her to Procida in my boat. Affrighted by the storm, she threw herself into my arms. I felt her heart beat against mine, and the sky of love opened itself unto me."

"Love!" said the monk, falling back upon his seat with a dejected air—"why must it glide into thee, my son, at this solemn hour, when I believed that no passion save that of liberty filled thy breast?"

"Ah!" replied the young man, "liberty got the mastery over this love, but not without a struggle and suffering. I crushed my happiness."

"What, then, is this woman?" queried Dom Francesco.

"An angel, father! A sweet young girl, whose charming friendship suddenly shed its radiant light upon my life. I adored her within the privacy of my heart, all the while seeking to convince myself that I did *not* love her with a pure love. Happy lie! salutary illusion that permitted me to become intoxicated with her glances, to rock myself remorselessly in the sweet inflections of her voice! Her image never left me. I found it everywhere, while awake and in my dreams; it followed me in my boat. I contemplated it in the mirror of the waters; the clouds assumed her vapory form, and the seabreeze sang her name."

"Unfortunate man! And thou darest say that thou hast ceased to love her?"

"I did not say that, father. But am I a man without energy and courage? Ready as I am to sacrifice my life, why should I not have been able to sacrifice my love?"

"O my son! pardon if I tremble! But open the history of the passions, and thou wilt find that love softens the heart. It has lost great men."

"When they ceded to it," said Masaniello, "but not when they combatted it."

"Beware! Art thou sure of thyself?"

"Yes, I answer for my heart. It revolts against the sacrifice, it will bleed a long time. What matters it? The one I am speaking to you about gave me the choice between her love and duty. I chose duty."

"Come to my arms, noble and courageous child!" exclaimed the monk, vanquished by the firm tone of the fisherman. "I believe thee, Masaniello, I believe thee."

"To end the matter," resumed the young man, "and to allay all your fears at a stroke, let me inform you that she is a Spaniard and the daughter of a captain of the Duke of Arcos' troops. To-morrow I shall fight against her father; therefore, a chasm will open between her and me. Let her take the part of our tyrants—I am an Neapolitan, I am your slave. The revolt has named me its chief. Long live Naples and liberty!"

Dom Francesco clasped him to his heart and shed tears of joy.

"Now, my son, what art thou going to do?"

"The conspirators await me in the catacombs."

"Very well; I will follow thee thither."

"Just the thing," said Masaniello; "you will bless our poniards."

The monk started.

"Lord," he murmured, raising his trembling hands to Heaven, "I do call thee to witness that I am not a bloodthirsty man! But the people suffer and weep—an implacable tyranny drives them to despair. Thou canst not, O Lord, condemn Israel if the Philistines are punished for their crimes!"

"Let us go, father," said Masaneillo.

"I am ready," replied the monk. "However, one word more. How comes it that thou hast chosen the catacombs for the place of meeting?"

"Yesterday we conspired in broad daylight," returned the fisherman, "and under the eyes of the Viceroy's spies, who must certainly have mixed with the crowd and reported all to their master. More mystery was necessary, so I appointed this nocturnal meeting in the catacombs, in whose depths our secrets will be securely buried."

"Excellent. But if the Viceroy's troops surround the entrance, what measures hast thou taken to assure thy retreat and that of thy accomplices?"

"None."

"Imprudent fellow!"

"If we have the misfortune to be surrounded, we must either repulse our aggressors or die fighting on the spot."

"Young man! young man! thou wast right in coming to seek an old man's advice! Courage without prudence may become fatal. Come, it is I who will lead thee."

They quitted the cell. All the monks were attending the evening worship. Dom Francesco, followed by the fisherman, traversed the cloister, passed behind the chapel, and stopped before a damp baluster, whose steps were lost in the depths of the edifice.

"Where are we going, father?" questioned Masaniello.

Before answering him the Benedictine took from his frock a steel and key, with which he was provided. Then taking the fisherman's arm, to prevent him from slipping in the dark, he made him descend twenty steps, and again paused before a heavy iron door, which he opened, and whose rusty hinges creaked lugubriously.

The monk then said to him:

"My son, the catacombs of Naples have four different issues. One is in the woods of Pausilippo. It was doubtless through there that all of you were to enter?"

"Yes, father."

"The second is under New Castle, the third behind the choir of the church of Saint January, and the fourth in the monastery of the Benedictines. We are there. Providence, you see, is working for us. The means of retreat which thou didst not have, my son, I offer thee. In case of surprise ye can all take refuge in the monastery, and woe to thine enemies if they pursue ye in the windings of the labyrinth!"

While speaking Dom Francisco lighted two torches, of which there was a supply in a recess of the wall close by. The monk kept one and gave the other to the fisherman, pushed open the iron door, the sound of which roused all the echoes of the dark place, and set forward, after having taken care to fasten to the entrance of the subterranean passage the end of a string, of which he had a whole ball in the pocket of his frock, and which unwound behind him according as he advanced.

"Dost divine, my son, why I take all these precautions? This new Ariadne's clue will save ye if the Viceroy's troops close up the Pausilippo outlet."

"A last word," said Masaniello. "It is but too true, father, that a thousand dangers surround us. To-morrow, this ver evening, perhaps, I may die."

"What sayest thou? Drive away this baleful presentiment."

"I may die," repeated the young man in an agitated voice, "and I do not wish Corinne, my poor sister, to remain upon earth without support. You know Pietro, her betrothed? If I am to die, promise me to bless their marriage."

The monk pressed the young man's hand and silently brushed away a tear.

They walked on for half-an-hour beneath immense vaults. Three galleries superposed with human bones rose to the right and left; four centuries had piled up in this melancholy place innumerable spoils of death, and whole generations slept there entombed.

They soon heard a distant murmur, a confused sound, which drew insensibly nearer at each step, and the cause of which could not be doubtful.

"Our brothers are there," said Masaniello.

"Then thou didst assign the rotunda of Diocletian as the place of meeting?"

"Yes, father."

"Then let us turn to the right," said the monk.

A minute later they found themselves in a sort of gigantic hall, dug in the rock, and whose sides, covered with glistening stalactites, sparkled in the light of the torches like diamond walls. Assembled there were the fishermen and lazaroni whom Masaniello had harangued that very day on the port. At the sight of the young man a joyful clamor went up from all sides.

"It is he."

"It is our chief!"

"Long live Masaniello!"

They were instantly surrounded, assailed by these men in tatters, whose bare feet trampled the damp soil of the catacombs, and whose coarse faces, half shaded by the gloom and half lighted up by fantastic glimmers, offered a scene that the brush of Rembrandt alone could have reproduced.

The immense hall in which this crowd bustled was circular in shape. An old tradition pretended that in the third century Emperor Diocletian had had it dug in the bowels of Pausilippo in order to build his tomb there. But, disgusted with the empire and preferring to cultivate the gardens of Salona, he carried his ashes from the other side of the Adriatic, and left the subterranean rotunda nothing but his name. In the centre of the crypt stood an enormous stone, rolled to that spot it is not known how or by what power.

Masaniello mounted this granite pedestal. The fishermen formed in a circle around him. A profound and solemn silence reigned through the crowd. Every head was uncovered.

"Comrades, did you come by different roads, as I advised you this evening?" said Masaniello.

"We followed your orders."

"Are you sure there is no spy amongst us?"

"Have no fear; we all know each other."

"Let those who have arms approach."

Ten men presented themselves, some with pikes, others with arquebuses or halberds.

"Station yourselves at the entrance of the catacombs, and, if we are attacked, die rather than let the foe force a passage."

The ten men obeyed. Then the young chief, pointing to the monk, whom he had just made mount on his right, said:

"Friends, here is my master, here is the master of us all!"

"Yes! yes!" shouted several voices.

"We know him!"

"It is Dom Francesco!"

"It is the friend of the people!"

"Long live the Benedictine monk!"

"It was not I," resumed the young man, "you applauded on the port just now. I was but the echo of the holy man I am indebted to for what little education I possess. It was he who spoke to you through my mouth. Since the first days of my youth he has constantly breathed into my heart the most generous ideas and shown me the future happiness of the people."

"Long live Dom Francesco!" cried the crowd.

And all the men, lazaroni, peasants, sailors and fishermen, flocked around the monk to kiss reverentially the bottom of his frock and the wood of his sandals.

"It is true, my brothers," said the old man in an agitated voice, "that your happiness has been the object of all my hopes, the aim of all my labors. I have spent my long career in pleading your cause and defending your rights. Blessed be the Lord, since He has allowed me to live long enough to be present at the deliverance and see your chains fall! As in the days of yore did the Hebrews in the land of Egypt, you have worked for greedy despoilers who grew fat on your subsistance and drank up your tears. But the eye of God is descended upon you; another Moses arises, strong, courageous, intrepid, ready to shake off the yoke of Pharaoh, ready to lead you to the promised land of liberty."

The monk uttered these last words in a tone of prophetic inspiration. All the conspirators responded with unanimous cries of enthusiasm.

"Oh, yes, liberty!"

"We want it!"

"Off with our fetters!"

"Down with taxes!"

"No more misery!"

"Liberty! liberty!!"

At a sign from Masaniello all relapsed into silence.

"You shall be free, people of Naples, I promise you, I swear it!" he exclaimed vehemently. "But the fight will be bloody, there will be martyrs among us. Are you prepared to fight till death?"

"We are prepared!"

"If I have no arms to give you, will you face unflinching the Viceroy's troops?"

"Yes! yes!"

"The cannon of his fortresses?"

"We will! we will!"

"The arquebuses of his guards?"

"We will tear them from them!"

"To break through their ranks, will you parry the blows of the Spanish pikes and German muskets aimed at your bare bosoms?"

"Yes," replied the crowd again.

"Will you come with me to break down the doors of the Vicaria and dictate to the Duke of Arcos the orders of the victorious people?"

"We will go!"

"'Tis well, brothers. Now, let each of you approach and take the oath of alliance on the Bible and the cross."

Two men brought the holy book to the feet of the monk. They opened it, and then placed it beneath a bronze crucifix. Each of the conspirators came in turn and rested one knee upon the ground, extended one hand towards the cross, and repeated the form of oath dictated by the fisherman:

"Before the Redeemer of man, and upon the book of the Holy Word, I swear to defend until death the rights of the people of Naples, and to obey our chief, Masaniello."

When they had all taken the oath the fisherman cried:

"Brothers, draw your poniards!"

They obeyed. The daggers concealed beneath the rags of the lazarone or beneath the smock-frock of the sailor flourished above the crowd and flashed in the light of the torches.

"Until now," continued Masaniello, "these have been our only means of attack or defense. Now, I repeat it, brothers, if we have no others these are sufficient! We will be obliged to place ourselves body to body, breast to breast, with the enemy. But swear to me if a traitor is found in our ranks to make use of him before all, to stab him through the heart."

"We swear it!"

"Now, my father," resumed Masaniello, bending his knee before the Benedictine, "invoke the protection of Heaven for us, and bless our arms!"

Following the example of their chief, all the conspirators knelt down. The monk stretched out his arms over this prostrate multitude, the reddish reflection of the torches giving his imposing countenance something supernatural and divine. His long beard fell upon his breast in snowy waves, and all the fire of enthusiasm burned in his black eyes.

"Go," he cried, "go and fight, O my people! Thy cause is just and holy. Be lavish with thy blood, be sparing of that of thy oppressors, and may the God of armies protect thee in the struggle. The efforts thou art about to make for thy deliverance I bless with thy arms, I bless in the name of Heaven."

"Thanks, father," said the chief, rising, and he added: "Brothers, let all of us now seek repose. Sleep, as is your wont every night, upon the flagstones of the port, upon the sand of the strand, upon the thresholds of the churches, beneath the peristyle of the palace, and let the fisherman of the Margellina find you to-morrow reassembled before his hut at daybreak. Till to-morrow!"

"Till to-morrow!" repeated the conspirators.

The torches were extinguished. A few minutes later all this crowd had dispersed in the avenues of Pausilippo, and the catacombs relapsed into darkness and silence.

TO BE CONTINUED.

A NOVEL railway wagon has been invented and patented in Europe. It is an amphibious sort of a thing. When it ceases to run on rails on land it is capable of swimming on the water by means of pontons attached to both sides. It is provided with a bow and stern piece before being set afloat, and on the latter the motor is placed. Such a means of conveyance might be very useful in certain places.

IT IS said that nightmare derives its name from Mara, an evil spirit of the Scandinavians.

TO HUSBAND and wife we recommend the Swayne's Ointment for diseases of the skin.—*Western World.*

BASEBALL.

THE OLYMPIC CLUB

of Philadelphia, Pa., is a good illustration of vigorous vitality, and, although the oldest by far of any organization in the country, it has constantly gathered fresh young blood, and for upwards of half a century they have practiced quietly, having social contests two afternoons each week from early in March until late in November every year, and with each succeeding season they have gained numerical and active strength. The Olympic Ball Club was established by the union of two associations of Philadelphia townball-players in 1833. One of these associations began playing in Camden in the Spring of 1831. This association had no constitution or by-laws or elected members, but the absence of these formalities was not felt, and was no disadvantage; for there were no quarrels or disputes among the players, who always found the principles of good-fellowship and gentlemanly intercourse a sufficient rule for their guidance. The other association, which first assumed the name of the Olympic Ball Club, was originally formed for the purpose of playing townball on the Fourth of July. They met occasionally at other times by appointment, but had no regular days or established ground for some years. A match-game between the two parties was proposed and played before their union in 1833, and this is believed to have been the first contest between two clubs or associations of ball-players in Pennsylvania. No record of this game has been preserved, save that the Olympics won by a score of 66 to 59; but it had the effect to make the two parties acquainted with each other, and soon led to the wedding of the two clubs, the Olympic playing the part of bridegroom and bestowing the name. Camden was then a very small village, comparatively little resorted to by Philadelphians, the means of communication with the Quaker City being limited, slow and imperfect, consisting mainly of two or three small horse ferryboats. The ground on which the play began and continued for many years was common and open to the street on which it bordered; no rent was paid for it, and no permission given or asked to use it. The players made their own bats and balls, and kept them at one of the public gardens on Market street, the keeper of which sent out a pail of ice-water to the ground, and supplied the ball-players at his garden when the game was over, about sunset, with a bowl of lemonade, etc., at a very moderate charge. After a time the Olympics were forced by the encroachments of trade and masonry to leave Camden, and they took possession in 1860 of the grounds at Camac Woods, in the neighborhood of Twelfth street and Montgomery avenue, Philadelphia. In 1860, when the Olympic had a roll-call of sixty names, including some of the most prominent and influential residents of Philadelphia, they adopted the game of baseball. Much opposition followed this innovation, and many of the old members severed their connection with the club. The change of base to Philadelphia, however, in that year soon gave them a large increase of members and encouragement from the public in general. In 1864 the Olympics, in conjunction with the Athletics, leased the large piece of ground extending from Master to Jefferson and from Twenty-fifth to Twenty-seventh streets. A handsome club-house was erected, the ground was inclosed and many other improvements made. The Olympics made this ground their headquarters for fourteen successive seasons, and then removed to Oakdale Park, which they occupied from 1878 to 1881, inclusive. Last season the Olympics occupied the ground at Pastime Park, in the suburbs of Philadelphia, but, finding it inconvenient for a majority of their members, they have secured a three years' lease of a section of ground—four acres in all—located at Eighteenth and York streets. This new ground is now being inclosed with a substantial eight-foot fence, and when the numerous contemplated improvements are finished it promises to be equal to any ground in the country. From 1860 to 1870, inclusive, the Olympics contended in baseball games with local and visiting clubs, and met with a liberal and satisfactory share of success. For the past twelve seasons, however, the Olympics have only indulged in social contests on each Tuesday and Friday afternoon, when as many as fourteen members are frequently found on a side. The club is now in a prosperous financial condition, and its roll of members embraces some of the most prominent and influential residents of Philadelphia. It has a long list of honorary members, comprising chiefly those who had been long connected with the organization and are now getting too infirm with gathering years to indulge in the sport.

BASEBALL IN MAINE.

The national game is likely to be indulged in quite extensively away down East in Maine this coming season. Since 1876 the prospects for numerous and well-contested games within the State have never been so good as they are at present. The teams of Bowdoin, Bates and Colby will be exceptionally strong, while Portland, Bangor and Augusta purpose to put in the field good amateur nines to compete with the college boys. The directors of the nines that are to represent the colleges in the coming season met at Brunswick recently, formed a State intercollegiate association, arranged a series of games to be played for the State intercollegiate championship, and agreed upon a system of rules to govern the playing of these games and the awarding of the championship. This association consists of the three colleges—Bowdoin, Bates and Colby. Following is the schedule of games arranged:

May 12, Bates vs. Bowdoin, in Brunswick.
May 16, Colby vs. Bates, in Waterville.
May 19 (A. M.), Bowdoin vs. Colby, in Brunswick.
May 19 (P. M.), Bates vs. Colby, in Lewiston.
May 23 (A. M.), Bowdoin vs. Bates, in Lewiston.
May 23 (P. M.), Bowdoin vs. Colby, in Waterville.
May 26 (A. M.), Bates vs. Bowdoin, in Brunswick.
May 26 (P. M.), Bates vs. Colby, in Waterville.
May 30, Colby vs. Bowdoin, in Waterville.
June 2, Colby vs. Bates, in Lewiston.
June 6, Bowdoin vs. Bates, in Lewiston.
June 9, Bowdoin vs. Colby, in Brunswick.
June 16, Bates vs. Colby, in Brunswick.
June 23, Bowdoin vs. Bates, in Waterville.
June 30, Bowdoin vs. Colby, in Lewiston.

The directors of these clubs are H. E. Cole of Bowdoin, G. M. Beals of Bates and W. R. Whittle of Colby. The ball nine that will represent Bowdoin College in 1883, as at present training, includes Wright of '84, pitcher and captain; Waterman, '84, catcher; Winter, '83, first base; Torrey, '84, second base; Stetson, '83, third base; Lindsey, '84, short-stop; Knapp, '83, right-field and change-catcher; Barton, '84, centre-field; Cook, '85, left-field and change-catcher; W. J. Collins, '83, substitute. This team is to make a trip to Massachusetts and play the following games: May 1, Harvard, in Cambridge; 2, Amherst, in Amherst; 3, Brown, in Providence. It is possible that games may be arranged also with the Beacons and Tufts College nine.

BASEBALL IN POTTSVILLE, PA.

One of the principal sporting points in the coal regions is Pottsville. The town of itself is small and boasts of only 14,000 population, but it is surrounded by a populous country, and to see its baseball ground on the day of a big match a stranger would suppose that he was sojourning in a large city. Three thousand people have been known to attend a baseball match there. From four hundred to seven hundred ladies have occupied the grand-stand when the Anthracites were pitted against foemen worthy of their steel, and to the ladies more than to any other cause is due the great popularity of the national game there. Pottsville is the smallest place in the country represented by a professional baseball club, yet is considered, for good and sufficient reason, to be one of the best paying points in the interstate circuit, and among other clubs the impression is general that the Anthracite will prove a dangerous competitor. It did brilliant work last season, and proved itself the strongest club in the State outside of Philadelphia and Pittsburg, though in games with the Allegheny, Athletic and Philadelphia Clubs the last-mentioned was the only one of the three to win a ball from the Coal-crackers. The Athletics were defeated by the coal-region champions, and the Alleghenys were glad to call the game a draw. The Anthracites will open the season April 13 in Pittsburg, where they will also play 14. Thence they go West, playing the principal Western clubs and returning about May 1, in order to open the regular season on their home-ground. The players will report April 1. Their new ground is now in the hands of contractors. It is centrally located. A street-railway and line of coaches pass the main entrance.

THE ANNUAL MEETING of the stockholders of the Detroit Club was held March 27 in Detroit, Mich. The treasurer's report showed that the total receipts were $54,248.80 and the disbursements $36,453.09, leaving a balance on hand at date of $17,795.71. A vote by shares was then taken for a board of seven directors, and the following gentlemen were elected by a nearly unanimous vote: W. G. Thompson, James McMillan, George Hendrie, A. E. Brush, E. K. Norton, W. J. Chittenden and H. S. Atterbury. President Thompson called attention to the tripartite agreement, giving each club power to reserve eleven of its players, and suggested that a tournament of amateur clubs be held at Recreation Park during State-fair week, the object being to develop amateur talent, with which each professional club would hereafter be compelled to recruit its ranks. The matter was referred to the new board of directors with power to act. A dividend of one season ticket was declared on each of the one hundred shares of stock. Manager Chapman is to have absolute control of the team, even to the hiring and releasing of players.

PETER BROWNING of the Eclipse Club of Louisville, Ky., has been spending a few weeks in Pensacola, Fla., where he was engaged in coaching the Mallory Club, one of the strongest amateur teams in that section.

T. G. CONNELL,

who was born June 17, 1855, in Philadelphia, Pa., has earned an excellent local reputation as a player and an umpire. He commenced ball-playing in 1874, when he caught for an amateur club of his native city. Connell caught in a few games for the Chicago Club in 1874, Manager Nick Young of that organization having temporarily shelved Fergy Malone after the memorable game on June 18 of that year, when the Mutuals scored 38 to the Chicago's 1, it being the most signal defeat ever sustained by any professional club in a championship contest. Connell's first professional engagement, however, was in 1876, when he alternated with Crowley as catcher of the Harrisburg Club. He guarded first-base for the Philadelphia Club in 1877, and filled the same position for the Athletics of his native city in 1879. Commencing in 1878 Connell has, for five successive seasons, umpired a majority of the professional games played in Philadelphia, and has given thorough satisfaction by his impartial and intelligent interpretation of the rules. In 1882 he was appointed Sergeant-of-police, which position he now holds. His record, both as a player and umpire, has been a creditable one, and his quiet and honorable deportment at all times has made him many friends.

A COMMERCIAL BASEBALL ASSOCIATION.

The stringent rules which have been adopted by the professional associations have aroused the amateur fraternity to take action against certain evils which have of late troubled their clubs. A feature of the amateur seasons for some years past has been the contests in our large cities between nines composed of the employes of various commercial houses and trade establishments. The rivalry for championship honors, however, among the class of amateur players has led to the growth of sundry abuses, which it has now become necessary to put a stop to. One of these is the "roping-in" of semi-professional players to strengthen commercial amateur nines who are desirous of taking the lead as champions of their respective class of houses. This has proceeded to the extent of giving temporary employment to ball-players, not because their services were needed in any capacity as regular employes, but because they were good ball-players and would materially strengthen the special firm's ball nine. To such an extreme has this "revolving" proceeded that legitimate amateur nines of commercial houses have been virtually driven out of the arena, the leading places being monopolized by the specially picked nines of "revolvers," who go from one firm's nine to another just as they are paid the most. They have put a stop to this business in Boston by the organization of a Commercial Association, the rules of which prohibit any player from taking part in a match unless he is a legitimate employe of the establishment he represents, and not an employe merely engaged for nominal service in the business of the firm because he can play ball well. On March 31 a similar organization was started in this city, an informal meeting being held last Saturday afternoon at Peck & Snyder's establishment, in Nassau street, at which the following delegates were present: The Dennison Manufacturing Co., Knaggs and Willer; Harper & Brothers, Latour and Lane; Austin, Nichols & Co., Sherman and Finn; H. K. Thurber & Co., Elmendorf and Mirror; Seabury & Johnson, Demund and Sawyer. A temporary board of officers was elected, as follows: President, F. Elmendorf; secretary, T. F. Finn; treasurer, R. D. Demund. Letters were read from the nines of several firms, who, though unable to be represented, endorsed the movement to do away with revolving. A committee of three was appointed to draft a constitution and by-laws, the same to report at the next meeting, which will take place at the same place on Thursday, April 5, at 7 P. M. This committee was composed of Messrs. Demund, Lane and Willer. The association will be limited to eight clubs, and will play under the American Association rules. The association will probably arrange to play many of its matches at the Washington Baseball Park, in Brooklyn. Of course those commercial and trade teams which have hitherto made up picked nines in place of regular, legitimate employes will not be likely to favor the scheme; but all the houses who play legitimate nines will be likely to join the association, whether they enter for the championship or not.

THE ATHLETIC CLUB.

Messrs. Mason, Sharsig and Simmons—the managers of the Athletic Club of Philadelphia—are to be congratulated on the advanced programme they have laid out for running the club this season. Under such rules and regulations they should command success, for they deserve it. In their circular, just sent us—with an invitation card for the season—they say: "The success of our club since the season of 1880 satisfactorily demonstrated that the national game, under respectable auspices, has lost none of its old-time popularity. Conducted on business principles, and freed from the demoralizing influences which had for several years alienated its most worthy patrons, it has, Phœnix-like, arisen with former prestige restored and rejuvenated. Those whose education and refinement had for a time sought suitable companionship only at cricket matches found again last year congeniality and enjoyment among the throngs that witnessed the skillful and exciting games of baseball played on our grounds. It is the purpose of the management during the incoming season to deserve a continuance and extension of the same class of patronage." Moreover, they state that every Thursday, while the team is in town, will be set apart for "ladies' day," when, says the circular, "ladies and gentlemen will be protected from the annoyance of distasteful expressions and spectacles by the rigid enforcement of our rules, which are that rowdies, drunkards or other objectionable characters will not be admitted under any pretence. The price of their tickets, if presented, will be refunded. Pool-selling or open betting will not be allowed. Respect for the umpire's decisions, however distasteful, will be enforced. Profanity, obscenity or other disorderly conduct among the audience will not be tolerated. The presence of a sufficient number of uniformed officers will guarantee the execution of the above rules, and the summary ejection of their transgressors." We commend this circular to the attention of managers of other clubs, both as to its rules and its appointment of a "ladies' day." The Athletics' opening day, Saturday, April 7, will be a grand affair. Special invitations have been sent to old-time patrons of baseball, so as to mark the inaugural game as an event to be remembered. The teams for the game are: Athletic—Mathews, pitcher; Rowen, catcher; Stovey, Stricker and Blakiston on the bases; Moynahan, short-stop; and Birchall, Crowley and Knight in the outfield. Yale—Jones, pitcher; Hubbard, catcher; Childs, Camp and Slocum on the bases; Griggs, short-stop; and Hopkins, McKee and Lawrence in the outfield. Play will be called at 3 P. M.

THE BLACK STOCKINGS of St. Louis claim to be the only professional colored club in the country. The following players constitute its nine: Davis, pitcher; Harris, catcher; Rogers, Wm. Smith and I. Carter on the bases; L. Carter, short-stop; and Sutton, Phil. Smith and Gordon in the outfield. The Black Stockings intend making a tour through the Middle and Eastern States, and clubs wishing to arrange dates are requested to address Henry Bridgewater, manager, 725 North Eleventh street, St. Louis, Mo.

JAMES J. LILLIE, a New Haven amateur, has been engaged by the Buffalo Club as general substitute. This completes the team, which includes Galvin and Derby, pitchers; J. Rowe and M. Kennedy, catchers; Brouthers, Richardson and White on the bases; Force, short-stop; and Foley, O'Rourke and Shaffer in the outfield.

THE managers of the Trenton, Burlington and Newark clubs will please send for letters addressed to them in our care.

JAMES FARRINGTON has been chosen manager of the Merritt Club of Camden, N. J.

THE BOSTON CLUB.—A correspondent, writing from Boston about the Boston Club, says: "If Brown holds out as catcher the team is superior or at least equal to that of 1882, except, perhaps, in the position of change-pitcher. Radford is showing up very finely in that position in gymnasium practice, and if he proves strong at the bat he will be a valuable member of the team. He is a fine fielder and splendid base-runner. Buffinton is also doing well, so that perhaps the team will not suffer for a pitcher. All of the boys, with the exception of Brown, are in first-class condition inwardly and outwardly. Lew realizes that he has got everything to gain and nothing to lose by taking care of himself this season, and he says he proposes to redeem himself. Should his habits be good, and he should lose the use of his arm as a catcher, he will play centre, and let Hines and Hackett do the catching." Hines is said to be one of the best of catchers, having filled that position perfectly last season with the Atlantic City Club.

CHARLES A. FOWLE, the secretary of the original professional club of St. Louis, Mo., died March 30 in that city. He was born Oct. 3, 1844, in Eastport, Me., and received a thorough business and legal education in Boston, Mass. He migrated to St. Louis in 1869. He helped to organize the St. Louis Club in the Autumn of 1874, and served as its secretary until it disbanded, at the close of the season of 1877. He was one of the representatives of the four Western professional clubs that held a secret meeting in Louisville, Ky., in the latter part of 1875, when the plans for the formation of the present National League were first broached. At the formal organization of the League, Feb. 2, 1876, he was elected one of its board of directors, and was re-elected and filled the same position during 1877. He was of a very genial disposition and had many friends, who will hear with regret of his untimely demise.

DENNY AND NAVA of the Providence Club, accompanied by Muldoon of the Clevelands, visited THE CLIPPER office March 31. Denny and Nava had arrived in this city on the morning of that day, after a tiresome trip of eleven days' duration from San Francisco. Both were in admirable physical condition, having been playing ball all Winter on the Pacific Coast. Denny has invented a foot-clamp, which he thinks will prove useful to pitchers. Muldoon, who has been spending the Winter at his home in Hartford, joined McCormick here, and reported for duty, together with the remainder of the Cleveland team, in Washington April 2.

THE CLEVELAND TEAM, under Bancroft's management, reports for duty April 2 in Washington, D. C., and after three days' practicing there will play the following clubs: April 5, Waverly in Washington; 6, 7, National in Washington; 9, 10, 19, 20, 21, Baltimore in Baltimore; 11, Quickstep in Wilmington; 12, 13, 16, 17, Metropolitans at Polo Grounds, New York City; 14, Yale in New Haven; 23, 24, Baltimore in Washington; 25, 26, Allegheny in Pittsburg; 27, 28, Allegheny in Cleveland; 30, Toledo in Cleveland. Manager Bancroft has April 18 and 19 open and would like to arrange games with Interstate clubs for those dates. He will change the pitcher and catcher each game, opening with Bradley and Broughton.

A COLORED CLUB, called the Manhattan, has recently been organized in Washington, D. C., under the management of John Lang and Charles Jones, late of the Orions of Philadelphia. The Manhattans purpose making extended trips during the coming season, presenting the following team: Hatton and Frisby, pitchers; Thomas and Williams, catchers; Jackson, Alexander and Holmes on the bases; Talbot, short-stop; and Anderson, Braxton and Boyd in the outfield. The managers' address is 308 Race street, Philadelphia, Pa.

MANAGER F. C. BANCROFT of the Cleveland Club mourns the loss of his wife, who died of pneumonia at the Bancroft House, New Bedford, Mass., March 24, after a week's illness. The husband has the deepest sympathy of his friends in and out of the baseball fraternity in the bereavement that has fallen upon him. Mrs. Bancroft, who was 31 years of age, left, beside her husband and little son, a large circle of relatives and friends.

THE ALBION CLUB of this city held its annual meeting recently and selected the following nine: Grim, pitcher; Maddick, catcher; Simmons, Norton and Foley on the bases; Devoe, short-stop; and Haman, Curtis and Stern in the outfield. All communications should be addressed to J. M. Bright, secretary, 54 Walker street, New York City.

DENNIS BROUTHERS, the champion League batsman of 1882, has a younger brother who promises to surpass even him as a first-baseman and batsman. He is only twenty years of age, but has shown rare fielding and batting skill in amateur games played last season in Wappinger Falls, N. Y., their native place.

DAYTON, O., is to have two teams this season, one being backed by a stock company and including some well-known professionals, while the other will be composed entirely of local talent.

WRIGHT & DITSON of Boston, Mass., recently shipped an order of baseball material to Constantinople, Turkey.

AQUATIC.

MCINERNEY VS. PETERSON.—A scullers' race for five hundred dollars a side, three miles, with a turn, has been arranged at San Francisco, Cal., between Henry Peterson of the Golden Gate Club and Patrick J. McInerney of Lowell, Mass., who for some time past has been on a visit to "the Slope." Peterson is backed by John Condon, while Con Lynch finds the sinews of war for McInerney. The latter is the sculler who, it will be remembered, figured in unsuccessful races in England as "Flynn of Tipperary," and who last year defeated and was beaten by M. Lynch at Lowell. The date is May 6.

THE EVERETT BOAT CLUB of East Boston, Mass., are to erect a new boat-house at Jeffries' Point this season. The present membership is thirty-five, and as many-boats, including a score of single-scull shells and three four-oared working-boats, constitute the club and private fleet. The officers are: President, John D. Noonan; vice-president, J. Corrigan; treasurer, M. F. McLaughlin; secretary, M. Campbell; financial secretary, J. Burke; captain, George Cook. The club will give an entertainment at Lyceum Hall April 5 in aid of the building fund.

THE UNIFORM adopted last week by the Philadelphia Canoe Club is as follows: Gray shirt and stockings, blue knickerbockers, gray felt hat and red belt. The signal is a white pointed burgee, with a keystone device in red, the same device marking the peak of the mainsail.

THE City Point (Boston, Mass.) Mosquito Club will hold their annual Fast-day regatta on Thursday, April 5.

ROWING IN AUSTRALIA.

The Anniversary Regatta was rowed at Sydney, Australia, Jan. 26, and proved a greater success than had been anticipated. We give a brief account of such events as are of interest to American oarsmen:

All-comers, in outriggers, for those who had never won in New South Wales a race in outriggers at a public regatta or a race in outriggers for the championship or for the champion belt; course, from flagship round Goat Island, round Fort Denison and back to flagship.—C. Messenger, first; W. Beach, second; J. Largan, 0. This was marred by a singular series of accidents. At the outset Largan's boat was run down and the cutwater cut in two by a recklessly-steered canvas-dingy, the Englishman being rescued by a rowing-boat which was close by. He then tried a boat belonging to Mr. Trimble, but found it unsuited for him. Later on in the race Messenger's boat swamped, that of Beach afterwards sharing the same fate. Beach obtained assistance from a boat near at hand, and Messenger then made an attempt to right his boat, partly succeeded, and pulled her on again; but a wave caught her and turned her round. Messenger then drew his feet out of the straps, took off his sliding-seat, and pulled the boat to the winning-post stern foremost. From this it will be perceived that the race furnished plenty of excitement.

Champion race, for all-comers, in outriggers; course, from flagship round Goat Island, and back to flagship—E. Trickett, first; E. C. Laycock, 0. This was the great event of the day. Trickett was in splendid form, taking the lead at the outset, and again, after being overhauled by Laycock, coming in front by several lengths, which he maintained to the finish, Laycock's boat filling and otherwise proving uncomfortable. Trickett was tremendously cheered as he passed the flagship.

All-comers, pulling a pair of oars in skiffs weighing not less than 100lb; course, from flagship round boat off Goat Island, round Fort Dennison, and back to flagship—J. Largan and E. C. Laycock, —— (cox.), first; J. Lynch and E. Trickett, J. Chate (cox.), second; C. Messenger and P. Ward, —— (cox.), 0.

THE DORY PACIFIC.

The following is from the log of the little craft in which Bernard Gilfoy attempted to sail from San Francisco to Australia: "Dory Pacific sailed from San Francisco Aug. 19, 1882, with five months' provisions on board and 140 gallons of water. Had good weather for several weeks. About 120 degrees south saw many small fish; also dozens of sharks, which flapped their tails against the boat alarmingly. Made a harpoon and speared several, but could not get them on board. Slept one, two and three hours at a time in the after part of the craft, and had to rig a scarecrow to keep the sharks away. On Nov. 18 spoke the barkentine Tropic Bird, from Tahiti for San Francisco. Calculated position. Had averaged eighty-six miles per day. One day I ran 106 miles. Dec. 7 sighted Evoe Island, Friendly Group. Seven days afterwards, in the evening, a heavy sea struck the starboard side of the boat and turned her bottom up. Was thrown under her, but came up on the other side and managed to catch hold of the rudder. Took off my oilskin and flannels. Tied my watch and chain inside the boat. Tied my clothes to a forty-fathom rope and made a drag. Afterwards righted the vessel, but she went over again. Before I had her turned a second time she drifted to a point 1,420 miles from Sandy Cape. Lost two compasses and the rudder. The coal oil got mixed with the bread and I could not eat the latter. Threw it overboard. A sword-fish struck the boat in the bow and caused a bad leak. Rigged a wooden pump and bailed her out. Had a Christmas-dinner of canned beef and alcohol. Was about exhausted when I managed to catch a sea-fowl. For several days fed on flying-fish. Finally had to eat barnacles off the boat's bottom. On Jan. 29 had nothing to eat, and considered myself fortunate when I sighted the ship Albert Vittery, and was picked up in latitude 12 degrees, longitude 154 degrees."

HULL YACHT CLUB.—The following officers were elected at a meeting of this club held at Hull, Mass., March 31: Commodore, William F. Weld; vice-commodore, Charles A. Perkins; rear-commodore, George S. Forbush; secretary and clerk, Peleg Aborn; assistant secretary, Frank C. Brewer; treasurer, Henry P. Stanwood; measurer, W. H. Litchfield; executive committee—the commodore, vice-commodore, rear-commodore, secretary, treasurer and T. F. Patterson, Edwin Howland, W. B. Lambert and G. C. Appleton; committee on membership—W. F. Weld, Charles A. Perkins, George S. Forbush, Peleg Aborn, H. P. Stanwood, C. C. Hutchinson, E. Lombard Jr., Charles Pfaff, J. A. Waldo, George Coffin, C. F. Loring and W. A. Cary; regatta committee—W. L. Phinney, C. B. Churchill, M. J. Kiley, Alfred Schoff, W. A. Cary, L. M. Clark and A. S. Wattles.

NEW JERSEY YACHT CLUB.—The annual election of this club was held March 29 with the following result: Commodore, A. Jeanneret; vice-commodore, J. Longstreet; recording secretary, J. D. Goetschuis; treasurer, Charles Rogers; financial secretary, H. H. Stilling; corresponding secretary, Charles E. Korff; measurer, Louis Kayser; regatta committee—R. F. Rabe, W. Morris and Charles Rodenburg; trustees—W. H. Dillworth, T. Butts, Edwin A. Stevens, W. Turner and James Bell. Monday, June 18, was fixed upon as the date of the annual regatta. The course will be from the club-house to and around buoy No. 13, which is off Hoffman Island, and up the bay to Communipaw.

EXCELSIOR BOAT CLUB.—This club was organized March 15 with the following board of officers: President, James Preston; vice-president, P. Barry; corresponding secretary, Wm. E. Duncan; financial secretary, Thos. Cunningham; treasurer, Alex. Jones; captain, David Bransfield; lieutenant, Laurence Greehy. The club has purchased a boat-house, which will be located on the Harlem River; also three boats. Address all communications to Wm. E. Duncan, 345 Fourth avenue, N. Y. City.

THE UNION BOAT CLUB of Boston, Mass., have organized an eight-oared crew, composed as follows: R. H. Jones (bow), W. S. Eaton Jr., Thomas Lee, C. S. Williams, Endicott Peabody, Robert Bacon, Brigham, Francis Peabody Jr. (stroke). The Peabodys have both rowed in the Cambridge University eight in England, and Frank Peabody and Brigham were members of the Harvard University crew of 1879, while Bacon was on that of 1880, for which Lee was a substitute. The average weight of the new crew is heavy. They propose to challenge the Harvard University crew of 1883.

HARLEM REGATTA ASSOCIATION.—The ninth annual Spring regatta of this Association will be held on the Harlem River on Friday, June 1. The programme will embrace races for senior singles, junior singles, double-scull shells, pair-oared shells, pair-oared gigs, six-oared gigs, junior four-oared shells, senior four-oared shells and eight-oared shells. Entries will close May 22.

THE HALIFAX ROWING ASSOCIATION have been notified by the stakeholder that the deposit of $500 made by Hamm and Conley has been covered by the backers of Hanlan and Lee, and that their challenge will be accepted if Hanlan's conditions are accepted. The Rowing Association have decided to await the arrival of a letter from Hanlan before taking further action.

A COLLEGE OARSMAN DEAD.—Joseph T. Barnhurst, who while an undergraduate of the University of Pennsylvania was quite prominent as an oarsman, died on Tuesday evening, March 27, of gastric fever, after an illness of two weeks' duration. Deceased occupied a seat in the University four in 1880 and 1881.

A CALL was recently issued for a meeting of representatives of various yacht clubs at the rooms of the N. Y. Y. C. March 29, for the purpose of deciding upon a uniform system of measurement and time allowance, but only five persons were present, and the vexed question remains unsettled.

THE CUTTER SATANIQUE, owned by M. Saloun, a well-known yachtsman of Roscoff, France, was recently boarded by two unknown individuals, who hoisted anchor, made sail and worked out to sea, since which time nothing had at last advices been heard of them.

CLIFFORD defeated Pearce in a race in watermen's skiffs, for $250 a side, at Sydney, Australia, Feb. 17. It was a very exciting race over the greater part of the distance, but finally Pearce was rowed clean out, and beaten by six lengths, in 29m. 50s.

YACHTING has developed into a fashionable sport in France, and it is thought that it will soon become as obligatory for the sporting representatives of the upper-crust to own a fast sailer as it now is for them to keep a few racehorses.

FRED HUGHES' catamaran Jessie, cruising in the South, on March 20 left St. Augustine, Fla., at noon, and in five hours and a quarter arrived at Jacksonville, a distance of sixty-five miles.

WILLIAM J. WELSH has been elected president of the West Lynn Yacht Club. Improvements are to be made in the club-house this Spring, and several regattas will be held during the season.

THE VENTURE, a centreboard sloop built by John Mumm in 1881, has been purchased by H. W. Perkins of the Atlantic Yacht Club.

THE CORSAIR, owned by J. P. Morgan, N. Y. Y. C., and one of the finest iron steam-yachts afloat, will be thoroughly overhauled before the opening of the season.

S. S. JEWETT of Buffalo, N. Y., is the owner of the new iron steam-yacht Titania, 98ft. over all, 14ft. beam, and 5ft. 10in. depth of hold.

THE Pacific Coast Rowing Association on March 23 adopted a constitution and bylaws.

IT IS WISER to be cured of the piles by Swayne's Ointment than to suffer at night with the intense itching.—*House and Home.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BAD BUSINESS.

SAN FRANCISCO, Cal., April 2.

At the Bush-street Theatre the Harrisons have not made the success expected. During the past week the attendance was not large. Minnie Maddern is to open April 9. She was to have appeared in Dietz's Opera-house, Oakland, 3.....At the California Theatre the Vokes Family's engagement has not proved remunerative to the management of the theatre. Business fell off in a marked degree. We have had too much of this style of amusement, and at cheaper prices; therefore the engagement, although an artistic success, has proved a financial failure.....At the Baldwin Theatre Leonard Grover's success the past week, although not overwhelming, was encouraging. The company is strong. Herbert Stacy played the part assigned to Raymond Holmes. "Our Boarding-house" was produced April 1 and made a hit, having been witnessed by a crowded and well-pleased audience. .....Emerson's Minstrels continue to prosper. Billy Emerson and Charley Reed as endmen reappeared April 2. Varney and D'Orme, song-and-dance, are to open 9..... The Grand Opera-house continues closed for lack of attractions; but Louis Nathal is to open it 8 with a French company, who are to play Sunday nights only.....James Herkings, formerly of the Theatre Comique here, was drowned March 28..... An excellent variety performance was presented to-night (Sunday) at the Adelphi Theatre Frank Munroe has been engaged. .....At the Bella Union a strong and varied bill is presented this week.....A good show was given at Woodward's Gardens last Saturday....."Manola" is to continue the attraction at the Tivoli until further notice.

CHICAGO, Ill., April 3.

Ludwig Barnay commenced an engagement at the Grand Opera-house last evening, opening in "Uriel Acosta" in the presence of a good-sized audience.....Haverly's Theatre was well filled, Duff's Comic-opera Company presenting "Heart and Hand." Next week, "Siberia."....Robson and Crane inaugurated a brief season of legitimate comedy at Hooley's Theatre, presenting "The Comedy of Errors" to a good house. .....At McVicker's Theatre Roland Reed in "Cheek" attracted a fair-sized audience. Next week, "Hazel Kirke."....There was a large attendance at the Academy of Music, where Oliver Doud Byron presented "10,000 Miles Away." McKee Rankin and company in "The Danites" is to be the next attraction....The Olympic Theatre was liberally patronized. Niles, Evans, Bryant & Hoey's Company appeared in "The Book Agent."....The Lyceum Theatre had an audience of generous proportions, J. W. McAndrews' Magnets furnishing the attraction.....Business was prosperous at the Criterion Theatre, where Leavitt & Pastor's Company opened the week.....A preliminary olio and "Dave Crockett," with Louis R. Warwick in the principal character, were fairly patronized at the National Theatre..... The attendance was fair at the German Theatre (McVicker's Sunday nights) April 1, when Wilken's farce-comedy "Hopfenrath's Heirs" was produced in good style.....Harry Phillips, in advance of T. W. Keene, is in town.

BOSTON, Mass., April 3.

At the Park Theatre last night Mr. and Mrs. W. J. Florence opened to a large and very cordial audience. They play "An Old Stager" next week, their last.....The Ideal Opera Co. opened their last week at the Globe Theatre, singing "The Marriage of Figaro" to a large audience. This was the first time they have been heard in this opera in Boston. They are not equal to the effort the opera demands, but gave a good representation, all things considered, Miss Ulmer doing the best work.....At the Boston Theatre "Pluck" entered its third week to a good house.....At the Museum "The Baxter's Daughter" opened the last week of its successful run to a big house. The advance-sales for the Salvini-Morris performances at this theatre next week have reached $5,000....."Iolanthe" was continued at the Bijou, where the audience was large. Its 150th and last performance is to be given April 18, "Pounce & Co." following 19.....A full house was seen at the Howard Athenæum, where Rentz-Santley's Burlesque Troupe was cordially received. The new departure at the Windsor Theatre was successful, a good-sized audience enjoying the fine variety bill. Hits were made by McIntyre and Heath and Allie Smith and Alice Daly.....The Boylston Museum was filled, as usual, and Edwards and Morton and Fannie Beane and Chas. Gilday made hits.....Boston Lodge, No. 10, of Elks has paid $2,600 for its burial lot in Mt. Hope Cemetery.....Janauschek is to go to Europe after her Pacific coast tour, but will return in time for next season's engagements. She will not appear in Boston. Nat. Childs has been re-engaged as her manager.....E. E. Rice has engaged Charles Andrews as general-manager of the Rice attractions.....Boston managers held a meeting last night to complete arrangements for pooling issues for the Actors' Fund benefit April 12. Eugene Tompkins of the Boston Theatre was elected president, C. Burnham of the Globe secretary, and Isaac B. Rich of the Howard treasurer. Manager Schoeffel of the Park explained the action proposed by New York managers, after which the subject was discussed in all of its phases. Harry McGlenen of the Boston, E. R. Byram of the Park and George Tyler of the Bijou were appointed the advertising and printing committee. It was stated that the Museum's manager would not break his rule of not allowing the company to appear at benefits, and that Manager Field and Proprietor Moses Kimball would be heard from in the shape of substantial checks. Other details were arranged, and the meeting adjourned.

PITTSBURG, Pa., April 3.

The grand musical festival opened last night in the Fourth-avenue Baptist Church. Its great success is due to the untiring efforts of Prof. Amos. Whiting, conductor, who secured the best talent possible. Mme. Nilsson, Miss Hope Glenn, Theo. Bickstern and Signor Del Puente were the soloists, assisted by the Mendelssohn Union and C. E. Pratt, pianist. The church was crowded to its utmost capacity. Mme. Nilsson received an enthusiastic welcome, as did Signor Del Puente and Miss Glenn. Five performances will be given. Mrs. Osgood, who was announced to appear, canceled her engagement owing to illness. Miss Fanny Kellogg will appear in her place. Miss Emily Winant, Theo. Toedt, Franz Remmertz and Thos. Ryan will also take part at the Wednesday matinee. In the evening Mendelssohn's oratorio of "St. Paul" will be given, with Arthur Mees as conductor.....McKee Rankin opened at the Opera-house in "'49" to a fair-sized audience. "The Danites" will be given during the week. J. K. Emmet follows.....Charlotte Thompson opened at the Penn-avenue Theatre to a good house. Next week the Wilbur Opera Company open a return engagement.....At Manager Williams' Academy of Music M. B. Leavitt's All-star Specialty Company played to a packed house and gave a fine performance.....The new attractions at Harris' Museum drew well to-day.....Jay Rial's "Uncle Tom" Company passed through yesterday.....Wm. W. Kelly, manager of Charlotte Thompson, has signed a contract with Maud Granger for three years. He will star Miss Granger in "Her Second Love."....Col. Andrew Haight is in town.....Modjeska passed through the city yesterday.....H. H. Pratt joins McKee Rankin in this city.

FAY TEMPLETON ILL.

DETROIT, Mich., April 3.

Late Saturday night Manager Whitney abandoned his intention of producing "Zenobia" at his theatre the first three nights of this week. No cause was assigned, and the theatre will be closed three nights in consequence. [Cause stated in Chicago correspondence.—ED.].....The Chanfraus drew fairly at the Detroit Opera-house last night, and an immense audience received Coleman's "81 Slocum" Company at the Park Theatre. .....Fay Templeton is quite ill with erysipelas at the Brunswick Hotel. Her attending physician says she cannot leave her room for a week. The company went to Toledo without her.

ST. LOUIS, Mo., April 3.

Rhea opened at the Grand Opera-house Sunday night to a fair house, presenting "Adrienne Lecouvreur."....Barry and Fay had a top-heavy house at the Olympic Theatre.....Wm. J. Scanlan had a full auditorium at the People's Theatre..... A "Hazel Kirke" Combination commenced at Pope's Theatre Monday night to a fair house.....The Chicago Opera Company in "Zenobia" will not appear at Pope's April 9, leaving an open week.

BUFFALO, N. Y., April 3.

J. K. Emmet played to a large audience in the Academy of Music last night, where he will remain throughout the week. .....Tony Denier's Pantomime Company attracted a crowded house to Joe Lang's Adelphi. LATER.—Owing to the loss by fire yesterday at Binghamton of J. K. Emmet's scenery while in transit, and the fact that Mr. Emmet is very hoarse from a severe cold, his engagement for the rest of the week at the Academy of Music here is canceled, one performance only having been given. Mr. Emmet reports that he will be ready for work in Pittsburg April 9, as announced.

PHILADELPHIA, April 3.

There is no truth in the rumor that Wm. Davidge Jr. has leased the Arch-street Opera-house, though he wants to.

NEGRO MINSTRELSY.

Continued from page 46.

CALLENDER'S COLORED MINSTRELS drew well at Pope's Theatre, St. Louis, last week. March 27 they gave a professional matinee, which was attended by Lawrence Barrett's, Reed's and the Tourists' companies. The minstrels appeared in Indianapolis 2, Terre Haute 3; thence to Evansville 4, Columbus, Tenn., 5, Nashville 6, 7, Richmond, Ind., 9. A "Hazel Kirke" Co. opened at Pope's 2, to be followed by the Chicago Opera Company in "Zenobia" 9.

WHITMORE & CLARK'S MINSTRELS are billed in Raynor, Me., April 4, Dover 5, Oldtown 6, Belfast 7, Camden 9, Rockland 10, Bath 11, Brunswick 12.

EMERSON'S MINSTRELS, 'Frisco, Cal., have secured a new singer, Charles Goetting, a boy with a phenomenally sweet voice.

HAVERLY'S NEW MINSTRELS, under the management of Kit Clarke, seem to be meeting with great success out West, judging from the appended press-extracts:

THATCHER, PRIMROSE & WEST'S MINSTRELS showed in Altoona, Pa., April 3, going to Johnstown 4, Wheeling, W. Va., 5, Steubenville, O., 6.

CARNCROSS' MINSTRELS, Philadelphia, seem to have struck another rich lead in "Hazel Korke," which very funny burlesque drew all the people that could get into the house April 2, and its success seems to indicate a long run. There was also produced on above date a new and very funny burlesque, "Our Street-cleaners, or Troubles of Highway and Byway."

BARLOW, WILSON & CO.'S MINSTRELS played in New Bedford, Mass., April 2, Providence, R. I., 3, 4; thence to Boston, Mass. (Music Hall, Fast-day) 5, Portland, Me., 9, 10.

LEAVITT'S GIGANTEAN MINSTRELS, who were in Bridgeport, Ct., April 2, Waterbury 3, are billed in Hartford 4, Springfield 5, Holyoke 6, Worcester 7, Boston 9, one week.

ARCHIE WHITE, endman, comedian, etc., now with Duprez & Benedict's Minstrels, can be addressed care of this office.

CUSHMAN & LEON'S MINSTRELS filled the Masonic Temple, Baltimore, Md., April 2, giving a very enjoyable entertainment.

I. W. BAIRD'S MAMMOTH MINSTRELS are due in Johnstown, N. Y., April 4, Troy 5, Bennington, Vt., 6, Hoosic Falls, N. Y., 7, Pittsfield, Mass., 9, Palmer 11, South Bridge 12, Webster 13.

Haverly's New Minstrels had an immense house last night, and, although not large in numbers, gave a most enjoyable entertainment.—*The Jackson* (Mich.) *Citizen.*

The largest audience ever seen in the Opera-house gathered last night to witness the performance of Haverly's New Minstrels, and when the show was over the decision was universal—a splendid performance.—*The Indiana News.*

Route: Racine, Wis., April 2, Fond du Lac 3, Appleton 4, Green Bay 5, Oshkosh 6, Janesville 7, Beloit 9, Freeport, Ill., 10, Rockford 11, Elgin 12, Aurora 13.

CUSHMAN & LEON'S MINSTRELS seem to be doing well in the South, as will be seen by the following press-extracts:

Our local scribe called on Cushman yesterday, and, after the usual greetings, asked him about the Haverly affair. Says Cushman: "We have taken the road simply to play Mr. Leon's pieces, which Haverly persists in keeping on his bills; also to make money, if possible. We've already played Washington, with enormous success, Norfolk and Richmond, and will finish out week with other Southern towns ahead of Haverly. On Monday we open in Baltimore at Masonic Hall, and Haverly follows. So far we have been obliged to play in halls instead of theatres, being unable to secure dates at regular theatres till later in the season. We are negotiating for Boston, New York, Brooklyn and Philadelphia. If we fail in securing dates ahead of Haverly, why, I shall close the season, as the troupe is organized for large cities, and we should lose money playing one-night stands up to June. In each place we have played in we have been offered time for next season, and in Washington the management of the National offered us time for both the National in Washington and the Holliday-street Theatre, Baltimore, at the largest percentage ever offered to any minstrel troupe." "If you close, will you remain idle during the Summer?" "That I can't tell. Mr. Leon has finished a musical three-act farce which he wants to try, and more than likely will do so. In any case, if the Baltimore engagement is as large as the Washington one, we will have made money, advertised ourselves, and have had lots of excitement." Regards to the Colonel.

"Cushman and Leon's opening last Thursday night was as gratifying to them as it was surprising. Before eight o'clock every seat in the house was taken, and the jam was so great that the steps and aisles were filled, and those coming at the ordinary time with seats already reserved could not actually get inside the door. Two or three hundred people were turned away. Nearly forty artists are in the company—J. M. Norcross, Lew Spencer, George W. Harly, Walter Hyde, Burt Queen, E. Howard Danforth, the Four-in-Hand—Messrs. Haley, Keegan, Sheehan and Talbert—Charles F. Frazer, Joseph M. Allen, and the Quaker City Quartet. The performance was most excellent, Lew Spencer occupying the opposite end from Cushman. Leon's specialties were received with great applause, as, indeed, was the whole performance. Among those to go behind the first night to congratulate Leon was Hon. S. S. Cox, Bob Ingersoll, ex-Gov. Tabor, etc. Friday night the jam was nearly as great, every seat in the house being taken. It is seldom or ever that a minstrel company met with such an opening. The receipts for the four performances were about $2,500, a pretty good starter."—*New York Exchange.*

HAVERLY'S Consolidated Mastodon and Sam Hague's British Minstrels will occupy Ford's Opera-house, Washington, D. C., April 5, 6, 7, and they open in Baltimore 9.

CIRCUSES.

P. AUSTIN & Co. want to sell or take an experienced partner in the show business for 1883. They publish a card of particulars elsewhere. The date should be 1883, not 1884, as given here.

ACCIDENT.—The tent used by the circus company from Jane's Amphitheatre, Havana, Cuba, in Key West, Fla., fell on the night of March 28, creating a panic, during which four women and two men were seriously injured.

JOHN RATEGAN, recently manager for the Orrin Bros. with their circus in Mexico, arrived from there the past week. He left everyone in good health, and the troupe doing an extraordinary business.

CLARK'S GEORGIA CABIN SINGERS are to join John B. Doris' Interocean Circus April 9 in Philadelphia.

SHOWS ON THE PACIFIC SLOPE.—Sherman's Circus is to begin its season in Oakland, Cal., about April 20. Budd Gorman, Polly Lee, W. H. O. Dale, Little Gloria and his two ponies arrived in 'Frisco from the East March 19, and Frank Morosco, Effie De Rock and Young America (contortionist) were to have arrived 26.....Charley Morrell, the elder, starts out with a small company about the same time, intending to visit Montana, Idaho and Oregon.....Jake Wallace is to take a small company through the interior.

ELECTRIC ACROBATS.—At Faranta's Pavilion, New Orleans, La., involuntary acrobatic and contortion feats were participated in by Sig. Faranta and several attaches of his show on the night of March 24. After the performance the lowering of a part of the tent caused the wires of the electric lights to touch the ground, which acted as a conductor. Sig. Faranta was thrown about six feet, and others were shocked. Opened: Chas. Mathews, clog and song-and-dance. Sig. Faranta has engaged Harry Dressel to paint a proscenium and garden scene. Mrs. Vila, seriously injured at the late panic, has since died.

EUGENE F. GORMAN has returned to New Orleans, La., from New York City, and is busily engaged organizing his show.

VAN AMBURGH & CO.'s SHOW is to open in Connersville, Ind., April 14; thence to Rushville 16, Knightstown 17, Portville 18, D. W. Stone, Wooda Cook and Chas. Laury are now breaking ring stock. C. W. Kidder, agent, started out March 29. H. B. Knapp started out four wagons and ten billposters 30.

"OLD" JOHN ROBINSON'S CIRCUS is due in Connersville, Ind., April 19, Liberty 20, Oxford 21.

SIDESHOW AND CONCERT PEOPLE are wanted, also curiosities, etc., for the Sells Brothers' Show. See card.

A TENT, complete, is wanted by Charles M. Guinness, who advertises.

CIRCUS PERFORMERS, canvasmen, etc., are wanted for Hobson Bros.' Circus, as advertised on another page.

THE PEOPLE engaged for O'Brien, Hardenberger & Astley's Consolidation are ordered to report as per card. A principal rider is wanted and a man for advertising-car.

HILLIARD & MAIN'S SHOW ITEMS.—Eight car-loads of animals, horses and wagons arrived in Orwell, O., March 28 from Oneonta, N. Y., where the show has been in Winter quarters..... The three baby lions born March 9 are doing well.....Geo. Costello is the general agent, and J. W. Baker is to have charge of Brigade No. 2.....Pettit and White, the Fisher Brothers, Thomas Beatty, Ed. Billings, Samuel Roemer, O'Brien Children and Gus Johnson and daughter have been engaged..... The show opens the season at Orwell, O., April 28.

PERFORMERS are wanted in every department of Cooper, Jackson & Co.'s Show. The privileges are to let. Sideshow attractions and concert people are wanted. See card.

AGENTS, billposters and others engaged for the Sells Brothers' Circus are referred to the call ordering them to report at Columbus, O., April 7.

AN AERIAL ACT is wanted for the Sells Brothers' Show. See advertisement.

SEVERAL TENTS are wanted by B. Priest, who advertises.

RICHARD HENNINGS, the well-known tight-rope artist, and the La Rue Family, acrobats, are to be among the features of John O'Brien's Circus, which will open its season at Franklinville, a suburb of Philadelphia, April 14.

A CALL is published in another column to the band and all performers engaged for Nathans & Co.'s Show; also to the grooms, canvasmen and others.

A RING-HORSE is for sale. See W. D. Hagar's card.

REY DOMINGO in his fire-act is open for an engagement. Address care of this office.

A CALL is published in another column to the people engaged by W. W. Cole's Show.

JUDGE JAMES DAVIS, father of James R., Chas. A. and Thos. H. Davis, well known in the circus world, died at his home in South Bend, Ind., last week, aged 71 years.

SHOW PROPERTY is offered for sale by David Hawley, who gives particulars elsewhere in this paper.

GYMNASTS are wanted for Wambold's Circus. See L. W. Washburn's card.

JOHN B. DORIS' INTEROCEAN SHOW will be officered as follows: John B. Doris, proprietor; Wm. Henry, treasurer; Frank Kelsh, railroad-agent; D. V. Strebig, general-agent; Jos. A. Gobay, advertising-agent; S. M. Charles, agent in charge of second car; R. H. Davis, excursion-agent; Ed. Norris, boss billposter of first brigade; Jas. McKeag, do. of second brigade; Jas. Silverthorne, do. of third brigade; Samuel Gladstone, do. of fourth brigade, with thirty-five billposters.

W. H. STEWART & CO.'s Great Australian Combination and American Aggregation is to open at Fort Wayne, Ind., May 10. The following have been already engaged: The Quinnett Family (four), acrobats and gymnasts; Andy Amann, Dutch clown; the Fostell Brothers, clowns; Andy Hines, contortionist; the Casad children, trapeze-artists; Edward Arnold, leaper; C. N. Wait, negro clown; Charles Adams, master of canvas; Robert Hamilton, master of horses; and E. B. Bennett and Edward Smead, agents. W. H. Stewart and Wm. Earl are the proprietors, W. H. Stewart manager, and Wm. Earl treasurer. Charles O. Smith of Chicago has the candy privilege, and the music is to be furnished by the Casad Family's Silver Cornet-band and Orchestra.

THE PARIS PAVILION SHOW starts from Victor, Ia., May 12. B. Priest & Co. are the proprietors, and Chas. E. Griffin manager. The following people have been engaged: J. B. Sanders, contortionist and Japanese perch; Alborine, "the white Moorish princess;" Dibolo Jr., fire-king; and Mons. F. Le Costro, wonder-worker.

A CALL is issued to the people engaged for W. H. Stewart & Co.'s Australian Combination. A tight-rope walker is wanted, and the sideshow privileges are for sale. See card.

MISCELLANEOUS.

MAGICAL APPARATUS, new and second-hand, is for sale by F. Le Costro, who advertises.

A CARD of interest to Prof. Leon, strong man, from John Seger is published in another column.

HENRY C. HOVEY, proprietor of Hovey's Opera-house, Huntington, W. Va., will be at the Grand Central Hotel, this city, April 4. He is here to make engagements for the coming season at his theatre. See card.

ANDRESS' CARNIVAL OF NOVELTIES is now having a successful tour through the West and South. The attractions include Prof. Andress, illusionist and ventriloquist; Mme. Andress, specialty artist; Mlle. Adair in her flying act; Sig. Patti's educated monkeys; a troupe of trained birds and one of performing dogs; the Frankenstein Mystery, etc. Dates are open during the next four months. Prof. Andress advertises for two specialty artists.

TENTS, organs, etc., are offered for sale by J. W. Couch, who also advertises that he wants circus stuff.

A. PHILION publishes a card of caution to illusionists intending to visit St. Louis.

THE ST. LOUIS DIME MUSEUM offers engagements to specialties and freaks. Managers Day & Gregory are booking people for both the present and next season, as advertised.

J. H. ROBINSON, agent or manager, wants an engagement. See card.

CAPTAIN DECOURSEY, tattooed man, and wife, Circassian, can be engaged. Address as per advertisement.

FASHIONABLE CLOTHING at reasonable prices, with a fit guaranteed, is the theme of Barrett's advertisement on another page, and such of our readers as require new Spring suits can get samples and rules for self-measurement on application.

A PANORAMA of a whaling voyage is for sale, as advertised by W. Cummings.

J. M. WELCH, magician, is open for engagements. See card.

ALF BURNETT'S Musical Tea Party played in Flora, Ill., April 2; thence to Louisville, Altamont, Newton, Olney, Mattoon, Greenup, Casey, Marshall and Paris.

TOM THUMB and company exhibited in Augusta, Ga., March 30, 31, Columbus, S. C., April 2, Charlotte, N. C., 3, 4; thence to Danville, Va., 5, Lynchburg 6, 7, Fredricksburg, Md., 9, York, Pa., 10.

H. W. FRENCH is to give lectures at the Academy of Music, Philadelphia, April 6, 9.

A TENT, etc., is wanted by Fred. Lubin, who advertises.

BOARD is offered to professional people at Mrs. Fitzgerald's address, given elsewhere in this paper.

JOHN B. GOUGH delivered his lecture on "Circumstances" at Farwell Hall, Chicago, Ill., March 29, to a crowded house.

AT HARRIS' MUSEUM, Pittsburg, Pa., Harry Sefton, Waters and West, Prof. Button, Mlle. Elise and Mr. and Mrs. Learn opened April 2. Business good.

PROF. E. C. TAYLOR, magician, closed a season of five nights in Millville, N. J., April 2, and opened in Vineland 3, for four nights; thence to Atlantic City 7, for a like period.

THE DIME MUSEUM, Washington, D. C., attracted large audiences the past week. The fresh attractions April 2 were Professor White and his trained dogs, Harry Rainor, Little Rosebud, Japanese Tommy, O. H. I. O. Kurtz, the Leopard Boy and the Abbott Sisters.

CURIOSITIES are wanted by W. W. Cole for the sideshow. See advertisement.

THE ALLIGATOR-BOY, Geo. Sipson, is under contract to Geo. C. Tucker, proprietor of the Dime Museum, Providence, R. I., according to his card, in which managers are warned against engaging this curiosity without permission.

AN ELECTRIC CLOCK, Mythia, Rhoda and other illusions are offered for exhibition by J. F. Cordroy, who advertises.

GIANTS, MIDGETS and curiosities of all kinds are wanted for the New Dime Museum, Cleveland, O. Address Isaac Wendell, as per card elsewhere.

A BALLOONIST is wanted for a railroad show. See H. L. Montford's card.

ELK NOTES.

THE ST. LOUIS ELKS took a benefit at Grand Opera-house March 29. John W. Norton and wife (Emma Stockman) appeared in "A Morning Call," Lawrence Barrett's company presented "David Garrick," and Roland Reed's company gave one act of "Cheek." The Tourists also sang several selections and Chas. Pope recited "Charge of the Light Brigade." Prof. Richard Maddern's orchestra furnished the music and Callender's Minstrels sang. Although the rain was falling and the streets were very muddy, the Opera-house was crowded. The Elks had a banquet in the evening at the Lindell House, closing with a hop.

AT A COMMUNICATION of Hartford Lodge, No. 19, B. P. O. E., held April 1, G. F. Bourke, E. S. Goodwin, Henry Wheeler, Thomas Halloran and Dr. C. P. Thayer were initiated in both degrees. Bros. Clarence Magee of California Lodge, Robert Allen of Boston Lodge and B. Frank Titus of Providence Lodge were present and assisted in the ceremonies, after which a social session was enjoyed by a large number of guests and members, the members of the Manchester & Jennings Co. furnishing the entertainment.

NEW YORK LODGE, No. 1, held its regular communication on Sunday evening, April 1, with the following officers presiding: Bros. A. C. Moreland, E. R.; John La Thorne, E. L. K.; W. H. Flohr, E. L. K.; Irad Gurside, E. L. K.; R. S. Martin, secretary; and Jos. F. Waring, treasurer. On motion it was decided to hereafter give but one public social session a month, which will take place on the last Sunday night in the month, the other socials to be private. Bro. Larry Tooley was appointed chairman of the social session, and a pleasant entertainment was given by Bros. Phillips, Sullivan, Tannehill, Reed and others, and after the usual close ceremonies the Lodge adjourned.....On Sunday, April 8, the Exalted Grand Ruler and the members of the Grand Lodge now in this city, with the officers and members of New York Lodge, No. 1, will proceed to Newark, N. J., and organize Newark Lodge, No. 21. It is expected there will be a large delegation of Elks from sister Lodges present. The ceremonies of initiation will be conducted by the officers of New York Lodge, and the officers of the new Lodge will be installed by the Exalted Grand Ruler, Bro. John J. Tindale, assisted by D. D. G. E. R. at Large Frank Girard.

WASHINGTON LODGE, No. 15, enjoyed one of the most delightful social sessions that Lodge has yet given at Abner's Hall last Sunday evening. During the evening the boxes at the National Theatre for the Elks' benefit, on Wednesday afternoon, April 4, were sold at auction by genial Jno. A. Ellinger. Box C was first up, and was bought for Minnie Palmer by her agent, John R. Rogers, for $15, who immediately donated it to the Lodge, and it was finally knocked down to M. D. Jacobs for $16. Box D was sold to T. A. Sullivan for $20; Box B to J. Bradley Adams, $36; Box A to Frank K. Ward, $100. The benefit promises to be a success. All the choice seats and the boxes have been sold. By permission of J. W. Albaugh, manager of the National Theatre, Jno. T. Raymond and company will appear "In Paradise," and, by permission of Harry Miner and Colonel Snelbaker, Miner's Comedy Four Co. will appear. In addition, little May Carrigan will recite, Jake Budd, Thomas J. Trodden will appear in specialties, and Co. B, Washington Light Infantry, will appear in its famous drill.

AMATEUR.

AT THE AMATEUR DRAWING-ROOM, Philadelphia, April 4 and afternoon of 5 the Hasty Pudding Club of Harvard College is to give performances.

DEATHS IN THE PROFESSION.

CAPT. JAMES R. HATCHER, manager of the Opera-house, St. Paul, Minn., died of paralysis of the heart March 24. The remains were taken to Winona, Minn., 26, accompanied by an escort of Freemasons, he having been one of the highest Masons in the State. Deceased was born in Louisa, Lawrence Co., Ky., in 1835. He entered the employ of Commodore Davidson, the proprietor of the Opera-house, as clerk of one of his steamboats, and remained in his employ until 1867, when he went into the river business for himself. He afterwards went into the commission business at Winona. Two years ago he again entered the employ of Commodore Davidson as confidential clerk, and last Fall, when Chas. Haines, through failing health, was compelled to retire, he assumed the management of the Opera-house. He was married in 1869 to a Wisconsin lady, who died in Winona, as also did his two daughters, leaving only a son, aged 13, who, Commodore Davidson says, shall never want a comfortable home as long as he can provide one. He left a paid-up life-policy of $6,000 and some property.

ALFRED DELACOUR is dead, so says a cablegram from Paris, France, April 2. His real name was Alfred Charlemagne Lartigue, and he was born in 1816. He was the author of innumerable vaudevilles, having produced his first play in 1847. For thirty years of his theatrical career he met with only moderate success. In his latter days he formed a partnership with M. Hennequin, and they produced "Proces Veauradieux" and other farces which in one form or another have been transplanted to the English and American stage.

ALFRED YOUNG died of asthma in Bournemouth, Eng., March 16. Many years ago, having a fine tenor voice, he sang operatic selections in the London music halls, and later became the manager of one or two of them—notably the Metropolitan.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 41.

Letters received up to 5 P. M., Tuesday, April 3.

LADIES' LIST.

Aymar, Mrs. W.
Alden, Allie
Austin, Nellie
Austin, Addie
Ashton, Dorritt
Boshell, Ada
DeForrest, Leona
Dimple, Dottie
Elreira, Maria
Franklin, Anna (change "biz")
Hunter, Lizzie (late of London Theatre, N. Y. C.)
Irene, Mlle. (aerial artist)
Lawrence, Millie
Langtry, Mrs. L.
Lee, Pollie (2)
Modjeska, Madame
Melnotte, Georgie
Russell, Tillie
Summerfield, Maggie J.
St. Felix Sisters
Shepperd, Della
Vivian Sisters, The
Woods, Mrs. J. M.
Wilson, Rose (of Black Crook Co.)
Willy, Mrs. (late of Baldwin's Theatre)

GENTLEMEN'S LIST.

Antonio, Billy
Anderson, Joseph (musician)
Adams, Geo. H. (Pantomime Co.)
Fane, John C.
Blaisdell, W. B. (of P. Rooney's Co.)
Bartele, C. H.
Banks, Billy
Burford, S. P.
Bush, Irwin T.
Boss, John E.
Bray, Will H.
Burton, Thomas J.
Boucheres, — (of Miles Ortons' Show)
Green, William
Bonfanti, Harry
Beach, Bobby
Baird's Minst., Manager
Baird, J. W.
Cody, W. F. (af Buffalo Bill's Co.)
Carr, Warren
Clark, Edward E.
Crawford, C.
Clarke, Ed. L.
Chace, Billy (of Baird's Minst.)
Crane, Sam
Colville, Charles
Crosby, Chas. (with Sullivan & Gaylord)
Duprez, C. H. (2)
Davises, The
Davis, Charles L. manager (3)
DeGrout, Charles T.
Devere, Bobby (2)
Davene, W. M.
Davis, Ed. H.
"Del Fuego" (2)
Dorr, Willy
DuRell, Ed (of Pat Rooney's Comb.)
Denier, Tony (Humpty Dumpty Co.)
Eastwood, Charles
Faust, A. J.
Frazer, Bob
Fields, John F.
Guinness, Chas. M. (telegram)
Guiness, C. M.
Green, J. D.
Griffin, Ned
Getchell, W. P.
Hanlon Brothers, Manager
Howard, E.
Heim (of T. P. & W.'s Minst.)
Henry, Hi (manager)
Hanley, W. M.
Haney, Master
Hughes, Paddy
Hogan Brothers, The
Howard & Georgie Kaine, Lester
Howard, Lester
Howorth, John (Hibernica Manager)
Hawkins, W. C.
Heywood, James (manager)
Hennesey, Wm. (with the Lorenzos)
Harvey, George H.
Jerome, Victor (contortionist)
Jennings, — (of Manchester & Jennings)
Kendall, George
Kimball, Bert (ventriloquist)
Kearney, McCarthy & Monroe
Keating & Flynn
Lowande, Abelardo
Leslie, James
Lorella, William
Lorella, J. C.
Leonzo, Vic
Loyal, George
Long, Fred J.
Leopold, Harry
Lang & Viola Rosa, Ned
Leroy, Ace
Loranzo, Theo.
Lane, R. J.
Leavitt, M. B.
Morosco, Dick
Morton, Frank T.
Mack, Prof. C. W.
McCloskey, J. J.
McWade, Robert (2)
Morello Brothers
Morton, John W.
Melville, W. T. 57c.
McGann, Wm. J.
Mullett, Capt. J. R. H.
Marston, Lawrence
Melville, Charles
Nelton, — (juggler)
Ogden, Josh of Buffalo Bill's Co.)
O'Mahony, E. J.
Primrose, George (of T. P. & W.'s Minst.)
Parley, F. S.
Patrick, J. Coulter (manager)
Powers Brothers, The
Rial, Jay
Riel, Al.
Robinson, Billy
Ransone, John W.
Roltair, — (magician)
Ray & Martin
Ronaldo, Harry
Roberson, Billy
Ross, James (dog "biz")
Raymond, W. (of Hallett & Raymond)
Summers, Gus
Stockwell, L. R.
Scribner, Sam
Silvo, — (of Tony Denier's Co.)
Sherwin, A. Proctor
Saville, C. A. (of Saville & DeForrest)
Shepard, J. W.
Stevens, Herman C.
Smith & Dalley
Shorts, P. C.
Steen, Charles N.
Thatcher, Primrose & West
Thorndike, J. E.
Venable, Charles (of Barnum's Show)
Wilson, Geo. W.
Welby, Jake
Westbrook & Van Guysling
White, Charles E.
Welty, G. M. (of Nellie Boyd's Co.)
Whitney, John F.
Williams, Geo. O.
Williams, Peter J.
Washington, Charles (2)
W., Mart James
Westbrook & Van Guysling
Welch, William (of Callender's Minst.)
Weston, Charles
Wallace, Prof. (late of Hague's Minst.)
Watt, Bob
Williams, Geo. (of Cooper & Williams)
Wood & West
Zamora, J. J. (gymnast)

THE TRIGGER.

MALDEN GUN CLUB.—On March 31 several competitions between members of this Massachusetts club took place, with the following result: First event, 5 birds—J. Clark and G. R. Souther, first; L. I. Carson and J. Hopkins, second; A. L. Brackett and E. I. Brown, third. Second event, 5 birds—H. S. Stallknecht and T. C. Fielding, first; F. T. Noble and G. R. Souther, second; H. H. Francis, third. Third event, 5 birds—F. T. Noble, J. Clark and H. H. Francis, first; A. L. Brackett and J. Hopkins, second; E. I. Brown and — Foster, third. Fourth event, 7 birds—T. C. Fielding, G. R. Durand and J. Lanergan, first; M. Dean, second; J. Clark and B. Allen, third; and D. S. Short, fourth. Fifth event, 5 birds—E. I. Brown, first; G. R. Souther and M. Dean, second; A. L. Brackett and H. S. Stallknecht, third.

THE TRIGGER AT WALNUT HILL.—The result of the regular Saturday afternoon competitions at this Massachusetts rifle range March 31 was as follows, the weather conditions being highly favorable: Creedmoor Practice Match—C. B. Edwards, 44; C. Weston, 41; A. J. Kempton, 30. Creedmoor Prize Match—A. C. Adams, 47; A. Duffer (mil.), 47; J. B. Fellows, 46; J. B. Thomas, 45; C. H. Esterbrook, 44; J. Foster, 43; J. P. Bates, 43; J. W. Whitcomb, 43. Decimal Match—A. Duffer, 86; G. W. Whitcomb, 71; F. Dwight, 70; J. N. Frye, 70. Record Match—A. C. Adams, 68; J. B. Fellows, 66; C. B. Edwards, 64; G. Warren, 62; J. N. Frye, 59; A. Newman, 53; J. P. Bates, 44. Rest Match—J. W. Whitcomb, 96; G. Warren, 92; J. N. Frye, 91.

BOGARDUS VS. CARVER.—These traveling shootists on March 29 managed to make another tie-score, the telegraph informing us that in a shoot at one hundred clay-pigeons at Dayton, O., thirty yards' rise, each broke ninety-four clay-pigeons. They seem to have "got onto" these substitutes for bluerocks quite effectually, giving color to the assertions that have been made by other experts that any good shot can quickly acquire the ability to smash these marks. They met again 30 at Columbus, O., when Carver fell off unaccountably in his shooting and Bogardus won by a score of 93 to 76. Funny!

FRED KEMBLE of the Peoria (Ill.) Shooting Club can, it is stated, be matched against either Bogardus or Carver. They offer a purse of $1,500, the shoot to be at 100 pigeons each, from three ground-traps, 30yds. rise, ten-bore gun, Illinois rules, and on the following day each to shoot 100 glassballs, 18yds. rise, the match to take place at Peoria the last of May or the first of June.

AT THE LAST MEETING of the Gilroy (Cal.) Rod and Gun Club, during a discussion in regard to bills contracted at the last club-hunt, several members expressed the opinion that club-hunts were akin to game-slaughter and foreign to the spirit and intention of the club, which was organized to preserve and protect game. The bi-weekly clay-pigeon contests have been resumed.

THE SPORTSMEN'S CLUB, organized last month at Leavenworth, Kas., is officered as follows: President, Wm. H. McCartin; secretary, C. W. Blauvelt; treasurer, A. C. Girard; managers—H. Lanitz, A. C. Girard and C. W. Blauvelt.

THE HOOSICK FALLS GUN CLUB have elected the following officers: Chas. H. Palmer, president; C. E. Stewart, secretary; John Holton, treasurer. The organization comprises some crack shots, and is ready to accept challenges. The regular musket practice-shooting is on the second and fourth Saturdays of the month.

THE NEWPORT (R. I.) RIFLE CLUB on March 31 held a shoot at Paradise Range, near that place, the following scores being made out of a possible 200 points, each contestant firing forty rounds: George W. Burnham, 184; W. B. Knight, 181; E. E. Leonard, 171. The targets will be removed from their present location and a range established nearer the city.

THE HENRIETTA GUN CLUB and Game and Fish Protective Association was recently organized at Henrietta, Texas, by the election of the following officers: President, W. B. Worsham; vice-president, G. P. Meade; secretary, C. B. Patterson; treasurer, W. W. Weddington.

MEMBERS of the State National Guard competed in a rifle-shoot for a silver cup at Frogmoor Range, near New Orleans, La., March 25, with this result, the distance being 200 yards and the number of shots seven: G. Waterman, 24; J. Hopper, 23; E. Peralta, 22; A. Hansen, 21.

THE OFFICERS of the Gold Hill (Nev.) Gun Club, a new organization, are as follow: President, Dr. W. O. Conwell; vice-president, H. H. Gorham; treasurer, Dr. C. C. Conwell; secretary, Joncy Morgan; trustees—Thomas Flannery, James Livingston and Robert Wood.

THE Audubon Gun Club of Kansas City, Mo., recently elected the following officers: President, J. S. Chase; vice-president, George S. Emig; secretary, R. C. Van Horn; treasurer, W. V. Rieger.

A MATCH at fifteen pigeons each was shot at Coal Dale, Pa., March 24, by Jas. Fisher of the latter place and A. Lindsey of Tamaqua, Fisher killing 7 and Lindsey 3. The match was for $100 a side.

DANIEL RICHMOND, the well-known sportsman and a prominent member of the old Audubon Club, died March 28 at Syracuse, N. Y.

MEMBERS of the Stockton (Cal.) Gun Club on March 21 shot at twenty-five clay pigeons each, the best scores being as follow: C. J. Haas, 24; W. R. Fisher, 19; W. E. Saunders, 18.

THE TURF.

NEW LOUISIANA JOCKEY CLUB.—The Spring meeting of this club was commenced at New Orleans on Saturday, March 31, the weather being cloudy but warm, the track in good condition and the attendance gratifyingly large. Results: Handicap hurdle-race, $200, of which $50 to second, a mile and a quarter—Charley Bush (129lb, sold in the field) first, in 2:21½; Moscow (138) second, Turin (133, the favorite) third. Pickwick Stakes, three-year-olds, $25 each, play or pay, $500 added, $100 going to second, a mile and a quarter—Drake Carter (the favorite) first, in 2:12; Aztec second and Juliette third. This was the winning colt's first race. Purse $250, of which $50 to second, one mile and three furlongs, all ages—Wedding-day (the favorite) first, in 2:25¾; Fair Count second and Apollo third. Frankie B. led for nearly a mile, when Wedding-day passed him and won with ease by about two lengths. Bush Stakes, $15 each, $10 forfeit, $500 added, selling allowances, mile heats—Lute Fogle (105) first, in 1:44¾, 1:44¼; Duke of Montalban (103) second, Aleck Ament (105) third and Jane Foster (79) fourth. Caldwell's Nina (formerly Viola) started, but broke her leg on entering the homestretch in the first heat.

HUGH THOMPSON, an Australian bookmaker, was sentenced in December last to three months' imprisonment on a charge of having insufficient lawful means of support. He appealed from the decision, and on Feb. 12, at Darlinghurst, Judge Docker decided that bookmaking was not an illegal means of making a livelihood, and accordingly quashed the conviction of the magistrates. At the same time he told defendant that the police had been perfectly justified in arresting him, as it had been shown that he was in the habit of frequenting improper places at improper times and keeping improper company.

THE GENTLEMEN'S PLEASURE-DRIVING ASSOCIATION of Rochester, N. Y., on March 26 held their annual meeting, at which the following officers were elected: President, George W. Archer; first vice-president, J. W. Rosenthal; second vice-president, M. E. Servis; secretary, A. V. Smith; treasurer, C. Henry Amsden; auditing committee—W. A. Brooks, A. G. Wright and A. E. Wolff; room committee—J. W. Martin, C. E. Hoyt, George W. McAllister, A. Collins and A. Drinkwater. The association now numbers one hundred and forty members, and there is a balance of $441.10 in the treasury.

MIKE DONOVAN appeared in print on one or two occasions during the past week with an offer to make a match with Charles Mitchell, the English champion, for money. He also proposed to spar with him at the latter's benefit, provided he (Mike) was given half the receipts in consideration of standing half the expenses. To the latter foolish proposition Mitchell, of course, paid no attention, nor did he to Mike's other declarations of war further than to say that whenever Donovan or anyone else who talks of fighting him puts up some money they will be promptly accommodated.

SCANDAL IN ENGLAND.—Says *The London Sportsman* of March 17: "We understand that it is not improbable that the law-courts will shortly be troubled with the settlement of a case in which the wife of one of our most prominent trainers in the north of England sues for a divorce against her husband, and in which a pretty governess is the 'obstacle.' Great efforts, we hear, are being made on the part of the wife's family to effect a reconciliation."

THE ALLEGED ROCKAWAY JOCKEY CLUB, which, it has been repeatedly announced, would this season open a first-class race-track, with grand-stand, stables and other buildings on a grand scale, at Rockaway Beach, L. I., has, it seems, fizzled out of what little real existence it ever had, so that the threatened opposition to Sheepshead Bay and Brighton Beach will not assume tangible shape this season.

THE GRAND NATIONAL.—The chief event decided March 30 at the Liverpool (Eng.) Spring meeting was the race for the Grand National Steeplechase, handicap, of one thousand guineas, nearly four miles and a half, which was won by Count C. Kinsky's Zoedone (6 years, 154lb), with Black Prince (aged, 144) second and Mohican (6—169) third. Nine started.

MYSTIC PARK, Boston, Mass., has been leased for the season by a party of gentlemen well known on the trotting turf, who propose to hold a Spring meeting May 29, 30, 31 and June 1, offering about $5,000 in premiums. They also contemplate offering a purse of $5,000 for a race between horses of the 2:21 class, to take place during a meeting to be held in September.

RACING AT MOBILE.—The meeting at Mobile, Ala., closed March 27. A mile-race was won by Von Moltke in 1:54¼; Balthazar second and Buckmaster third. A race of a mile and a furlong was won by Orange-blossom in 2:04; Fisherman second. In the mile-and-a-quarter dash Boulevard came in first, Effie S. second and Aleck Ament third.

JOE MCMAHON paid $500 for Eros, two years old, bought from the Louisiana stable. He has been ill, but his owner thinks he will come around all right in time for the opening day at Brighton Beach.

THE VICTORY gained by Charley Bush (formerly Moses) in the hurdle-race on the first day of the New Orleans races is evidence that Croker's previously expressed opinion that the horse "will make a good jumper" was about correct.

ONE BET of $700 to $100 against Northana for the Pickwick Stakes was made March 21. Had the taker of the odds put his money on Morris' stable he would have been all O K, the winner, Drake Carter, being Northana's companion.

FRED. ARCHER, the English jockey, has offered two hundred and fifty dollars as added money to a steeplechase sweepstakes to be run at the Bangor steeplechases, at which cross-country meeting he had his first winning mount, on Mrs. Williams' galloway Maid of Trent.

F. W. MUCKEY of Fargo, D. T., will shortly establish a stock-farm about two miles west of Owatanna, Minn., where he will breed the trotter, blooded cattle and hogs. He has purchased the stallion Abdallah Clay.

THE NORTHAMPTONSHIRE STAKES, two miles, will be run for to-day, April 4, at the Northampton (Eng.) Pytchley Hunt Meeting. J. R. Keene's American-bred Golden Gate is among the acceptances carrying 119 pounds.

THE BILL passed by the Legislature of Tennessee giving to racing and fair associations a monopoly of pool-selling is to be tested by other parties who claim a right to sell pools under the act recently passed and known as the "Jockey Club Bill."

THE TOP ROAD-WAGON, with pole and shaft, valued at $500, offered by Brewster & Co. for the best six harness horses sold by a single owner at the recent Kellogg sale in this city, was won by Colonel Henry S. Russell, whose best six qualified animals realized $4,310.

JOHNNY CALDWELL, the clever featherweight jockey, who was recently quite seriously injured by being thrown and stepped on by Jim Hill, had a painful surgical operation performed by Dr. Formento at New Orleans March 22.

AGENA, an imported English-bred mare, belonging to Sir T. Elder, dropped dead from sunstroke during the recent hot weather in South Australia.

JAMES EUSTIN of Chicago has taken his stable of trotters, including Troubadour, Lady Lucas, Maud R., Gus, Castinera, Hamble, Fullerton Maid, Stallion Vose and George K. to Louisville, Ky.

A LOT of eleven thoroughbreds from the farm of D. D. Withers were disposed of by auction at the American Horse Exchange, this city, March 29. A fair average price was obtained.

EIGHT English shire-bred cart stallions and mares, the property of W. R. Rowland of Aylesbury, Eng., now in New York, were landed at this port March 29 from the steamer Grecian Monarch.

J. W. THOMAS, record 2:27¾, nine years old, is now the property of Mr. Goodrich, the banker, of this city, who will air him on the road in future.

THE COUNTRY CLUB will hold a running meeting at Mystic Park, Boston, Mass., May 25, 26, when good inducements to owners of fast horses are promised.

OF THE thirty-four yearlings, the progeny of imp. Mortimer, now at Pierre Lorillard's stock-farm at Rancocas, N. J., twenty-one are fillies.

JUDGE BURNETT, the steeplechaser, is said to have recovered from his lameness, but will not be in fix to start before the Louisville meeting.

JOHNNY THAYER, who had the mount on Lute Fogle in the race for the Bush Stakes at New Orleans, was to ride Katie Creel in the Cotton Exchange Handicap.

THE New Louisiana Jockey Club gave a concert March 28, the band of the United States man-of-war Tennessee furnishing music. It was for members and their ladies.

WILDMOOR, by Longfellow out of Florence Wallace, who won over $20,000 last year, struck his off fore-leg while being exercised at New Orleans, and will be turned out till Fall.

WILLIAM CONNOR has gone to the Crescent City, where he rides for Green Morris, in place of Hovey, disqualified.

PREVIOUS, by Young Buchanan, record 2:26¼, has been sold by L. C. Chase of Boston for $4,000 to Mr. Flager of Philadelphia, who wanted him as a mate for Gen. Cobb.

JANE FOSTER is to be raffled off at the Crescent City on Thursday, April 5.

GREEN MORRIS has bought Jim Hill, by Voltigeur out of Kate Condell, from G. S. Caldwell.

CARTER & CO. had $1,500 against $100 on their books when they closed them on Orange-blossom for the Pickwick Stakes.

AUSTRIA, broodmare by imp. Australia, dam Lindora, by Lexington, died at the farm of A. J. Alexander in Kentucky March 26.

LITTLE MAT, a fast pacer belonging to Mr. Hagmire of Pittsburg, Pa., on March 24 arrived home from Texas, where she has wintered.

THE old mare Mollie McCarthy, who died March 15 at the Santa Anita ranch, Cal., dropped a filly on the 4th ult.

CLEMMIE G., record 2:20¼, has been sold by Mr. Fabyan of Boston to W. J. Gordon of Cleveland, O., the price being close upon $15,000.

CONNAUGHT, by Wedgewood, coming four years old, is now owned by C. F. Emery, who gave five thousand dollars in cash for him.

FLIGHT, five years, by Buccaneer, is the first addition to the 2:30 list in 1883, having March 17 trotted in 2:29 at Oakland Park, Cal.

A. BELMONT-PURDY intends entering some "cattle" for the races of the Country Club at Boston next month.

BELLE OF THE WEST is being schooled over timber at New Orleans.

WEDGEWOOD'S book for the season numbers over thirty mares.

AL. SMITH arrived at New Orleans on March 23.

ATHLETIC.

CLOSING OF ENTRIES.

Manhattan Athletic Club handicaps—April 16, with L. E. Myers, secretary, at grounds, Eighth avenue and Fifty-sixth street, N. Y. City. List of games in THE CLIPPER of April 7.

Pullman Athletic Club games—May 23, with F. B. Aspinwall, secretary, or Chas. A. Needham, business-manager, Pullman, Ill. List of games in THE CLIPPER of April 7.

THE NEW YORK RACKET CLUB TOURNEY.

The regular annual tourney of the New York Racket Club was begun on Monday, April 2, the opening contest being one of the second-class handicap series, in which B. Kirtland gave C. F. Kerr one hand every alternate inning of each game, or half a hand. This match occupied four games, Kerr winning the first and Kirtland the three succeeding, by the following score:

Kirtland	6	15	15	17; total aces, 53
Kerr	15	9	5	16; total aces, 45

In the last game, when the score stood at 13 all, Kerr set at 3, and his opponent finally won by a single ace.

After this match the first contest of the championship series was played, and the contestants were G. Hyde Clarke and W. Rutherfurd, two of the cricketers of the St. George Club. The first game was quite interesting, as will be seen by the appended figures:

W. Rutherfurd	4	1	5	1	0	0	0	0	0	1	0	0—12
G. Hyde Clarke	1	2	0	0	2	1	0	0	0	3	5	0 1—15

Aces by service	Rutherfurd, 7	Clarke, 11
Aces by return	Rutherfurd, 5	Clarke, 4
Totals	12	15

The second and third games were onesided, as the scores below show, the final result being the success of Clarke in three straight games:

Clarke	1	4	1	0	2	7—15
Rutherfurd	2	3	0	2	0	—7

Aces by service	Clarke, 10	Rutherfurd, 5
Aces by return	Clarke, 5	Rutherfurd, 2
Totals	15	7

Clarke	2	0	5	3	2	3—15
Rutherfurd	0	0	0	0	2	—2

Aces by service	Clarke, 9	Rutherfurd, 1
Aces by return	Clarke, 6	Rutherfurd, 1
Totals	15	2

On Tuesday the contestants in the handicap series were Messrs. P. Grant and E. La Montagne, the former receiving two aces. In the championship series the contestants were P. Allen and H. W. Miller, and the result of the two matches was the success of Grant in the former and Allen in the latter, the scores being as follow:

Grant	15	6	17	8 15—61
La Montagne	9	15	15	15 9—63

Aces by service	Grant, 26	La Montague, 33
Aces by return	Grant, 35	La Montague, 30
Totals	61	63

Referee, Mr. Morgan.

Allen	15	15	14	15—59
Miller	8	3	17	7—35

Aces by service	Allen, 33	Miller, 21
Aces by return	Allen, 26	Miller, 14
Totals	59	35

Referee, Mr. Rutherfurd.

The games to be played up to Tuesday next are:

April 4, G. Bird vs. J. H. Pryor, and T. May vs. W. Shippen.
April 5, E. W. Raby vs. E. Warren, and E. Leavett vs. W. P. Morgan.
April 6, J. Townsend vs. A. De Navarro, and P. Dana vs. C. L. Perkins.
April 7, S. Simpson vs. W. Kane, and L. M. Rutherfurd vs. E. La Montagne.
April 9, W. C. Stewart vs. E. Kessler.

PULLMAN ATHLETIC CLUB.

The Spring games of this club will be held at their grounds, at Pullman, Ill., May 30, at which time the following events will be open to all amateurs: 100-yards run, 220-yards run, 440-yards run (reserved for club only), 880-yards run (handicap), 1-mile run (reserved for club only), 220-yards hurdle race (reserved for club only), 1-mile walk (handicap), 3-mile walk (handicap), standing broad-jump, running high-jump, running broad-jump, pole-leaping, putting the shot, throwing 56lb weight, throwing the hammer, tug-of-war (teams of four, not to exceed 650lb), tug-of-war (individual), 1-mile bicycle-race, 5-mile bicycle-race, 100-yards slow bicycle-race. In addition to the above the following games will take place for the amusement of the public: potato-race, three-legged race and sack-race. Two prizes will be given in each of the regular pedestrian events and in the one and five mile bicycle-races; one prize only in the other games. All entries close on the night of May 23. No entries will be accepted if post-marked after that date. An entrance-fee of $1 will be charged for each and every entry, returnable if competitors take part in race or game for which they are entered; fees must accompany entry in all cases. The committee reserve the right to refuse or strike out any entry. Any competitor not a member of some recognized athletic or rowing organization must be properly introduced by some well-known person who can vouch for his being an amateur. All persons upon filing their application for entry, if accepted, will receive a certificate of same, giving the privilege of using the ground and track of the Association for the purpose of training for contest. This concession is made only for the time intervening between time of entry and contest, and only for contests that are to take place on the Association grounds. See "Closing of Entries."

THE LIFTING RECORD.

Underneath we present an affidavit made by reputable citizens of Springfield, Mass., vouching for the correctness of the reported lifting performance by D. L. Dowd in that city last week, which is now the best on record:

Commonwealth of Massachusetts, Hampden, s. s.:

We, Daniel J. Marsh, A. R. Rice, M. D., and James H. Dederick, all of Springfield, in said State and county, on oath depose and say that we were present at a public exhibition given by D. L. Dowd in Gilmore's Opera-house in said Springfield, on the evening of March 27, 1883, and were selected by the audience to act as judges; that we went upon the stage and saw said D. L. Dowd lift a large quantity of iron; that we, in the presence of the audience, immediately weighed said iron and found the weight of the same to be 1,442½lb; that said lift was by hand, without the aid of straps, harness or other appliance.

A. R. RICE, M. D., DANIEL J. MARSH, JAS. H. DEDERICK.
SPRINGFIELD, Mass., March 31, 1883.

There personally appeared Daniel J. Marsh, A. R. Rice, M. D., and James H. Dederick and made oath to the truth of the foregoing affidavit by them subscribed before me.

GEO. LEONARD, Justice of the Peace.

AMERICAN ATHLETIC CLUB.

The initial indoor entertainment given under the management of this club took place March 27 at Turn Hall, this city, which was crowded to the doors. Performances on the horizontal-bar by C. O. Allen, J. B. Barnett and L. H. Hewitt, Young Men's C. A., and R. Stoll, S. A. Safford and E. W. Knickerbocker, A. A. C., opened the show, after which there was boxing by the following couples: E. Brown and T. J. McDonnell, Williamsburg A. C.; T. Choicener and J. Hatfield, W. A. C.; E. Conway and E. Rhinehardt, Y. M. C. A., and Frank Sahulka Jr., Metropolitan Boat Club, and A. G. Hasslacher, a member of the police force, who is also a fairly good oarsman. The latter set-to had been looked forward to with considerable interest, for it had been thought that the men were quite evenly matched and would box "for keeps;" but it was quickly made apparent that Sahulka knew far too much for his opponent, and as the former was not disposed to take any advantage of the situation the bout was almost devoid of fire, and consequently decidedly disappointing. G. Oehman and E. Boyns, N. Y. T. V., gave an exhibition of Græco-Roman wrestling, while F. J. Lane and J. C. Keane, Pastime A. C., illustrated the Lancashire method; F. Sahulka, M. B. C., and J. J. Kraft, Y. M. C. A., swung Indian clubs, and J. Arazona, W. Scheiler and "Master Benny," Phœnix A. C., gave an acrobatic act.

THOMAS BROOKS is contemplating giving two hundred dollars for a ten-mile foot-race at the new bicycle and pedestrian grounds at Blossburg, Pa. If he does, the entries will probably include George Hazael, William Steele and T. C. Herbert. Steele has plenty of backing now, and his friends talk of challenging Hazael to contend against him at this distance.

RACKETS.—The annual four-handed racket match between representatives of Oxford and Cambridge Universities, England, was played March 20 at Prince's Club. Cambridge was championed by J. D. Cobbold and H. M. Leaf, and Oxford by W. W. Paine and H. Steward. The former pair were favorites, and they won four successive games, by scores of 15 to 4, 15 to 5, 15 to 7 and 15 to 6, a total of 60 to 22. Cobbold contributed 31 and Leaf 29 aces for Cambridge; Stewart 16 and Paine 6 aces for Oxford. The record of the annual double matches now stands: Cambridge, 14; Oxford, 13.

JOHN MEAGHER.—So far the English walkers have failed to manifest any inclination to accommodate the American champion walker with a match, his exceptionally fine performances having seemingly frightened the best of them, although there are several professionals in the British metropolis who, judging by their past achievements, ought to give him a very hot race when at their best. The announcement of Griffin's visit to the States raised hopes in his breast, but, although the walker named was to have sailed March 10, no tidings of him have been received here.

NEW CLUB.—Employes of the Walworth Manufacturing Company of South Boston, Mass., have organized a club with the following officers: President, Wm. Follins; vice-president, Samuel Maybury; secretary, John Holloran. The club will hold their initial field-meeting April 5 on grounds adjoining the Company's works, on First street, pedestrian contests and dumbbell-lifting forming the programme of events.

MANHATTAN ATHLETIC CLUB.—The opening Spring handicaps of this club will be held at their grounds, Eighth avenue and Fifty-sixth street, this city, on Saturday, April 21, at 4.30 P. M., when the following events will be decided: 100yds. run, 600yds. run, one-mile run, and one-and-a-half-mile walk. A gold medal will be given to first and a silver medal to second in each event. Entrance-fee, 50 cents for each game. See "Closing of Entries."

THE HAMILTON, Ont., police force gave an assault-at-arms in the Grand Opera-house in that city last week. Four solid men from the force won the tug-of-war; Harry Gilmour and Joe Pop gave a display of boxing, and some of the Toronto lacrosseists put the Hamiltonians up to a few wrinkles in the gymnastic line.

L. E. MYERS and other Eastern athletes will "go West" as far as Pullman, Ill., next month, there to compete at the open amateur meeting to be held by the Pullman A. C. on Decoration-day, May 30.

W. G. GEORGE, it seems to now be a settled fact, will not revisit the States this year. Had the date of the amateur championship meeting been set for some time in the Fall he might have come over again.

THE Washington (D. C.) Bicycle Club have elected the following officers: President, Amos W. Hart; vice-president, W. J. Kenderdine; secretary and treasurer, Ed. T. Pettingill; captain, Wm. C. Scribner.

THE SOUTH BOSTON ATHLETIC CLUB will open their outdoor season April 5 by playing football and hurley on the City Point field. In the evening there will be a tug-of-war between South Boston and Lynn athletes.

WILLIAM PERKINS, ex-champion, and John Cash are to walk one mile, level, for $250 a side, at Lillie Bridge, London, Eng., May 7.

WILLIAM CUMMINGS, who has a record of 4m. 16⅛s. for one mile, will again attempt on April 7, at Glasgow, Scotland, to beat Lang and Richards' record, 4m. 17¼s.

E. A. HYDE offers $125 in prizes to be run for in a foot-handicap (he neglects to state the distance in the notice sent us) at Charter Oak Park, Hartford, Ct., April 30. See advertisement.

JOHN HIBBERD of Bethnal Green, London, Eng., offers to walk any man in the world, bar Thatcher, three hours, for from $250 to $500 a side, six weeks from signing.

CHARLES A. HARRIMAN was announced to attempt at Truckee, Cal., March 30, 31, to walk further without rest than any other man had done.

AQUATIC.

COMING EVENTS.

May 6—Sculling match, P. J. McInerney vs. H. Peterson, San Francisco, Cal.
May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound.
June 18—Union Boat Club open regatta, Boston, Mass.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.
June 23—Schuylkill Navy Annual Spring regatta, Philadelphia, Pa.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

HANLAN AND KENNEDY.—These scullers have taken a deal of exercise on land and water at Washington during the past week, and, considering that the date fixed for the race is yet two months away, it may be said that they have done an unusual quantity of work to commence with, especially as the weather on one or two days was anything but favorable. A dispatch says that on March 31 Kennedy indulged in an eight-mile spin, and that when he returned to the boat-house he was "covered with snow and his boat looked like a long cake of ice." Hanlan warmed himself up with a seven-mile pull in the morning, but wisely remained at his hotel during the afternoon.

HANLAN AND ROSS.—Nothing further has been done towards perfecting arrangements for a match between Edward Hanlan and Wallace Ross, neither man having done aught to advance the negotiations for a match which ought not to be any more difficult to arrange than one between men of far less ability and renown, or than were those previously made by them. T. P. Murray of Winnipeg, Manitoba, has informed Hanlan by letter that the people of that place are willing to plank down a purse of three thousand dollars and expense-money to secure the event for that place.

FRED PLAISTED feels piqued because of remarks made about him by Hanlan at Washington last week. Not long ago these men were close companions, and they may be yet; but the champion says he "don't want Fred around," while the latter says he'll stay at the Capital as long as he feels disposed, stating that he went there to see Kennedy. By the way, Plaisted is said to have been kept forty-eight hours in a damp cell in Chicago after the fatal affray between Dunn and Elliott, of which he was an important witness. The result was an attack of rheumatism in the shoulders and arms.

SCHUYLKILL NAVY.—At a meeting of the naval board of the Schuylkill Navy held in Philadelphia April 2 it was decided to hold the annual Spring regatta on the Schuylkill River on Saturday, June 23. A ridiculously absurd proposition, made by Mr. Tucker, to so amend the regatta rules as to debar anyone from rowing in more than one race during a regatta was defeated, the College Club representatives being particularly bitter in opposition to the amendment. The Fairmount Rowing Club applied for admission to the Navy.

AMONG the oarsmen who have joined the Potomac Boat Club of Washington, D. C., since last season are Louis Hull of the Yale crew of last year, Brown, formerly of Cornell, and E. W. McRae, formerly a member of the Bayonne (N. J.) Rowing Association and the winner of the senior scull race of that organization during the past three years. He is now employed in the Bureau of Engraving and Printing.

A SCHOONER-YACHT, 42ft. over all, 35ft. 9in. on the water-line, 13ft. 4in. beam, 6ft. 6in. depth of hold and 6ft. 9in. draught, now being built by G. Lawley & Son for L. R. Meers of Boston, will be christened the Princess.

JOHN J. MURPHY, of the Shawmut Boat Club of Boston, Mass., the present amateur junior champion sculler of the States, has been taking breathers in his shell in the South Bay.

THE STUDENTS of the Toronto (Ont.) University have organized a rowing club to compete in races with the oarsmen of colleges in the States.

THE City Point Rowing Association of Boston, Mass., will enter a four-oared crew and several scullers in the regatta of the Union Boat Club.

WE HAVE letters for George Englehardt, William Elliott and George Gaisel.

THE BECKWITH FAMILY of natatorial artists, composed of F. E. Beckwith, ex-champion of England, Willie Beckwith, the present champion, and Miss Agnes Beckwith, the heroine of some remarkable tidewater performances, will come to America in May. They are open for engagements as tank performers, which line of business they have followed for years in England, with much success. We understand that Willie will also be prepared to make a bona-fide match with anybody here for from $500 to $2,500 a side.

THE CATLIN BOAT CLUB will enlarge their boat-house at Cedar Lake, Ill., and have ordered two four-oared race-boats from Cunningham of Chicago. The club are expected to join the Mississippi Valley Amateur Rowing Association.

SPORTING NOTES.

.... Somebody estimates the number of bicycle-riders in England at 250,000, and the tricyclists at 4,000. A rough estimate, we suppose, which must make American wheelmen sing very small.

.... Says *The Atlanta Constitution*: "The Marietta and Georgia road is the great route for quail-hunters. The other day there were $2,000 worth of dogs (cash valuation) in the baggage-car on that road, attended by $6,000 worth of negroes (old valuation). In the coach were $1,400 worth of guns and $50 worth of hunters. On the return trip they had $5.80 worth of birds, and they ate a $20 lunch."

.... A few days ago a train of cars on the Vandalia road near Indianapolis, Ind., ran through a covey of quails and killed and cut to pieces a number, the spot being a mass of feathers and bones after the iron horse passed by. This is a case to which the provisions of the game law cannot be applied.

.... The Mongolian pheasants lately imported into Oregon are reported to be doing well. They are protected for five years from Oct. 24 last.

.... John Skillman and George Harris, well known in the world of sport, the former also having an extensive acquaintance among show people, have gone into partnership as proprietors of the Grand Central Hotel, late Grabenheimer's, in Newark, N. J., where they propose to keep and sell the best of everything in their line.

.... The Legislature of Wisconsin has appropriated eight thousand dollars per annum for 1883 and 1884 to be used by the Fish Commissioners.

.... Fish Commissioner Eugene G. Blackford has forwarded a consignment of fifty small and seven large black bass to Herr von Behr of the Deutsche Fischeri Verein, in Germany.

.... A French gamekeeper in the service of M. de Charnace, who had rendered himself obnoxious to the poaching fraternity by his zeal in protecting his employer's property, recently returned home speechless and covered with wounds, and expired without being able to articulate. His death is laid at the door of the nocturnal depredators alluded to.

.... The Fish Commission of Minnesota are making preparations to stock the various streams in the southern part of the State with brook trout. Two hundred and fifty thousand whitefish eggs have been placed in Lake Madison, near Mankato, and a like number in the St. Croix at Taylor's Falls, while Lake Minnetonka has received 500,000.

.... Parties living on Mark West Creek, Cal., have built fish-traps in violation of the law, and in consequence salmon are prevented running up to the breakwaters.

.... While fishing in Lake Merritt, Cal., for flounders recently a boy pulled in a fine catfish, the first, it is said, ever taken from the lake, which is salt, thus making the catch the more remarkable.

.... Hunters and farmers in California have declared war on the coots or mudhens, which swarm where waterfowl abound, feeding on young grain and devouring the natural forage of the wild duck. In a coot-hunt at Watsonville recently, for prizes offered by a farmer, over a thousand were bagged in six hours.

.... The game laws of California as recently revised permit the shooting of wild ducks at all seasons of the year, the reason of the change in the law regarding them being that the farmers complain that they eat their grain and are a nuisance. As the only ducks that remain in that section throughout the Summer are a few mallards, sprig and teal, which breed in out-of-the-way places, the lack of protection afforded the species by law will not work much harm.

.... The Monterey (Cal.) Trap and Gun Club have disbanded, and donated the funds in the treasury, $15.95, to the city trustees for the benefit of the street-fund.

.... The international football match between Ireland and Wales was played March 17, under Association rules, ending in a draw, each eleven scoring one goal.

.... At a meeting of sportsmen from various provinces, held at Ottawa, Ont., March 27, a resolution was passed asking that the governments of Ontario and Quebec prohibit the shooting of game in the close seasons, between Jan. 1 and September.

.... A cocking main between birds belonging respectively to Irvington and Peekskill, N. Y., parties, was fought March 28 near Irvington, the local birds winning.

.... A bill making it a penal offense to shoot pigeons or other birds from traps has passed a second reading in the Pennsylvania Legislature, and will doubtless become a law.

.... A sixty-eight pound striped bass, caught by a North-river fisherman, has been on exhibition in Fulton Market.

.... The first number of a monthly record of the names and pedigrees of the dogs of America, to be called *The American Kennel Register*, will be issued this month.

.... 400,000 whitefish have been placed in Great Pond, near Riverhead, and 100,000 in Townsend Jones' Pond at Cold Spring Harbor, L. I.

.... J. P. Walker, well known in sporting circles, was found dead in bed in Linck's Hotel, Nashville, Tenn., March 28. Death was supposed to have resulted from an overdose of morphine, taken to obtain relief from a severe attack of rheumatism.

.... The first English snipe of the season in this vicinity is claimed to have been knocked over on the Bound Brook meadows, N. J., March 23.

.... A trout said to have weighed twenty-two pounds was recently caught in the Puerna stream, near Balclutha, New Zealand.

.... The San Francisco (Cal.) Kennel Club will hold their bench-show at Platt's Hall, opening about April 27.

.... Jim Glass, the well-known sporting-man of the City of Churches, has instituted suit against his son Thomas for his share in the business of the Police Hotel at 365 Fulton street, opposite the Brooklyn City Hall, in which he claims to be a full partner. The defendant denies that his father has any interest whatever in the place, having been unable to raise the money necessary to become a partner.

.... The Palestine Fish-growing Association of Texas are constructing a lake of nearly forty acres for the cultivation of carp.

.... A dispatch from Ottawa, Ont., says that Sir Leonard Tilley, instead of prohibiting the exportation of game from Canada, as asked by the Sportsmen's Convention, will place an export duty on game.

.... William Sharp, formerly proprietor of "The Fashion," a popular house of call on North Broad street, Philadelphia, will be Robert Steel's right bower at Point Breeze Park this season.

.... Halibut are reported to have commenced running in a month earlier than usual at San Diego, Cal., where large strings are caught from the wharves.

.... At the annual prize-drill of Co. A, Sixth Regiment, Richardson Light Guard, at Wakefield, Mass., March 28, F. H. Elerson took first prize, Sergeant C. A. Stearns second, and Sergeant C. T. Knight third.

.... The Long Island Sportsman's Association will hold a shooting tournament between May 21 and 30, when valuable prizes will reward the successful competitors.

.... The Anti-Gambling Bill, which has been signed by the Governor of Tennessee, provides that "any person who shall keep a room, hall or house for the purpose of encouraging or promoting, aiding or assisting the playing of monte, mustang, red and black, high ball, roulette, twenty-one or hazard, or who shall keep or exhibit such gaming tables or operate the same, either as owner or employe, upon conviction shall be deemed guilty of a felony, and shall be fined not less than $200 or more than $500, and be imprisoned in the State Penitentiary not less than one or more than three years." This bill is expected to kill the business in the State.

.... The Manhattan Beach Hotel, Coney Island, will be opened on Decoration-day, May 30, and the Oriental about June 15, both under the management of J. H. Breslin of the Gilsey House.

.... The severest snowstorm of the season at Fredericksburg, Va., prevailed on Saturday, March 31.

.... So far as arranged, the March meets of the Meadow Brook Hunt are as follow: 5, Hicksville Four Corners, 5 P. M.; 7, Jericho toll-gate, 4 P. M.; 9, Garden City Hotel, 5 P. M.; 12, New Cassell, 5 P. M.; 14, Syossett, 4.30 P. M.; 16, the Kennels, 5 P. M. On hunt days a box car for horses will be attached to the 1.30 P. M. train.

.... Ice an inch thick was formed on the Hudson River at Albany, N. Y., on the night of March 30, a heavy snowstorm having prevailed all day.

.... The name of the Turf Club of this city has been changed to Madison Club, and the game of baccarat, which had brought scandal on the organization, has been prohibited. The membership had decreased from about 1,100 to 800.

.... Fishing being among the Sunday amusements and recreations prohibited by the Penal Code in this State, the members of the various angling organizations were obliged to forego their customary sport on the opening day of the trouting season, April 1, which proved a veritable All-fools' day so far as they were concerned. The "speckled beauties" didn't long have the laugh on their human enemies, however, for the rods and reels were worked vigorously on the following day.

.... The Riverton Gun Club of Philadelphia announce that their Spring shooting meeting, open to members of all recognized clubs, will be held on their grounds April 13, 14.

.... John F. O'Donnell, a well-known sporting-man of this city, died at his residence, 315 West Sixteenth street, on March 30, in the twenty-seventh year of his age. He was a victim of consumption, and his death had for some time been hourly expected, yet the intelligence of it came with the suddenness of a painful shock to his friends, by whom he was much respected.

.... H. O. Price of Pittsburg, Pa., intends locating branch establishments for the sale of pools in Detroit, Mich., and Washington, D. C.

.... James Wyllie, the taciturn little Scotchman, is showing the checker-players of Buffalo, N. Y., how much of the game they have yet to learn.

.... Chanticleers from New Haven and Meriden engaged March 29 in a main near Hartford, Ct. The conditions were to fight for $25 a battle and $100 the main, and Meriden won by a score of eight fights against five.

.... The well-worn story of the one-hundred-yards foot-race between a fat man and a thin man, wherein the former, who was allowed a start, outgeneraled his opponent by selecting a very narrow alley-way for the race, is going the rounds of the press again, the recently-spliced Senator David Davis and ex-Secretary Evarts being now made to do duty as the principals to the yarn.

.... A dog dispute, wherein Jack Reid of Hardscrabble backs a white bull against Thos. J. Brown's brindle Jack, for $250 a side, was arranged March 31 at Pittsburg, Pa. The owner of Jack, who not long ago defeated Bowser and Pete, has challenged Sport of Louisville to fight for $500 a side.

.... Isaac Brothers, colored, was the victor in a wood-sawing match at Oddfellows' Hall, Lynn, Mass., March 31.

.... The final cock-fight for the season in West Troy, N. Y., took place March 28 between Troy and West Troy birds. Eight battles were fought, of which West Troy won six and the main, which was for $100, with $10 on each battle. After the fight a scrub fight took place between Troy and West Troy birds. About $800 changed hands during the night.

.... The bloodhound taken from the Waterman "Uncle Tom's Cabin" party by the Sheriff of Rensselaer County, N. Y., was sold March 30 to Supt. McEwen of the Albany Penitentiary for $26.

ORIGIN OF THE STARS AND STRIPES.—Messrs. Root & Tinker, 102 Nassau street, New York, have published for the New York Life Insurance Co. a plate entitled "Origin of the Stars and Stripes," accompanied by a descriptive pamphlet, in which it is claimed that our national emblem is simply the coat-of-arm of the Washington family transformed into a flag.

ATHLETIC.

COMING EVENTS.

April 28—Foot-race, M. J. Happeny vs. Johnson, three miles, Pittsburg, Pa.
May 12—Pastime Athletic Club Spring games, N. Y. City.
May 12—Foot-race, M. J. Happeny vs. Johnson, Ashland, Pa.
May 12—Match, 150yds, F. W. Homan vs. F. J. McQuigin, $500, Danvers, Mass.
May 16—Harvard Bicycle Club tournament, Boston, Mass.
May 19—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 26—Intercollegiate Athletic Association annual games, N. Y. City.
May 30—Pullman Athletic Club games, open to amateurs, Pullman, Ill.
May 30—Williamsburg Athletic Club annual Spring games, Brooklyn, E. D.
May 30—Olympic Athletic Club open amateur games, San Francisco, Cal.
June 2—Manhattan Athletic Club annual Spring games, N. Y. City.
June 30—Warrensburg Athletic Club annual games, Warrensburg, N. Y.
July 4—Williamsburg Athletic Club Summer games, Brooklyn, E. D.

OXFORD vs. CAMBRIDGE.

The annual competitive meeting between the athletes of Oxford and Cambridge Universities was held at Lillie Bridge Grounds, London, Eng., March 16. The weather was bleak and cheerless, with occasional snowfalls, accompanied by a cold northwest wind, which had the effect of greatly diminishing the customary large attendance at these sports. No remarkable performances were accomplished, and the majority of the events were won by Cambridge, the dark blue taking but three of the nine. A brief return follows:

Putting the shot—J. H. Ware, Oxford, first, 36ft. 10¼in.; J. R. Deykin, Oxford, second, 35ft. 2¼in.; J. A. Scott, Cambridge, third, 33ft. 10½in.; G. Webb-Ware, Cambridge, fourth, 33ft. 8in.

One-hundred-yards run—W. G. Mosse, Cambridge, first, in 10⅗s.; J. B. Williamson, Oxford, second, by a foot; L. Carter, Oxford, third; F. G. L. Lucas, Cambridge, fourth.

One-mile run—W. D. La Touche, Cambridge, first, in 4m. 34⅘s.; T. E. Wells, Oxford, second, in 4m. 38⅗s.; A. Whitney, Cambridge, third; G. E. H. Pratt, Oxford, fourth.

Running high-jump—G. C. Colbourne, Cambridge, first, 5ft. 8¾in.; A. E. Nuttall, Cambridge, second, 5ft. 7¾in.; E. J. Beaumont, Oxford, third, 5ft. 4¾in.; G. F. Hornby, Oxford, fourth, 5ft. 2¾in.

Throwing the hammer—F. P. Lamarchand, Oxford, first, 95ft. 8in.; W. J. Morrison, Cambridge, second, 94ft.; J. H. Ward, Oxford, third, 85ft.; J. A. Scott, Cambridge, fourth, 73ft. 10in.

Quarter-mile run—E. P. Powell, Cambridge, first, in 52⅗s.; H. C. L. Tindall, Cambridge, second, by a yard and a half; H. M. Paine, Oxford, third; F. R. Marriott, Oxford, fourth.

Hurdle-race, 120 yards—C. L. Des Graz, Cambridge, first, in 17⅕s.; A. McNeil, Oxford, second, by a foot; E. Peake, Oxford, third; A. R. Don Wauchope, Cambridge, fourth.

Running long-jump—M. B. Peacock, Oxford, first, 20ft. 3½in.; O. Grabham, Cambridge, second, 20ft.; C. H. Ware, Cambridge, third, 19ft. 8in.; H. S. Allnutt, Oxford, fourth.

Three-mile run—W. W. Hough, Cambridge, first, in 15m. 29⅕s.; E. F. W. Elliott, Cambridge, second, in 15m. 56⅗s.; W. E. Fraser, Cambridge, third; J. C. Toler, Oxford, fourth.

DAWSON'S ALL-UNITED STATES HANDICAP.

This event was run at Sænger Park, Philadelphia, March 24, 27. The results of the preliminary heats and the race were as follow: First heat—G. Buckius, Frankford, 25yds. start, first; T. Bancroft, Nicetown, 16½, second; D. Ader, Kensington, 17, third. Second heat—T. Brown, Phila., 16½, first; S. Focht, Manayunk, 20, second; H. Milton, Phila., 21, third. Third heat—J. Mitchell, Frankford, 25, first; E. Tiers, Paterson, N. J., 19, second; W. Denny, Phila., 20, third. Fourth heat—J. J. Bradley, Frankford, 27, first; A. Pearson, Phila., 25, second; W. Garwood, Phila., 25, third; J. Bowen, Phila, 22, fourth. Fifth heat—W. Campbell, Phila., 21, first; J. Gee, Del. Co., Pa., 21, second. Sixth heat—W. Latch, Del. Co., Pa., 21, first; J. Matthews, Sharon Hill, 17, second. Seventh heat—W. Height, Mt. Airy, 22, first; F. Irving, Phila., 22, second. Eighth heat—J. Coogan, Fairmount, 17, first; W. Eisenhower, Phila., 20, second; M. Mooney, Frankford, 17, third; P. J. Walters, Phila., 20, fourth. Ninth heat—T. Yates, Kensington, 21½, first, E. Dyer, Frankford, 22, second; S. Taylor, Phila., 20, third; F. Rodgers, Trenton, 7½, fourth. Tenth heat—E. A. Colford, Phila., 18, first; R. Plunket, Fairmount, 18, second; J. Gilbert, Pottstown, 18, third; G. Troughton, Phila., 18, fourth. Eleventh heat—J. McGrane, Phila., 18, first; D. McCaffrey, Phila., 18, second. Twelfth heat—J. H. Meehan, Phila., 21, first; G. W. Klein, Yonkers, 20, second; J. H. Hergott, Germantown, 20, third; G. Coy, Camden, 20, fourth. Thirteenth heat—G. Bergoon, Fairmount, 19, walked over. Second round, first heat—W. Height first, J. H. Meehan second, W. Latch third. Second heat—J. J. Bradley first, W. Campbell second. Third heat—G. Buckius first, G. Bergoon second, Fourth heat—J. Coogan first, T. Yates second, J. Mitchell third, C. A. Colford fourth. Final heat: Bradley first, $200; Height second, $30; Coogan third, $12.50; Buckius fourth, $7.50. When the pistol was fired Height got off badly, and Bradley gained at least another yard before the favorite was fairly moving. A splendid run ensued between the two men, but, although Height strained every nerve, he could never quite get on terms with Bradley, who won by a yard and a half.

HOW THEY WRESTLE IN JAPAN.

A correspondent of *The San Francisco Chronicle*, writing from Yokohama, Japan, has this to say concerning the style of wrestling in vogue in that country: "There are at Tomioka several small temples, but of only local interest. One there is dedicated to the god of strength, and is venerated by the mothers of weakly children or children suffering from sickness. Oadzuma Sama is the strong god. On this feast-day celebrated wrestlers congregate here and contest the championship. They are almost entirely without clothing, offering their bare bodies only to the grasp of their opponents. It is a sight that would delight the fancy wrestlers of the Western world to witness these chaps tug at each other for the mastery. As they take their places preparatory to the trial of strength and skill they place themselves in a partially squatting position, their limbs wide apart, and slap first one leg and then the other, at the same time raising the foot and leg, and then bringing it (the foot) down again with an energy and force that portends a determination that their feet shall not be tripped from under them. They then squat facing each other, and, upon a signal, spring upon one another as they rise, catching such hold as they are able. Such wrestling never came under our observation elsewhere. The style is peculiar to Japan, and appears to be more a demonstration of power than skill, as they make heavy work of it, sweating and steaming as men only do when putting forth their utmost strength. Some heavy falls are sustained, while it can hardly be seen how the thing was accomplished."

THE AMATEUR ATHLETIC ASSOCIATION

held a meeting in London, Eng., March 10, at which the following resolution was adopted:

"That on and after Jan. 1, 1883, all amateurs willfully competing at sports not held under rules approved of by the Amateur Athletic Association will render themselves liable to be declared ineligible to compete at meetings held by the associated clubs for such period as may be thought fit, and that the various associations notify their intention to carry it out." Several other resolutions were carried almost without opposition, notably "that anyone who shall take part in a competition, to the winner of which a prize and money are offered as alternatives," be suspended; and "that all sentences of disqualification and suspension passed by the Swimming Association of Great Britain be binding on the Amateur Athletic Association." The suggestion "that all clubs belonging to the Association bind themselves to use all efforts to put down open betting at their meetings" also met with unanimous approval; but the proposal that a competitor, after giving his real name at the time of entry, might appear on the programme under an assumed name was wisely thrown out. The reports showed that the Association had on hand a balance of $1,500. The date of this year's championship meeting was fixed for June 30 at Lillie Bridge, London. The election resulted as follows: President, the Earl of Jersey; vice-presidents—M. Shearman, B. R. Wise, W. Rye, C. E. Barlow and H. W. Wheeler; treasurer, C. N. Jackson; hon. secretary, C. Herbert; committee—J. Waddell, W. Waddell, C. H. Mason, J. Shearman and T. Shore.

TUG-OF-WAR CHALLENGE.

NEW YORK, March 27, 1883.

EDITOR OF THE CLIPPER.—*Dear Sir:* The featherweight tug-of-war team of the Ætna Athletic Club of Jersey City do hereby challenge any team of four men, weighing not more than four hundred and fifty pounds, to a tug-of-war, on cleats, for a set of medals and the championship of New York and New Jersey. Address all communications to James J. O'Brien, captain, 10 Barrow place, Jersey City.

WHEELING CONTEST.—A contest of a somewhat novel character took place March 26 at Newcastle, Pa., between Martin Dolphin and Charles Carlen, employes at Wadington & Co.'s foundry. Carlen bet Dolphin that he could not wheel one hundred pounds more of pig metal to the scales—a distance of fifteen feet—than he could. Carlen put 1,205 pounds of iron on the wheelbarrow and trundled it to the gauge. Dolphin then added one hundred more pounds of metal to the load, and with much difficulty wheeled the prescribed distance, winning the wager.

THOMAS JOHNSON of Pittsburg and George Chisnell of Clearfield County, ran three miles, for three hundred dollars, at Phillipsburg, Pa., March 26, the former winning in 18m., by six feet. The track was muddy.

A TEN-MILE RACE at the Dunedin (New Zealand) Caledonian sports was won by the scratch-man, O'Connor, who finished about twenty-five yards in front of Burk, 220yds. start; Cunningham, 260yds., third. The time for the ten miles was 57m. 2s.

LEWIS T. FRYE, Bicycle-rider,

was born in Marlboro, Mass., twenty-one years ago. He first made his public appearance on the bicycle at Worcester, Mass., Sept. 6, 1880, winning a mile race in 3m. 19s., and on the same day came in second in a half-mile spin at the same place. Time, 1m. 32s. These performances were particularly good, considering that Frye rode twenty-eight miles in the rain over wretched, hilly roads to get to Worcester. He won a half-mile race in Providence Oct. 7, 1880, in 1m. 41s. At Beacon Park, Boston, May 28, 1881, he won the quarter and half mile races, and came in second in the mile. Respective time, 47sec., 1m. 42s., and 4m. 13s. In the mile he was thrown from the wheel, but managed to finish second. At the New England Fair at Worcester Sept. 5, 1881, he won the mile race in 3m. 13⅘s. At Attleboro, Mass., Sept. 10, 1881, he won a two-mile race in 6m. 34½s. At the Manhattan Polo Grounds, this city, Oct. 6, 1881, he won the L. A. W. championship, one mile, in 3m. 12⅘s., defeating such riders as Woodside, Johnson and Lafon with ease. During the same year Frye rode a number of minor races at Milford, Mass., Aug. 27; Hingham, Mass., Sept. 13; Framingham, Mass., Sept. 21; Marlboro, Mass., Sept. 22; and Natick, Mass., Oct. 15. At the Institute Fair building, Boston, Jan. 14, 1882, he defeated C. D. Vesey of the Surrey Bicycle Club of England in a ten-mile race; time, 35m. 42s. At the same place Jan. 28 he started at scratch in a five-mile handicap, and won in 16m. 58s. At Beacon Park, Boston, Sept. 16, he won the twenty-mile championship of the Boston Bicycle Club, of which he was a member, in 1h. 15m. 34⅘s., on a track which was considerably longer than the allowed distance, making the then best amateur record in this country. On Oct. 20 he finished second to G. M. Hendee for the mile championship of the L. A. W.; winner's time, 2m. 57⅘s. At the Institute Fair building, Boston, Nov. 30, he defeated John S. Prince, professional, in a ten-mile race, being allowed 20 seconds start; time, 33m. 44⅘s. Frye tried to get the sanction of the L. A. W. to engage in this race, but could not, and ran without it. At the same place, Dec. 18, starting from scratch with Prince, he was defeated. Prince's time was 32m. 44s., and Frye was an eighth of a second behind. On Jan. 20 he ran the third ten-mile race with Prince, and was defeated after an exciting contest in which Frye was greatly troubled with cramps. Time of winner, 32m. 48⅘s. Frye is the first American rider who has been able to press the champion, John S. Prince, and force him to his best. He rides a 58½ machine, weighing about 33½lb, and has a very graceful method of locomotion. His powers of endurance and speed have been sufficiently shown by his record. He is a great favorite in Boston, where his modest and honest ways and earnest endeavor to always do his best have secured for him an excellent reputation. His height is 5ft. 10½in.; chest, 39½in.; forearm, 11in.; upper arm, 12½in.; waist, 31½in.; thigh, 22in.; calf, 14¾in.; weight, 174lb.

HARVARD ATHLETIC ASSOCIATION.

The attendance at the extra meeting of this association on Monday evening, March 26, was not as large as at previous meetings. The first event was the running high-jump, with D. C. Clark, '86; A. C. Denniston, '83; C. H. Atkinson, '85; and G. B. Morison, '83, contestants. The bar was started at 4ft. 1½in. Atkinson won with a record of 5ft. 3 3-10in. Clark won on Saturday, clearing 5ft. 3 8-10in.

The second event was rope-climbing between F. W. Kaan, '83, and J. Marquand, '85. As on Saturday, Marquand won, mounting gracefully and speedily in 23⅗s., excelling his previous record of 25s.

The standing high-jump was next. The contestants were D. B. Chamberlain, '86; W. Soren, '83; F. B. Fay, '83; C. O. Lander, '83; and G. B. Morison, '83. Lander and Morison failed at 4ft. 6in., Chamberlain and Fay were out at 4ft. 7½in., and Soren cleared 4ft. 7½in. The fourth competition was the flying-rings, with J. B. Walker, '84; G. B. Morison, '83; and J. W. Fox, '83, as contestants. The fifth event was the pole-vault. Entries: W. Soren, '83; H. F. Mandell, '84; and C. M. Field, '84. In consequence of a lame shoulder, Soren withdrew at 9ft. 1½in., which Mandell also cleared. Field fell out at 8ft. 7½in.

Horizontal-bar exercises followed, with A. C. Denniston, '83; J. C. Faulkner, '86; F. B. Fay, '83; and G. B. Morison, '83, as performers. Faulkner did finely, and Denniston excelled his work done at the previous meeting. The seventh event was the running high-kick, in which M. M. Kimball, '86; S. H. Fessenden, '86; and F. B. Fogg, '85, participated. Kimball touched at 8ft. 4in., and won. Fessenden failed at 8ft. 1in., and Fogg at 8ft. 4in. Tumbling was participated in by F. B. Fay, '83; J. W. Fox, '83; A. C. Denniston, '83; and G. B. Morison, 83. All did well, the diving especially being very artistic. The ninth and last game was the tug-of-war between the Medical and Law School teams, composed as follow: Law School—C. W. Andrews, '82; W. H. Cook, '80; C. M. Hemmeway, '81, anchor; and A. F. Low, '82. Medical School—C. C. Foster, '80; H. W. Kilburn, '80; W. D. Swan, '81; and J. P. Clarke, '82, anchor. The "Doctors" lost fully four inches on the drop, and came near losing their hold on the cleats. The Law School held their advantage to the end, winning by three inches. No prizes were given, the meeting being only an exhibition.

JOHN HIBBERD defeated William Slater in their three hours walking match, for $250, at Bow Grounds, London, Eng., March 19. Hibberd is 31 years old, 5ft. 9½in. high, and scaled 140lb; Slater, 32 years, 5ft. 4½in., 118lb. Rain fell in torrents all the afternoon. Slater led for 120yds., when he was passed by Hibberd, who at the end of the first circuit succeeded in getting quite nine yards ahead, and the gap widened every lap afterwards. After traversing fifteen laps Hibberd led by about 350yds. Slater, however, spurting, held his own in the next two laps, and there appeared some prospect, after all, that he might wear his opponent down, as it was evident Hibberd had all "steam" on. To the surprise of everyone, however, Slater in the eighteenth lap "cut it," and left the track just at the moment Hibberd was about to overlap him. After Hibberd had walked several more laps the referee stopped him and awarded him the stakes; this was when he had completed six miles. The exact distance covered by Slater was 17 laps 283yds.—about seventy-six yards short of four miles—and their respective times were: Hibberd, 46m. 40s.; Slater, three miles, 22m. 54s. The latter's retirement was caused by an attack of cold shivers.

BARKER VS. CORRIGAN.—A Lancashire wrestling match for $125 a side, at 112lb, best two out of three back-falls, came of March 17 at the Higginshaw Grounds, Oldham, Eng. The contestants were John Barker of Lees and James Corrigan of Ince, the former having had considerable experience in the arena, while his opponent may be termed a novice. At the expiration of 50m. 45s., no fall having been gained, Corrigan gave his antagonist $30 to be allowed to withdraw, and all bets were declared off. Great dissatisfaction was expressed by the spectators, and neither contestant escaped their jeers. *The Sporting Life* aptly remarks: "Nowadays few matches are brought to a proper conclusion, and backers must be getting tired of finding the 'sinews of war' for the men to leave off when the contest is becoming interesting. Some years ago such proceedings were quite uncommon, and if a match could not be finished on the same day it rarely happened that the contest was not afterwards fought out to the bitter end."

W. FRANKS on March 19 became the absolute owner of the thirty-miles walking-handicap belt for Marylebone pedestrians only, he having won it for the second time at Lillie Bridge, London. His only opponent was H. H. Marsom, and the stake was $50. They were started in a drenching rain, and after walking about 1h. 25m. Marsom, seeing he had no chance, stopped, and Franks was allowed to stop at the end of twelve miles, walked in 1h. 34m. 14s., he having walked eight miles in 1h. 1m. 38s.

THE THIRD annual Irish cross-country championship race came off at Meadow Brook, Dundrum, near Dublin, March 17, the weather being very wintry. The distance was stated to be six miles, and three teams competed, the City and Suburban Harriers being again successful by nineteen points, beating the County Dublin Harriers and the Sixteenth Lancers Hare and Hounds. The distance was first completed by F. Nunns, C. D. H., in 34m. 45s.

G. W. FLAGG defeated J. W. Rabshaw in a mixed wrestling match at the Opera-house, Batavia, N. Y., March 28. The first fall, Græco-Roman, was won by Flagg, in 16min.; the second, catch-as-catch-can, by Rabshaw, in 9min.; the third, Græco-Roman, by Flagg, in 6min.; the fourth, catch-as-catch-can, by Rabshaw, in 5min.; and the fifth, collar-and-elbow, by Flagg, in 10min., Rabshaw breaking his hold while falling.

AT A MEETING of the Union Athletic Club of Boston, Mass., March 27 the name of the club was changed by inserting the word "amateur" before "athletic." It was voted to hold Spring games, and a committee was appointed to decide on date and location.

A BICYCLE-RACE, ten miles, for $125 a side, took place March 17 on Waller's Grounds, Newcastle, Eng., on a track heavy from snow, the contestants being W. Tyre and J. W. Lamb, and the former winning by over forty yards, in 39m. 40s.

F. W. HOMAN and Frank J. McQuigin are matched to run one hundred and fifty yards, for $250 a side, at Danvers, Mass., May 12, the former being allowed a start of two yards.

CALLAHAN defeated Vance (in receipt of fifty seconds' start) in a one-mile walk at the skating-rink in San Francisco, Cal., March 17. Time, 7m. 55s. Referee, Leander Stevenson.

CHARLES A. HARRIMAN beat five local pedestrians (each of whom ran two miles) in a ten-mile race at Truckee, Cal., March 17. Time, 1h. 15m.

CHAS. STEVENS defeated C. T. Gibson in a footrace of one hundred and twenty-five yards at Galt, Cal., March 10. Time, 11⅕s.

HARVARD'S ATHLETIC GROUNDS.

The Harvard faculty athletic committee, consisting of Professors Norton, White and Sargent, have for some time been considering a plan for the improvement and preservation from encroachment of the playgrounds of the students. Many plans have been under consideration, and one has been decided upon which is expected to give perfect satisfaction. It is asserted that the grounds when completed will be the finest in the country. A quarter-mile track will be constructed on Holmes' field. The track will be fifteen feet wide, with the exception of the homestretch, which will be twenty feet wide for one hundred and fifty yards. The cost of track and grading will be $2,500. Inside the track will be ample room for baseball and football games, and lawn-tennis outside the track. A fence nine feet high will inclose the grounds. For years a demand has been made for the inclosing of Jarvis or Holmes, but nothing has been done in that quarter. By the terms of grant Jarvis could not be inclosed, and by the terms of something else Holmes never was, and therefore thousands of students and people have witnessed games free of charge and deprived the athletic association of a sum sufficient for their support. The seating arrangements on Jarvis are of the most primitive nature, and are in a high degree uncomfortable. It is proposed to build a handsome grand-stand of 1,013 seating capacity. It will be two hundred feet long and fifteen feet high, with a distance of six feet from the ground to the lowest tier. There will be ten banks of seats, in eleven aisles, eighteen feet apart. Underneath the grand-stand at the centre will be a grand-entrance six feet high and twelve feet broad, with massive folding-doors. Beneath the stand will be dressing-rooms for players, contestants, etc. Under the present system men are obliged to walk a considerable distance from dressing-rooms to the match, and the accommodations are too meagre to mention. The cost is estimated at $7,000, making the entire amount to be raised $10,000. The corporation has appropriated $1,000 for the construction of the track, and will loan $2,000. The athletic association accepted this offer, and have voted to raise $7,000. A permanent committee of three students, including the president of the association, will be appointed to consult with the Faculty Athletic Committee on all matters relating to the new grounds. The committee is also to select a committee of two from each class and school in the university to canvass for subscriptions from graduates and students, to be raised before June 1. The surplus, if any, will be disposed of as the committee think proper. Work will be begun on the grounds at the beginning of the Summer vacation, and they will be ready for use in a year from the present time.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY ATHLETIC CLUB.

The second in-door meeting of this club was held at the gymnasium, corner of Exeter street and St. James avenue, Boston, on Saturday afternoon, March 31. The gymnasium is not nearly so well fitted as the others in that city and that at Harvard, but the members of the club are energetic and active, and show good physical development. To add to the interest of the meeting, some of the events were open. The attendance was good, a large number of ladies being interested spectators.

The first event w s the running high-jump, with J. L. Kimball, '85; F. M. Haines, '84; T. C. Du Pont, '84, as contestants. Kimball, an easy and graceful jumper, cleared 5ft. 2in., winning the medal. Du Pont was second with 5ft. to his credit.

The second event was the fencing, open. Entries: H. Ward Leonard, '83; L. P. Ober, U. A. C.; A. R. McKine, '85; C. H. Tompkins, '83; J. Pierce Jr., '83; R. Fiske, '86. The first bout between Leonard and McKine was easily won by the former, gaining seven points to four. The second bout was even more easily won by Tompkins from Fiske, seven points to two. The third bout, between Ober and Pierce, was more lively and interesting. Pierce acted on the defensive, and his returns were very effective, but Ober won, seven points to six. In the bouts between the winners of the previous trials Leonard found little difficulty in worsting Tompkins, seven points to four. The final was between Ober and Leonard. The men were very evenly matched, and the contest was warm. Leonard showed excellent defense, while Ober was superior in quickness. Leonard scored five points, while Ober counted three; the latter soon tied his opponent, and simultaneous points made them six. A like result followed at seven, and Leonard neatly made the next point, gaining the prize.

The third event was sparring between L. Sise and F. E. Sands, H. E. Magoun withdrawing. Sise overtopped and overreached his more compactly-built opponent, driving him and hitting him when and where he pleased in the three rounds. Sands' blows all fell short. Sise was not strong enough to inflict much injury, or Sands would have been badly knocked out. Sise scarcely was touched and took the medal.

The fourth event was the fence-vault, open, handicap according to reach. The contestants were H. P. Armstead, Lynn Crescent Athletic Club; J. L. Williams, Union Athletic Club; C. A. Deshon and W. L. Dearborn. Deshon and Armstead cleared 6ft. 3¾in., the former winning on his handicap.

The running high-kick, open, brought out T. C. Du Pont, '84, and W. S. Phillips, U. A. C. Du Pont touched 8ft. 8in., as did Phillips after two trials. The tin was then elevated to 8ft. 9½in., which Du Pont failed at. Phillips by a fine effort and amid great applause succeeded, and made a best on record.

The middleweight tug-of-war was contested by the Lynn Crescent A. C. and the Mass. Inst. Tech. A. C. It was 600 pounds limit, five minutes' duration in heats. The Lynn team was composed of A. Lescomb, J. Wiswall, T. Tully (captain), B. N. Robinson (anchor); Technology—F. M. Haines (captain), F. O. Harriman, F. B. Richards, S. B. Winson (anchor). An even drop was made, but in fifteen seconds Technology had gained four inches. By poor work of its anchor, who was badly off, it lost this advantage, and Lynn had no difficulty in winning by four inches. In the second pull the Lynn boys showed their skill. After the drop four powerful heaves gained eight inches, and each succeeding heave secured them a further advantage. They had their antagonists completely at their mercy, winning by fourteen inches.

The standing high-jump was between F. R. Young, '86; F. M. Haines, '84; and T. C. Du Pont, '84. Young, who is a clean, graceful and pretty jumper, cleared 4ft. 5½in., taking the medal. He promises to make some good records before he leaves the school.

Putting the shot brought out F. M. Haines, '84; F. R. Young, '86; J. L. Williams, U. A. C., and F. H. Cutter, '85. Cutter won, with a record of 32ft. 2¾in; Haines second, with 31ft. 10in.

Next came the lightweight tug-of-war, five minutes' limit, between Team No. 1—H. Hamill (captain and anchor), W. L. Dearborn, H. M. Wilson, J. N. Hinkley, and Team No. 2—C. A. Deshon (captain and anchor), W. B. Douglas, G. W. Farmer, J. J. Case. No. 2 gained two inches directly after the drop, and held this advantage to the end, despite some good heaves by the other end, winning by four inches.

The club must be congratulated upon the success of the meeting in the face of many disappointments. The number of entries was unusually large, and the excellence of the sports more marked than at the previous meetings. At the close of the meeting the prizes—silver medals—were awarded by the president, Mr. Lemars. The officers of the day were: Referee, Ramon Guiteras; clerk, H. W. Leonard; stewards—H. S. Chase, '83; H. D. Bennett, '84; H. F. Baldwin, '84; and D. Baker, 85; judges of sparring—F. O. Harriman, '83, and C. C. Pierce, '83; judges of fencing—F. O. Harriman, 83, and Frank Tenney, '83.

THE NATIONAL ASSOCIATION.—A special meeting of the executive committee of the National Association of Amateur Athletes was held on the evening of March 30 at the Knickerbocker Cottage, this city, the following being present: Alfred H. Curtis, H. W. J. Telfair, G. H. Badeau, G. W. Carr, E. Van Tambacht and P. H. Charlock. The principal business before the meeting was the fixing of the date for the championship games, which it was decided should be held on Saturday, June 2. The programme will consist of the following events: 100yds., 220yds., 440yds., 880yds., one-mile and five-mile runs; 120yds. hurdle-race, one-mile, three-mile and seven-mile walks, putting the shot, throwing the 56lb weight, throwing the hammer, individual tug-of-war, pole-leaping, one-mile bicycle-race for members of the League of American Wheelmen, and two and five mile open bicycle-races. The point-prize which in past years worked so much harm will be omitted. The entries will close May 26. The date of the meeting is the same as that previously chosen by the Manhattan A. C. for their Spring games.

A SKATING-FIZZLE.—A match skating-race was to have taken place March 28 at the Victoria Rink, St. John, N. B., between Robert Elliott of Montreal and Alex. Paulsen, the Norwegian champion. The latter, however, declined to skate, giving as a reason that the ice was too soft for the skates used by him. In answer to this Elliott said he would give Paulsen a start of one-third of a mile. This was not satisfactory to Paulsen, and, although he was offered every inducement to skate, he still refused, to the great disgust of Elliott and the directors of the rink, who were anxious to keep faith with the public if possible. When it was found that Paulsen would not skate, the directors decided to present Elliott with the watch which constituted the prize to be competed for.

LEAGUE OF AMERICAN WHEELMEN.—The board of officers of this body held a meeting at Worcester, Mass., March 27, at which it was decided that the next annual meet should be held in New York City on Monday, May 28, N. M. Beckwith, Chief-consul for the State, to act as chief-marshal. The report of the treasurer showed a balance on hand of $1,094.05. The "fish-tail" signboard was made the official one of the League, and three combinations of the Lamson stencil were adopted. The membership committee were instructed to prepare and publish a rule defining an amateur in some respects differently from the existing rule, and several amendments to the League rules were adopted.

AN EXHIBITION was given March 29 by members of the Young Men's Christian Association gymnasium of Baltimore, Md., in the main hall of the building. High-jumping, with a run of twelve feet, was participated in by Elliott, Sprengle and Kellum, the former clearing the string at 5ft. 6in. The other performances consisted of the usual gymnastic exercises.

UNLESS some new arrangement about a bicycle-race on Fast-day is made, John S. Prince and H. M. Woodside will go to Cincinnati and Louisville this week, giving exhibitions at both places.

C. A. BASSET, the one-armed runner, and John Wells are matched to run a foot-race, for $150 a side, at Columbus, O., June 1.

BICYCLING IN OHIO.

The Cincinnati, O., Bicycle Club held another tournament at Power Hall, that city, March 29. Many spectators, including a number of ladies, assembled to witness the sport, which they enjoyed more than they did the musical efforts of an amateur band composed of club-members. After a parade, under the direction of Captain Whiting, and a display of fancy riding by Ned Landy, several competitions took place, with the result here shown: Ten-mile race, Kittredge gold medal—Warner Galway first, in 37m. 43⅘s.; Julian Wright second; Wm. H. Reed third. Five-mile race, *Enquirer* medal—Ned Landy first, in 18m. 36⅘s.; Harry Hall second, by half a lap; W. H. Galway withdrew on the second mile. The winner fell during the last mile, badly spraining his right hand. One-mile race, for boys—Ed. Mulhauser first, in 3m. 43s., defeating Kinney, Lowe and Ira Taylor. Two-mile race—Cal. Townley first, in 7m. 17⅘s.; N. Pierson second, by a quarter-second; A. W. McBriar did not finish. Slow race, 150 feet—O. G. Brown was slower than Reed, Mulhauser, Scarborough, Goodman, W. H. Galway and G. Burroughs. Fat men's race—Dawson first, beating Captain Whiting and "Fatty" Davis.

SPORT IN NEW JERSEY.—Three events were witnessed by nearly a thousand persons at the Olympic Club at Paterson, N. J., on Easter Monday, March 26, when the weather was very favorable. First on the programme was a foot-handicap of one hundred and thirty-five yards, for which five ran, withth following result: L. Tiedman, 12½ yards start, first, $60; W. Barnie, 7½, second, $25; E. Cogan, 6, third, $10; W. H. Wakeman, 14, fourth, $5; and D. Gilmore, 13, fifth, $1. A half-mile foot-race followed, Frank Thompson winning, with D. Gilmore second; Wm. Turner ran himself out and couldn't finish. The other event was a football match between teams from Paterson and New York, the local players winning.

O'LEARY IN AUSTRALIA.—Daniel O'Leary, ex-champion long distance pedestrian, arrived at Melbourne, Australia, just before the close of January, on the good ship Eildenhope, after a passage of ninety-four days. Dan says the reason he went out in a sailing vessel was because he discovered he was fast losing his hair, and was prescribed a long sea-voyage as a remedy. After visiting Professor Miller at the Olympic Club Gymnasium, on Swanston street, O'Leary went to the office of *The Sportsman* and issued a challenge to walk any man in Australia six days for from $1,000 a side upwards. This was accepted by Edwards, provided Dan laid $1,500 against $1,000, which was agreed to, and the match was made.

CARLIN VS. MCEVER.—James C. Mealey of the Merrimac Hotel and Cafe, Boston, Mass., informs us that he now holds five hundred dollars on account of a match for that amount a side between James Carlin, formerly of Sheffield, Eng., and more recently of Pittsburg and Philadelphia, Pa., and James McEver of Canada, to run one hundred and twenty yards at the Mechanics' Hall, that city, April 29. He also notifies us that THE CLIPPER has been chosen final stakeholder, and is to appoint the referee; but we respectfully inform those interested that it will be necessary to select someone else, as we do not officiate in such capacity.

THE TORONTO (ONT.) LACROSSE CLUB gave one of their Saturday evening entertainments in the club gymnasium March 24. After a pretty display of exercises on the bars, followed by an Indian-club drill, came a set-to with the gloves between Harry Gilmour and Joe Pop, which was evidently appreciated, judging by the snug sum realized by a collection taken up. Young Gilmour, a brother of the lightweight, and who has picked up a good deal of his brother's science, also sparred with Munroe and Williams, taking the honors in each bout.

A TEN-MILE RACE on roller-skates came off at the rink in Philadelphia March 31, the competitors being John Dickson, James Ryder and John Tyson. The latter fell twice during the sixth mile, and was carried unconscious from the track. Dickson won in the alleged time of 42m. 15s., which was perhaps as near correct as the announcement that the race decided the championship of the State, which of course it did not.

C. A. HARRIMAN, after having beaten five local runners (each running two miles) in a ten-mile race at Sierra City, Cal., March 17, was challenged to try it again next evening, which he did, and was beaten by J. Hayes, D. Thompson, R. Trompetta, L. Thompson and J. Myers, whose total time was 1h. 10m., Harriman being three laps behind at the close. From there Charley went to Reno, Nevada, and is working his way Eastward by easy stages.

TWO RACES were decided at San Francisco, Cal., March 11. The first was a one-mile walk, handicap, which was won by Callahan, scratch, in 7m. 15s.; W. G. Black, 300yds. start, second. The next was a one-mile run, handicap, which was won by P. Guerrero, 30yds start, in 5m. 8s., beating Mike Kennedy scratch, and James O'Rourke, 30yds.

THE WEST PHILADELPHIA ATHLETIC ASSOCIATION are stated to have received donations of $700 from the street railway companies whose lines terminate near the new grounds, at Belmont avenue and Elm street. The building of the fence and such grading as is to be done this year will probably be completed this week.

THE SPRINGFIELD (MASS.) BICYCLE CLUB are making extensive arrangements for a three days' tournament to be held in that city next September. They propose to put between eight and ten thousand dollars into it and make it the largest bicycle entertainment ever given in America.

THE CANADIAN lacrosse players who are going to England early in May are McNaught, Bonnell, McKenzie, Dwight, Garvin, Smith and Struthers of Toronto; Beers, Bowie, Griffin, Fraser, Craven, Arid, Cleghorn, Elliott of Montreal, Johnston and Hueback, Winnipeg.

A TUG-OF-WAR MATCH between Dr. English's North-end team and T. Milliken's Winnsimmet team of Chelsea was decided at Mozart Hall, Boston, Mass., March 30. The silver goblet dependent on the result is now owned by the former team.

THE druggist knows, when selling the Swayne's Ointment for a skin-disease, that it is an article of merit.—*New Remedies*.

THE RING.

MACE AND SLADE IN CANADA.

The Mace-Slade Combination were at Albert Hall, Toronto, Ont., March 29, and had a packed house. Says our correspondent: "Gus Hill gave a beautiful exhibition of club-swinging, and was warmly applauded; it was certainly the event of the evening. Mace and Slade then appeared and sparred three very short rounds, which gave the spectators the opinion that Slade is no match for his mentor at that sort of work. Gus Hill took two falls out of three from Steve O'Donnell at collar-and-elbow wrestling. When Kelly and Murphy appeared for the wind-up tremendous shouts were made for Gilmour. Harry had expressed a desire in the papers to meet either of them, and they had telegraphed from Hamilton that they would meet him in Albert Hall. Gilmour offered to spar Kelly there or in the morning for the fun of the thing. Kelly replied that the manager would not let him or Murphy spar with outsiders, but that Mace would back him for $1,000. Jim and Jerry then had three rounds, which were finished by Mace rushing out and imploring them to shake hands, a proceeding which was greeted with derisive cheers by the spectators who possessed a bit more intelligence than Jim evidently gave them credit for."

MITCHELL'S BENEFIT.—The American Institute Hall, familiarly known as the Rink, at Third avenue and Sixty-third street, this city, has been rented for the pugilistic entertainment which will serve to introduce the English champion, Charles Mitchell of Birmingham, to the American public. The date fixed for the exhibition is Monday evening, April 9, and the chief feature thereof will be a display of science by the beneficiary and Mike Cleary of Philadelphia, the latter having accepted an offer of one-third of the receipts after Sullivan had declined to agree to such terms, for the reason, of course, that he considered himself the greater attraction, and therefore wanted the lion's share if he set-to with the newcomer. Just now Cleary's reputation as a skilled boxer, and one capable of delivering a very heavy blow, is of the best, and the meet between him and Mitchell will be particularly interesting, not only because it will be a bout between two clever men, but for the reason that the nature of the same will enable the onlookers to estimate the English champion's chances in a possible future encounter with Sullivan. A number of other good men, boxers, wrestlers, etc., have been engaged; so that an entertainment replete with good sport is in store for those who go.

GEORGE R. ELDER of Johnstown, Pa., and Edward L. Painter of Baltimore County, Md., students at the Rensselaer Polytechnic Institute, Troy, N. Y., having had a quarrel, concluded to adjust their differences by a game of knuckles, carried on in accordance with the three-minute rule. They met in a loft over a cock-pit at West Troy on the night of March 30, in the presence of a few friends, and set about to demolish each other. Elder, it was quickly made manifest, was the better fighter of the two, and he punished his adversary quite severely, ultimately putting an end to the affair by a blow that carried Painter off his feet and prevented him from looking for more.

PUGILISTIC ATHLETIC CLUBS are the rage in Boston just now. On March 27 the Jamaica Plain Athletic Club gave their initial entertainment at Armory Hall, when the following couples illustrated the art: Billy Kilduff and Randall of Fall River, Sweeney and Ramsey, Donnelly and McDonough, Heffran and Murray, Wilson and Nolan, Harkins and O'Neill, and Keenan and Ryan. Prof. Kimball opened proceedings with banjo-solos, and Young Harkins swung clubs. Patrick McDonald was [illegible]

ENGLISH AMATEUR BOXING CHAMPIONSHIPS.

The annual championship meeting, under the auspices of the Amateur Athletic Club, took place at Lillie Bridge, London, Eng., March 17. The boxing took place in a twenty-foot ring on a piece of turf in front of the grand-stand with the following result: Lightweights, not over 140lb—First bout: W. H. Heath beat P. Beatty. Second bout: H. J. Howlett beat G. Mandsley (a decision that evoked hisses for the officials and cheers for the loser). Final bout: Howlett easily beat Heath, who was bled freely from the nose. Middleweights, not exceeding 158lb—First bout: S. H. Reed beat J. Andrews (another surprise, Andrews manifestly having much the best of the meet). Second bout: R. Elston sparred a bye. Final bout: Reed beat Elston as he pleased, the contest being stopped at the end of 1m. 40s. Heavyweights, any weight—First bout: F. Francis easily beat H. J. Stevens (the "Salisbury Chicken"), after a laughable set-to. Second bout: Lieut. R. A. J. Montgomerie, R. N., beat C. Phillips-Wolley, after an exciting set-to, in which the winner received an abrasion of the skin on each cheek. Final bout: Montgomerie beat Francis, who was not strong enough to stall off his opponent's determined rushes. The competitions were for the Marquis of Queensberry challenge cups, and the officials were: Managing committee—Marquis of Queensberry, Sir J. D. Astley, Bart., H. J. Chinnery, Gen. G. F. Goodlake, C. W. L. Bulpett, D. Gibson, E. B. Michell and E. B. Streatfield; judges—C. W. L. Bulpett, E. B. Michell and D. Gibson; timer, Jack White.

GORE VS. CHAMBERS.—Two recent importations from Birmingham, Eng., named Bill Gore and Jim Chambers, having had a difficulty, settled it on March 30 at Tacony, near Philadelphia, by an appeal to nature's weapons. The fight, which is stated to have been governed by the Queensberry rules for endurance contests, took place in a wooden building, and lasted through four rounds, each of them well contested, being finally terminated in favor of Gore, who put his antagonist to sleep by a right-hander on the jaw, which is said to have been broken.

OSCAR E. BASHFORD and Wesley M. Orem (nephew of the redoubtable Con Orem) are to fight for a small stake and a purse of one hundred and fifty dollars, between the 4th and 6th of April, near Ottawa, Kansas. They are large, powerful men, are stated to be very gritty, and the ring-goers of that section look for a stubborn combat.

ATTENTION, BOXERS!—Good boxers in want of engagements are notified that they can secure dates by writing to John H. Clark, Olympic Garden, Eighth and Vine streets, Philadelphia.

A GLOVE-FIGHT took place Jan. 1 at Dowridge's Athletic Hall, Brisbane, Australia, Davis knocking Thorne out of time in seven rounds, occupying twenty-eight minutes.

CHESS.

To Correspondents.

C. H. WHEELER, Chicago.—There must have been some clairvoyance at work, as we had scarcely penned a wish for some of your excellent productions when lo! a contribution was on its way to us. How heartily you are welcomed to our long roll we need not attempt to say.

F. BRADLEY.—We have somehow lost or mislaid the original of Problem 1,365; will you kindly duplicate and excuse the trouble we make you? Thank you for new contribution.

"HANS."—Good enough! See below.

F. B. PHELPS.—Thanks for pains taken in our behalf, and it is doubly gratifying that they produce such excellent fruits. Contributions welcome, as always. Our this week's Enigma is selected for the especial calibre of your own and friend's chess deglutition. Let us know how it agrees with your digestion.

Solution of Enigma No. 1,352.

BY C. H. WHEELER.

Our studious readers may remember that when we came to this stratagem in turn we left it with the remark: "Awaits solvers." This has at last produced the legitimate fruit desired. Mr. Wheeler has solved it, but acknowledges it a "close rub." This masterpiece stands thus:

WHITE.—King at Q sq; Queen at Q B sq; Rooks at K sq and K R 4; Bishops at K B 7 and K R 2; Knight at K 6; and Pawn at Q Kt 4.

BLACK.—King at Q 4; Rooks at Q sq and Q 2; Bishop at Q B 3; Pawns at Q R 5 and K 2.

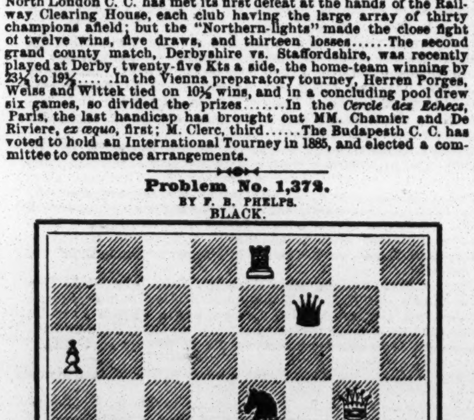
White suimates in five.—G. Chocholous. 1..Q to K R 6 moves; 2..Kt to K B 4 + +, as he can; 3..Kt to K 2 +, forced; 4..Kt to B sq +; and 5..Q to her 2, compelling 5..R × Q, mate—a magnificent illustration of "what 'suimate' means." Anent its difficulties, "Hans" groweth facetious, thusly: "When I first tackled Enigma 1,352, and failed to see through its intricate windings did I sit down with folded hands and cuss? Never! My guardian angel 'Obstinacy' wouldn't let me; and when I inquired of myself—'will you admit yourself beaten by a sui. in 5?' Nix! So, lighting a fresh weed, I tackled that tough customer again; but, alas! for a second time it floored me. My good angel above named stood by me yet once more; I caught on a third time, and 'Eureka!' I succeeded.

FOREIGN CHESS ITEMS.—*The Chess Monthly* gives as the latest summary of the International Tourney subscriptions £1,581 1s. 8d. ....Mr. Mason has won vs. Mr Fisher by a score of 5 to 2......The North London C. C. has met its first defeat at the hands of the Railway Clearing House, each club having the large array of thirty champions afield; but the "Northern-lights" made the close fight of twelve wins, five draws, and thirteen losses......The second grand county match, Derbyshire vs. Staffordshire, was recently played at Derby, twenty-five Kts a side, the home-team winning by 23½ to 19½.....In the Vienna preparatory tourney, Herren Porges, Weiss and Wittek tied on 10½ wins, and in a concluding pool drew six games, so divided the prizes.......In the *Cercle des Echecs*, Paris, the last handicap has brought out MM. Chamier and De Riviere, *ex æquo*, first; M. Clerc, third......The Budapesth C. C. has voted to hold an International Tourney in 1885, and elected a committee to commence arrangements.

Problem No. 1,372.

BY F. B. PHELPS.

BLACK.



WHITE.

White compels suimate in six moves.

Game No. 1,372.

The opening game of the match Mason vs. Fisher, Mr. M. giving P and move.—*Field.*

K B P AND MOVE.

White, B. W. Fisher.	Black, Jas. Mason.	White, B. W. Fisher.	Black, Jas. Mason.
1..P to K 4	P to K 3	24..Castles, Q R(c)	P to Q Kt 3
2..P-Q 4	P-Q B 4	25..P-Q B 4	P-Q Kt 6
3..P-Q 5	P-Q 3	26..Q-R Kt 2(d)	Kt P × P
4..P-Q B 4	K Kt-B 3	27..Q × R 2d P	Q × K P
5..Q Kt-B 3	K B-K 2	28..Q-her B 2	Q-K B 5 +
6..P-K B 4	K P × P	29..K-Kt sq(e)	Q R-Kt sq +
7..B P × P	Castles	30..K-Q R 2	K R-B 3
8..P-K B 5(a)	P-Q R 3	31..K R-B sq	Q-K Kt 4
9..P-K Kt 4	K Kt-K sq	32..Q R × P	K R-B sq
10..Q B-B 4	Q Kt-Q 2	33..Q R-Q 5(f)	Q-K 6
11..K Kt-B 3	K B-his 3	34..Q-her 3	Q-K Kt 4
12..P-K R 4	K B × Kt +	35..Q-her 2	Q-K Kt 6
13..Kt P × B	Q Kt-B 3	36..Q R-Q 3	Q-K Kt 5
14..Kt-his 5	Q-K 2	37..Q-K B 4	Q-Kt 7 +(g)
15..K B-Q 3	P-K R 4(b)	38..Q R-Q 2(h)	Q-her B 3
16..K Kt-K 6	Q B × Kt	39..R-Q Kt 2	Q-R 5 +
17..Q P × B	Kt × Kt P	40..K-Kt sq	Q R × R +
18..Q B-Kt 5	K Kt-B 3	41..K × Q R	Q-Kt 5 +
19..Q B-K 2	P-Q Kt 4	42..K-Q B 2	R-Q Kt sq
20..K B × Q Kt	R P × B	43..R-Q B sq	Q-R 5 +
21..Q × Kt 2d P	Q-her Kt 2	44..K-Q 2(i)	R-Kt 7 +
22..Q B × Kt	K R × B	45..K-home	Q-B 3, and White resigned.
23..P-K R 5	K R-his 3		

(*a*) We prefer this P, as it was to advance the now weak K P at the first opportunity.

(*b*) The right moment to break those formidable pawns; after Kt to K 6 it would be too late, and Black could not stop the advance of Kt P

(*c*) A serious error of judgment; after which Mr. M. assumes the offensive, and carries it through with great vigor and precision. 24..K R to Q sq, R to Q sq (if); 25..R to K Kt sq; followed by 26..P to K 5—with an easily won game in every variation.

(*d*) Loses a clear P, but it is very difficult now to rectify the mistake of castling.

(*e*) If 29—R to Q 2, K R to B 3, etc.

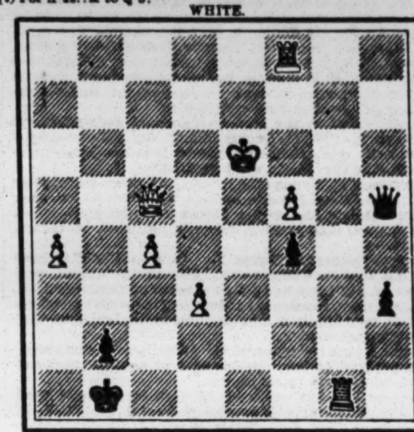
(*f*) R to Q 7 seems infinitely preferable. After all, White is still a P ahead; and if he can only succeed in preventing the hostile Q from reaching Q B 3, or Kt 2, Black would in all probability have to be satisfied to play for a draw and remain on the defensive.

(*g*) Now, the secret of Mr. M.'s manœuvres is disclosed. Whilst White labored under the delusion that Black only tried to avoid exchanging, he cleverly manœuvred to retreat Q to her B 3.

(*h*) Again [and finally] missing a chance for a draw. 38..K R to B 2 was the right move. If Black 38..Q to B 3 or Kt 2; 39..Q to B sq is sufficient for all emergencies: therefore, Black would be compelled to keep the draw in hand by repeating Q to R 8 and Kt 7 +. After Black's reply there is now no saving move.

(*i*) For if 44..K to Q 3:

WHITE.



BLACK.

Black announces mate in eight moves.

Enigma No. 1,372.

From the Schachzeitung.

BY HERR F. REIMANN.

at Q 3, Q B 3, K 2, K B 7, Q R 3, K Kt 2, K B 8, K Kt 6, Q R 4, and 5, Q Kt 6, K 5.

a Q 4, K R 6, K R 7, K Kt 5, K B 6, K 6, K B 5, K Kt 2.

White compels suimate in seven moves.

CHECKERS.

To Correspondents.

J. ASHLEY, Detroit.—1. You are correct. Mr. N. "owns up." 2. Shall be pleased to receive the games.

C. W., Dakota.—Do not reply by mail. Address J. D. Janvier, New Castle, Del.; H. D. Lyman, Washington, D. C.; H. Spayth, Buffalo, N. Y.; and C. F. Barker, Cambridgeport, Mass.

THE MATCH between A. J. Heffner and H. L. Wright at the Millikan House, Boston, Mass., was finished on Friday evening, March 30. Heffner won seven games, Wright 3, and 7 were drawn. The play on both sides at times was very fine.

Remarks on Openings.

(CONTINUED.)

BY "TRAMPERAS, C. C. N. M."

Maid of the Mill.—This opening is formed by the first five moves, thus:

Black.	White.	Black.	White.
1..11 to 15	22 to 17	3..15 to 18	
2..8 11	17 13		

It is also formed by these three moves:

1..11 to 15 | 15 to 18 | 2..22 to 17

This has been but little followed. We suggest this formula:

1..11 to 15 | 22 to 17, and *any* third move except 15 to 19. Were it not for "Dyke," this game could with advantage be classed with the two-move openings. This form is given as a substitute for Spayth's, but we suggest it as the sole rule. It is more comprehensive than either. It permits Anderson's play, and includes Spayth's and many other games which appropriately belong to this class of openings. This rule permits seven moves to be made in reply to 11 to 15, 22 to 17, viz.: 7 to 11, 8 to 11; 9 to 13, 9 to 14, 10 to 14, 15 to 18; and 12 to 16. No sensible lass (like a "Maid of the Mill") would play 12 to 16. There are only two games which begin with 11 to 15, 22 to 17, viz., the one under consideration and "Dyke."

"Dyke" gives 15 to 19, and we see no valid reason why the "Maid of the Mill" opening may not include all the others, *especially* as it would not interfere with any other game. Drummond, under the name of "Sterling," on pages 61, 62 and 63, gives Anderson's formula. So likewise does Spayth in variation 63, "Game of Draughts." Of four CLIPPER games with Anderson's opening, three are correctly named, and one termed "irregular." [An inadvertence, manifestly.—ED. CLIPPER.] Spayth's irregular variation 9; "Game of Draughts," variation 173; and CLIPPER Game 39, Vol. 22, give "Maid of the Mill" thus:

11 to 15 | 22 to 17 | 4 to 8
8 11 | 17 13 |

Spayth's irregular game, fifth move, is 9 to 14; "Game of Draughts," variation 172, fifth move, is 3 to 8. These five games only vary from Anderson's rule on the fifth move, and are excluded by either rule, but would be admirable under the new rule. Drummond's old game, page 107; Spayth's irregular variation 6; "Game of Draughts," variation 171; CLIPPER Game No. 49, Vol. 23; and Game No. 40, Vol. 24, are called irregular. CLIPPER Games 29, Vol. 25, and No. 11, Vol. 27, are named "White Dyke." All these play thus:

11 to 15 | 22 to 17 | 9 to 18, and come under the
8 11 | 17 14 | new rule. Spayth's irregular variation 8; CLIPPER Games No. 6, Vol. 25, and No. 48, Vol. 28, are termed "irregular." All play thus:

11 to 15 | 22 to 17 | 8 to 11 | 25 to 22, and come under the new rule.

TO BE CONTINUED

Game No. 3, Vol. 31.

Played between Messrs. G. H. Powell and G. D. Bugbee.

["*Boston Weekly Globe.*"]

"OLD FOURTEENTH."

Black, Powell.	White, Bugbee.	Black, Powell.	White, Bugbee.
1..11 to 15	23 to 19	23..15 to 24	28 to 19
2..8 11	22 17	24..13 17	19 15
3..4 8	17 13(a)	25..17 22	15 10
4..15 18	24 20	26..22 26	10 6
5..11 15(b)	28 24	27..7 10	14 7
6..8 11	26 23(c)	28..3 10	8 3
7..9 14	31 26	29..26 30	3 7
8..6 9(d)	13 6	30..10 14	7 10
9..2 9	26 22	31..14 17	10 14
10..1 6(e)	22 17(f)	32..17 22	6 1
11..18 22	25 18	33..22 26	1 6
12..15 22	23 18	34..26 31	6 10
13..14 23	27 18	35..31 26	14 18
14..9 13	17 14	36..5 9	10 15
15..10 17	21 14	37..9 13	15 19
16..6 10	30 25	38..26 31	20 16
17..10 17	25 21	39..31 26	18 23
18..22 26	21 14	40..13 17(h)	29 25
19..26 30(g)	19 15	41..30 21	23 30
20..30 26	15 8	42..17 22	19 15(i)
21..26 22	32 28	43..12 19	15 24
22..22 15	24 19	White won.	

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 25 to 22 also draws. See Barker's "American C. P.," variation 1.

(*b*) 9 to 14 draws. See variation 2, as above.

(*c*) 25 to 22 draws. See variation 3.

(*d*) If 18 to 22, White wins. See variation 4, "A. C. P."

(*e*) If 9 to 13, White wins. See variation 5.

(*f*) 32 to 28 is given for a draw. So far both follow the trunk. 22 to 17 is given as variation 6, which see.

(*g*) 12 to 16 is given for the draw-move; see "A. C. P.," variation 21.

(*h*) This "settles it."

(*i*) Improving to the student.

Solution of Position No. 3, Vol. 31.

BY I. D. J. S.

White.	Black.	White.	Black.
1..25 to 21	14 to 7	3..32 to 27	31 to 24
2..21 17	13 31	4..28 10	White wins.

Solution of Position No. 4, Vol. 31.

BY C. E. NOLTENIUS.

Black.	White.	Black.	White.
1..22 to 17	13 to 6	4..17 to 19	29 to 25
2..1 10	14 7	5..5 9	
3..23 26	30 14		

Position No. 5, Vol. 31.

BY C. E. NOLTENIUS.

BLACK.

WHITE.

White to move and win.

Board Numbered.

[For learners.]

BLACK.

WHITE.

Place the Black men from 1 to 12, and the White from 21 to 32, Black moves first.

SUFFERING is ended when the patient concludes to try Swayne's Ointment for itching piles.—*Herald.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Ashton, Dorrit
Allen, Phillis
Alden, Allie
Abbott, Emma (of opera co.)
Alden, Allie (vocalist)
Ashton, Dorrit
Burton, Grace (vocalist)
Boyd, Annie
Bartine, Jennie (of Frank Mayo's Co.)
Boyd, Nellie
Bernard, Fannie (late of Cincinnati)
Boshell, Annie (vocalist)
Buckingham, Fannie Louise
Batcheller, Pauline
Belden, Emma (foreign post-mark)
Boyd, Nellie
Clifton, Maude (vocalist)
Crabtree, Charlotte ("Lotta")
Clarke, Grace (of Clark Sisters)
DeForest, Leona
Devere, Annie
Dimple, Dottie
Endreir, Maria
Elliott, Lottie (foreign post-mark)
Franklin, Anna (late of Pittsburg)
Franklin, Clara
Frey, Mrs. Florence
Franklin, Annie (vocalist)
Graham, Katie (foreign post-mark)
Goodall, Rose (foreign post-mark)
Harding, Rosa
Hofman, Emma
Howe, Maude
Heath, Cora Grace
Herrmann, Mrs. Alexander (foreign post-mark)
Irving, Miss G. (foreign post-mark)
James, Mrs. Louis (of L. Barrett's Co.)
Kosure, Mrs. Fannie (of Kosure & Lamond)
Lucille, Fannie (foreign post-mark)
LaFont, Millie (late of Pittsburg)
Lawrence, Mattie
Leland, Emma
Mack, May (late of U. Tom's Cabin Co.)
Morrissey, Maude (vocalist)
Montague, Jennie (vocalist)
Messack, Mazah
Marshall, Mrs. M. (foreign post-mark)
Norwood, Marion
Perry, Madge
Perring, Laura
Pixley's Co., Manager of Annie
Reeves, Mollie
Robinson, Cline (of Black Crook Comb.)
Richmond, Hattie
Rockwood, Miss (Boston post-mark)
Robinson, Carrie
Spencer, Frankie J.
Swain, Carrie
Shaw, Mrs. Lewis
Shifferl, Lizzie
Summerfield, Susan
Spray, Beulah
Vaughn, Mabel
Wills, Mrs. Adam
Woods, Mrs. H. (of Kendall's Co.)
Waller, Mrs. Emma 18c.
Wilson, Rosa (of Black Crook Co.)
Wilks, Ografa
Ward, Isabel
Weston, Flora
Yeamans, Mrs. Annie (of Lights o' London Co.)

GENTLEMEN'S LIST.

Adams, Marsh
Atwood, Charlie A. "Aeronaut"
Atwood, H. M.
Arnold, Billy (of 3 Solitaires)
Acker, Henry F.
Austin & Dale
Alger, Dane
Banks, William (of Callender's Minst.)
Boniface, Geo. C. (of M'liss Co.)
Burford, Sam P.
Bell, James G.
Barnum, Bailey & Hutchinson
Baker & Lee
Budd, Jake
Bryant, W. T. (of Bryant & Richmond)
Bane, J. C.
Brown, Charles (of Barnum's Circus)
Bowers & Mack
Barrymore, Harry
Blanchett, Chas. (bus.-manager)
Beck, John
Bowman, E. W.
Blaisdell, W. B. (of P. Rooney's Co.)
Benedict, Aiden
Brooks, A. A.
Butler, Frank (of Butler & Oakley)
Bradshaw, Geo. W.
Bloomingthal, Arthur
Benkert, J.
Base, Frank
Baum, John W.
Cushman & Leon
Callinder, Chas. (of Madison Square Theatre)
Casey, E. (care, Mat Ward)
Conroy, Wm. J. (of 4 Emeralds)
Carleton, Wm. (author)
Collins, John
Cahn, S.
Cordello, George
Chase, Arthur B.
Cordello, Charles W.
Carpenter, J. (of Haverly's Minst.)
Crandall, H. (of Crandall & Eastwood)
Cushman, Frank
Childs, Nat. (of Janauschek's Co.)
Crosby, Charles
Cooper, John
Carroll, Clever (ventriloquist)
Colville, Samuel
Cushman, — (of Cushman & Leon)
Camdens, The
Connolly, Charles (song-writer)
Clifford, William
Crandell & Eastwood
Crosbie, W. C.
Craner, Francis C.
Davis, Chas. A. (of Callender's Minst.)
Davis, Alex.
Davis, Chas. L. (manager)
Dixon, Orm
Dashington Brothers, The
Devere, Bobby
Dyilyn, John B
Devere, Sami "Del Fuego"
Davis, Franklin R.
Davene, W. M.
Denier, Tony
DuRell Twin Brothers (of Pat Rooney's Comb.)
Donohue, Jimmie (late of Barnum's Circus)
Darvin, Henry
Drew, James (of Manning & Drew)
Davis, Charles L. (manager)
Doyle, John "Edward D."
Epler, Mort
Eastwood, C. (of Crandall & Eastwood)
Fox, Richard (late of Philadelphia)
Emedy, Richard
Evans, Eddie
Elsworth, Lee (song-and-dance)
Frazer, Bob (of Callender's Minst.)
Farron, T. J.
Fits, Jr., E. B. (of Boston Concert Co.)
Freeman, Harry P.
Ferguson & Mack
Foy, P. C.
Franckum, G. W.
Fager, George W.
Faver, E. M.
Fay, John
Fairfield, George
Fleury, Fernando
France, Sid. C.
Frayne, Frank I.
Grover, B. H.
Garland, Geo. S.
Gardner, E. (of Baker & Gardner)
Granger, W. F. (of Alvin Joslin Co.)
Green, George
Garland, Jos. (of Haverly's Minst.)
Gilloil, Ben
Goodall & Smith (roller-skaters)
Gilmore, Thomas
Gay, W. H.
Goodwin, Nat C.
Gotthold, E. M.
Gable, J. M. (or M. Nibbe)
Gibler, S. J. (of Humpty Dumpty Co.)
Hunt, S. C.
Harrington, Arthur R.
Holmes, Mat
Hodges, D. B.
Herne, James A. (of Hearts of Oak Co.)
Haystead, Chas. H.
Howlette, Robt. A.
Heywood, James
Harris, — (skater)
Howorth, John
Harrington, A. R.
Hanley, F. P.
Healy, Richard A.
Hartell, Frank (of Tony Denier's Co.)
Hight, F. (of Janauschek's Co.)
Heboe, Otto (pianist)
Howard, Charles L.
Hines & Remington
Heathwood, Thomas (2)
Hertz, Carl
Henry, Hi
Hancock, John
Howard & Kaine (3)
Howard, Lester (6)
Howard, J. B.
Hicks, C. B.
Hulme, John
Hall, Charles F.
Johnson, James T (circus "biz")
Kelly, James T. (of Kelly & O'Brien)
Kimball, Bert. (ventriloquist)
Kennedy, Sidney E.
Kohl, Middleton & Hagar
Kersands, Billy
Loranzo, Theo. (artist)
Leevens, H. H.
Lloyd, Bobby
LeRoy, Frank
Lacy, Harry (manager)
Lobe, Valentine
Leavitt, M. B.
Logrenia, Prof.
Libby, E. L. (or Hercules Libby)
Long, Fred J.
Lewis, James B.
Lucier, C. W.
Leonard, Walla
Leavitt, M. B.
Lewis, John E.
Lorella, J. C. (2)
LaRosa, — (of Cordella & LaRosa)
Leroy, Ace
Lindley, Harry
Lansing & Constantine
Lee, — (of Leavitt & Pastor's Minst.)
Langstaff, C. W.
Laiscell Family
Loaper, Will (of Cooper & Jackson Circus)
Leslie, James (of Fields & Leslie)
Morris, Myles (comedian)
Morton, J. W.
Moak, John A.
Middleton, G. W.
Marran, James (of Marrin & Kearney)
Merritt & Waring
McWade, Robert (of Rip Van Winkle Co.)
Morosco, Dick
Macart, Fred
Marion, Frank]
Monroe, Charles (agent)
Murphy Brothers (Wm. & Warren)
Mitchell, Harry
Manager of Big Four Co., The
Morrison, James (late of Emerson's Mins.)
McCarthy, Charles (Chinese "biz")
McCrey, Jim
Marlow, James
Morton, Drew A.
Morey, Prof. H. L.
Murphy, J. B.
Middleton Brothers
Markham, H. M.
Mills, Wm. J.
Morton, J. W. (of Big 4 Minst.)
Malone, John T.
Mawra, Frank (late Forepaugh's Show)
Miles, S. A.
Moore, Lon (comedian)
Moore, Geo. F.
Nelson, George
Nelson, Lew (late of Rich Hall, Mo.)
Noble, Milton (manager)
Northcote, — (manager, of Concert Co.)
Newcombe, Robert
Ogden, Josh (of Buffalo Bil's Co.)
O'Connor, John H.
O'Brien, A. J. (of Lester & O'Brien)
Onofri Brothers, The
Onofri, Oreste
Osmond, — (manager)
O'Mahoney, E. J.
Ordey, Karoly
Ogden, J. K.
Perley, Frank L.
Prince, Charles D.
Pilling, William
Powers, Dan
Patrick, J. C! (agent)
Perkins, N. (musician)
Phillips, Geo. (musician)
Price, Neil (vocalist)
Peck, Will K.
Pearl, C. C. (of N. O. Minst.)
Peel, H. Sc.
Piper, Frank E.
Pyke, C. M.
Quinn, Eddie
Queen, Chas. (dancer)
Ransone, J. W.
Richmond, Harry G.
Redcliffe, James B.
Reese, Louis M.
Rice, Dan
Ronaldo, Fred
Ray, Charles
Ryan, Pat (circus "biz")
Robinson, Billy
Rooney, Pat
Royal, Thos. W.
Revell, James
Rice, Alfred
Ryder, August
Russell, James (of Russell Bros.)
Reed & Thorne
Sullivan, E. S. (manager)
Sargent, W. A.
Shattuck, Otis
Steele, Harry (foreign post-mark) 14c.
Shedman Brothers, The
Samuel, C. Fox
Scribner, Sam A.
Sloane, Al. H.
Sully, William J.
Semon, Harry (agent, Forepaugh's Show)
Spencer, C. M.
Seeley, Charles (clown)
Smith, Nat (with P. Rooney's Co.)
Sellon, John J.
Sweeney & McLean
Slocum, John J.
Sproul, H. M.
Sylvester, Ed
Smith, Waldron, Cronin & Martin
Steele, H. (foreign post-mark)
Stanley, Richard
Standsill, — (one legged artist)
Smith & Leopold
Skilling, Geo. A.
Stone, Solomon
Seeley, Charles
Stevens, E. A.
Scott, Wm. W.
Terpin, George (of Callender's Minst.)
Thomas, Irwin
Townsend, Lee
Topack, Geo. M.
Taylor, T. L.
Thompson, Denman
Thorn, Fdward
Truches, Fred
Triesdale, Ed
Tierney, James
Tyler, Harry
Toner & Frobel
Thorne, Charles P.
Villion, — (bicycle artist)
Venable, Charles (of Barnum's Show)
Wood & West
West, Walter
Washington, Charles
Williams, Peter J.
Westbrook & Van Geysling
Winnett, T. (of The Winnetts)
Warren, Fred
Walsh, John (care, Hanley's Co.)
Wood, Billy
Woodville, James
Williams, C. J.
Winratta, W. J.
Williams, Wilbur M.
Wallace, J. Randall
Welby, Jake
Welch, William
Wood & West
Walsh, J. W.
Woodson, Johnny
Wilcox, R. E.
Williams, Charles
Webb, Albert, W.
Whitfield, — (facial artist)
Watrigant, Franklin A.
Warde, Frederick
Ward, T. Y.
Young, Charles W.
Zera, Prof.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. Q., Emmettsburg.—The matter is treated arbitrarily by different managers. There are many places in which the owner of a reserved seat cannot claim it after the first act if he has not occupied it before. When such is the rule of a theatre, it should be so stated on the tickets, in order to place the manager on the safe side in the event of litigation.

J. B., St. Louis.—The purpose of your scheme would be to do business on the reputation and the plan of the "Fun on the Bristol" party. It is not for us to say whether the court before whom the case might be tried would decide your act to be a colorable imitation of the other, and therefore an infringement. Try it on, and gain knowledge from experience.

LEWIS, Creston.—It is of course not possible for us at so short a notice to say whether or not "a performance called 'The Passion Play'" was ever seen in any city in the Southern States. All we can say is that Salmi Morse's "Passion Play" has not been performed in any regular theatre this side of California.

J. M. F., Natick.—1. It might interfere with your getting an engagement in some few places. 2. Not knowing how well you can perform, we cannot give you an idea as to the salary you should demand. The amount you could command would depend mainly upon your reputation as performers.

J. M. C., Boston.—1. Joseph Murphy was a minstrel for many years before he became an actor on the dramatic stage, and played with different minstrel troupes both on the Pacific Coast and in the East. 2. That Pete Lee is dead.

W. L. S. AND W. D. C., Washington.—Is the object of the question to determine a bet? It would require some research or else compel us to bother one of the gentlemen named, and it may not be worth doing the one thing or the other.

W. C., Brooklyn.—1. All we know we stated last week. 2. If the matter is of importance, you can inquire at the address we gave in the obituary notice. 3. We have no space here for biographies.

CONSTANT READER, Brooklyn.—We prefer not a answer questions as to seating capacity of theatres, inasmuch as it is constantly undergoing change, and is not always estimated by the same standard of measurement.

INQUISITIVE.—It was Mlle. Abecco who sang "We never speak as we pass by" at the London Theatre, this city, when the Leavitt Combination was there.

K. B. T., St. Louis.—Send a printed copy of the title-page to the Librarian of Congress, Washington, D. C., accompanying it by one dollar.

TICK AND BILLY, East Capitol.—1. We do not give the ages of professionals. 2. It is not likely that any two out of the seven you name had any teacher at all.

H. S., Elmira.—James Cooke, Newtown, Long Island, N. Y., has facilities for teaching circus-riding; and so has Mr. Aymar at Tremont, this city.

CONTRIBUTOR, Chicago.—That is a matter of opinion. We prefer not to publicly discriminate between Blind Tom, say, and some others.

F. B., Brooklyn.—We do not give decisions as to the financial standing of shows. Do business with the parties and ascertain for yourself.

W. O., Brooklyn.—Frank Frayne has been playing all this season with the exception of a few nights after the accidental shot that killed his leading-lady.

W. E. S., Newton.—The best way to get a position of that kind is to advertise for it in our business columns.

FANNIE, Lexington.—We do not in this column give addresses or whereabouts of performers, or routes of troupes.

J. B., Philadelphia.—There has been but one Louis James in the dramatic profession.

W. C. B., Buffalo.—J. B. Jeffery, *Evening Journal* office, Chicago, Ill., publishes such a work.

N. N., Washington.—1. We do not procure engagements for performers. 2. See answer to "W. E. S., Newton."

N. P. C., San Francisco.—Address in care of THE CLIPPER Post-office. See answer to "Fannie, Lexington."

B.—To go ahead and make preparations for the coming of the company, and to do anything else the manager directs him to do.

W. E. A., Baltimore.—Inquire at some variety theatre in your city.

B. M. H., Zanesville.—Demarest & Joyce Manufacturing Co., 30 Morton street, Brooklyn, N. Y.

T. S. M., Jersey City.—The Union-square Theatre, this city, was opened as a variety house Sept. 11, 1871.

S. E., Philadelphia.—Such a circus is organizing. It is to travel in California.

B. McS., Toledo.—The Buffalo Bill who was formerly a scout and later became an actor is still living.

E. V. E. C. S., Canal Winchester.—Advertise in our business columns for what you want, stating your qualifications.

S. C., Napoleon.—That call should be inserted among our business cards.

CONSTANT READER, Binghamton.—We do not publish the ages of professionals, especially ladies, as a rule.

W. L. S.—We prefer not to insert the card. $2 received.

W. K. W., St. Louis.—We do not furnish addresses.

J. M. P.—It is all one show.

INTRODUCTORY.

TUESDAY, April 3.

The events of the past week hereaway have been the premature opening of the Brooklyn Bridge and the irrepressible Salmi Morse's production of "The Passion Play." Both were unmistakable successes in their way. An admission-fee was not charged on either occasion. Morse chose the night of March 30 for the purpose of humbugging either the authorities or the public, and the gamins who took possession of the Brooklyn Bridge appropriately chose Sunday, April 1, as the time for fooling and otherwise outwitting the regular guardians of that colossal structure. Little boys and big boys, good-sized girls and "tiny bits of things" made the midair journey between the two cities, and altogether it was a great day for juveniles. There were drawbacks to this grand picnic on the part of youth, however. Many of the urchins whom the reinforced bridge-authorities would not permit to go back the way they came had not the price wherewith to get back by the ferries, and the water was too cold for swimming. Thus the picnic wound up with lamentation in many a case. So did Morse's production of "The Passion Play." There was such a jam that people were wellnigh suffocated. One woman fainted, and more would have done so had there been room to go through the conventional preliminaries. Were the pickpockets out of town when this harvest ripened? No; they were in strong force at the new theatre in Twenty-third street, and their busy hands, plying scissors instead of sickles, gathered in a goodly crop, thus proving that hay can be made when the sun is *not* shining. What with the clothes that were cut by the light-fingered gentry and those that were torn in the crush of people, there was ultimately so much dismantled wardrobe lying around loose as to suggest that Salmi had opened a swimming-school, instead of a theatre. The police had finally to deny admittance to the throngs that flocked to the doors long after eight o'clock, and hundreds upon hundreds were turned away without getting their noses inside the auditorium or catching even a glance of Morse's sacred poppy-show. ......George C. Miln, the reformed clergyman, sailed for England on March 28. He goes abroad to take lessons in acting, his new vocation, which he has probably discovered to be more difficult than he had imagined, if not more difficult than pulpit-preaching. He thinks that he may have been mistaken in regarding himself as a perfect histrion when he first trod the stage, some months ago, and that a course of European schooling is needed to polish him off. As he intends to be back here in October next, it is apparent that he fancies he needs so little instruction that in half a year's time he will be made a finished actor of. Really, there is no occasion for him to go abroad with the idea of finishing himself as an actor, as we shall explain in a trice:

Miln sighs because the fickle public
  Won't crowd the house in tier and pit—
Sighs 'cause they see not merit in his ranting,
  And his stage-strutting won't outsit.
The public often inconsistent is—
  Unreas'ning is each vile detractor;
For his having fail.d the taste to hit
  Proves Miln to be a *finished* actor.

......Fauchanibal, as the mulatto girl is called who has for some years past figured as a cannibal with various shows, endeavored to commit suicide last week because a candy-butcher, after requiting her love for some time, had failed to keep the flame agoing. This white lover could tolerate her having thumbs that are longer than her fingers, as well as her being otherwise off color in the matter of physical conformation; but when he discovered that she was also off color in blood, having the taint of the negro about her, he hied him forever from her presence. A prompt application of the stomach-pump has saved the pining Fauchanibal to possibly a long career of usefulness in the sideshow-tents of the nation...... It would seem that the frequenters of Brighton Beach this season are not to be given any of Cornet Levy's lip. The management of that popular seaside resort regard the cornettist's figures as considerably higher than his tone; and they say that if he plays there this Summer he must play for less money than heretofore. Are Levy's Coney Island picnics drawing to a close? ....We have frequently reminded the Society for the Prevention of Cruelty to Children that it could do the cause of humanity more genuine service if it paid less attention to the little ones engaged in the amusement professions for an hour or two nightly, and more to the children who in other employments are worked for from twelve to sixteen hours a day. The Philadelphia branch of the organization has lately turned its eyes upon the factories in its vicinity, and the result is that it has made startling discoveries. One is that in some of the mills a man is employed for no other purpose than to keep children from falling asleep who are kept busy at the looms from six o'clock in the evening until the same hour the next morning. But for the watchfulness of these overseers the sickly midgets could not possibly be kept awake during these long and unnatural hours.......There is not a bad story told of a poker-party at the house of a fashionable dentist in London, Eng. False teeth were used as chips. Their presence, heaped at times in the middle of the table, made some of the ladies a trifle nervous at first; but after a while they became accustomed to the sight, and no one of the fair ones seemed perfectly happy until the stack by her side became a high one. The most surprising circumstance of this novel game was that when the chips were counted up at the end of the game, in order to be cashed, it was found that there were only five more false teeth than the banker had originally dealt out. Playing with false teeth for chips makes of poker a fairly honest game......When times go well with one, and his lines fall in pleasant places, it is meet that he should remember the place of his birth. The famous singer Mlle. Albani has been visiting Montreal, near which city she first saw the light; and, in gratitude for the charming voice and the other good things that that neighborhood has unconsciously caused to be thrown in her way, she has, through the Council of the silver roofed city, presented five hundred dollars for distribution among its charities.......The death of Leopold Meyer the pianist brings forward this story of him and the late Emperor Ferdinand, of whom it has been remarked that his brilliant intelligence was not exactly an ornament to the

line of the Hapsburgs. Meyer was inclined to be fat; and once, after he had played one of the most brilliant pieces in his repertory, the Emperor addressed him: "My dear Mr. Meyer, I have heard Liszt." At this Meyer bowed low. "I have also heard Thalberg." Here Meyer bowed lower. "But neither of them—perspired like you!"......As is their annual custom in Springtime, the San Francisco Minstrels have suspended operations at their cosy little hall on Broadway. It has never been difficult for them to fill their bandbox of a theatre; but until now we had not supposed that so little as "A Bunch of Keys" could fill it. This delicate conceit owes its point to the fact that "A Bunch of Keys" is the name of an alleged play that Willie Edouin and his few cohorts are performing at Birch & Backus' house to well-entertained audiences of great size, considering the capacity of that establishment......A correspondent wishes us to tell him what is Frank Chanfrau's trade, besides acting. He means, of course, to ask what Frank did for a living before he became an actor. He was a carpenter, and the evidence of that is that he still carries his "Kit" with him, whether he is an "Arkansas Traveler" or a sojourner in Gotham......This being the month of April, the amusement professions should enjoy what "Oofty Gooft" might call "*abril*-liant season."......California is boasting of a woman who is but three feet high and yet has four daughters of the ordinary size, whom she spanks with a regularity commensurate with their natural disposition to "put on airs" by "looking down upon" "the old woman," so to speak. The family's name is Bowers. The husband is the "left" Bower, usually. The wife is the right Bower whenever the rest of the family attempt to euchre her......The Rev. Morgan Dix has been spreading himself upon the subject of marriage and divorce. He properly bewails the frequency of the latter in this country of late years. But he might have known long ago what the country was coming to. The dramatic stage, besides representing many things as they are known to exist, is often prophetic. There has been but one play called "Divorce," while there have been but two called "Marriage." Yet the one has been performed many hundreds of time more than have the two together. This proves that the American public prefer "Divorce" to "Marriage." It also explains why Dion Boucicault's comedy was a comparative failure; and hence this paragraph will be of interest to Dion, if to no other reader of THE CLIPPER.

CITY SUMMARY.

TONY PASTOR'S FOURTEENTH-STREET THEATRE was crowded the evening of April 2, when the opening item of an entertainment in every way satisfactory was the protean sketch entitled "Kitchen Domestics," in which Frank Bennett and Lida Gardner afforded ample evidence of their versatile and amusing powers; Kitty O'Neil in cleverly-executed jig-dances next appeared, and met with proper appreciation. She was followed by Kelly and O'Brien, whose acrobatic absurdities and grotesque gambols occasioned shouts of laughter; Frank H. and Lillian White in a new act called "On the Frontier," in which they aptly displayed their abilities, the first-named's Ethiopian eccentricities being especially provocative of laughter; Tony Pastor in comic ditties met with his usual warm welcome; Lillie Western in her instrumental solos earned a liberal share of approbation; May and Flora Irwin and Jacques Kruger in their spirited and amusing sketch entitled "Opera Mad, or Trovatore Ill-treated in the Kitchen," were thoroughly successful; Wm. Carroll in banjo-solos, songs and sayings furnished plenty of fun; Harry Steele in his portrayal of the blunders of an amateur skater indulged in some extremely laughable antics; Harry and John Kernell in their capital Irish specialty of "Sidewalk Conversa ion" were received with hearty laughter and applause, the former's clever burlesque of a serio-comic vocalist, in response to an encore, also making a decided hit. The lengthy programme was concluded by the comedy called "Who Owns the Baby?" in which Jacques Kruger, Alf McDowell and May Irwin gave highly-comic impersonations that caused much amusement. A new company appears here April 9, including Henshaw and Ten Broeck, Hallen and Hart, Fannie Beane and Chas. Gilday, Maud Beverly, Maud Clifton, McIntyre and Heath, Jake Budd, and John and Louisa Till with their Royal Marionettes.

MUSICAL NOTES.—"La Favorita" was heard at the Academy of Music March 28, with Ravelli as Fernando and Mme. Scalchi as Leonora. "L'Africaine" was given 30, Sig. Clodio being the Vasco di Gama and Mme. Fursch-Madi the Selika. Patti sang in "Semiramide" matinee 31, and Mme. Scalchi as Arsace. "The Flying Dutchman" was given April 2, Mme. Albani appearing as Senta........Theo played at the Casino in "La Perichole" March 27, 31, and in "La Marjolaine" 29. "Paul and Virginia" was sung 28, with Mlle. Leroux as Virginia and M. Capoul as Paul. "Carmen" was done 30, with Mlle. Derivis, M. Capoul and M. Mauge in the principal roles. "Romeo and Juliet" was on at the matinee 31, and "Mme. Angot" April 2, with Theo in the cast. Emma Thursby sang at Standard Hall in a charity concert 29........Mrs. Imogene Brown, Mrs. Rice-Knox, Miss Heimlicher and Messrs. Fritsch and Morowski were also in the programme........The Princeton College Glee Club were prevented from appearing at an amateur entertainment at the Academy of Music 28 through the objection of the college president........Mme. Sinico and Sig. Campobello arrived here recently......The Symphony Society gave Berlioz's "La Damnation de Faust" under Dr. Damrosch's direction at the Academy of Music March 31. The soloists were Minnie Hauk, Sig. Ravelli, Franz Remmertz and Max Heinrich........The veteran bandmaster Harvey B. Dodworth will be the recipient of a benefit on April 20 at Steinway Hall. Many of the most prominent musical people are interested in it......"Prince Conti" was done at the Fifth-avenue Theatre March 29, with Catherine Lewis in the title-role. The piece, to say the least, was tiresome. Its musical score and libretto deserve an early death. This rehash of an old opera is decidedly a failure. Miss Lewis had a character in it in which she looks well, acts in her familiar "catching" manner and sings one song, a reminiscent waltz melody, that takes. Constance Lewis was in the cast in one of the principal parts, but failed to make an agreeable impression. Morse's musical comedy "Cinderella at School" was put on April 2, with H. E. Dixey, Eugene Clark, Rose Temple, Jennie Hughes, Francesca Guthrie and Vernona Jarbeau in the cast. The piece was done in good form. Dixey's Syntax was a most amusing performance. During the schoolroom scene Adelaide Praeger performed solos on the zither and on the melophone, and Dollie Sharp gave a skipping-rope dance......Dr. Damrosch has resigned his position as conductor of the Arion Society......The usual Sunday night concerts were on at the Casino April 1, with Sig. Ravelli, Mme. Carreno, Jessie Bartlett, Belle Cole and Levy in the programme, and at the Grand Opera House, where a very entertaining bill was offered, with Theo as the special attraction. M. Capoul, Mme. Privat, M. Mauge, M. Huguet and M. Tecchi were also among the singers at the latter place. There the house was well filled, and the concert in every way was an attractive one.

AT THE MT. MORRIS THEATRE April 2 M. B. Curtis appeared in his well-known character of "Sam'l of Posen." Inez Rochelle in "Only a Farmer's Daughter" comes next week.

MINNIE LEE presented her husband, Wm. H. Bailey, with a baby girl March 30.

"SIBERIA" was withdrawn at Haverly's Fourteenth-street Theatre March 31. Augustus Levick withdrew from the company 28, owing to a "difficulty" with Max Freeman, the stage-manager. Mr. Foster subsequently acted Nicolai Neigoff and George Gans Mr. Freeman's character of Bertrand.

MARY ANDERSON, during her first week at the Grand Opera-house, beginning April 9, is to play in "Romeo and Juliet" 9, 10, 14, in "The Daughter of Roland" 11, 12, and in "Pygmalion and Galatea" 13 and matinee 14.

JAMES ALLISON, the Australian manager who was here some years ago, contemplates paying us another visit, and expects to sail for San Francisco in May next.

VOEGTLIN, scenic-artist, left for San Francisco, Cal., March 25, he having been engaged at the Bush-street Theatre for the remainder of this season.

PRODUCED AT LAST.—Salmi Morse presented his play entitled "The Passion" in his "Temple," in West Twenty-third street, Friday night, March 30, before an audience of invited guests which completely filled the auditorium. It was a private performance, no tickets having been sold. The entire six acts were given without interruption by the police.

MME. MAJERONI has gone to Australia to join her husband.

JOSEPH ARTHUR has left for England to see if he can get an opening for Willie Edouin's Sparks Co. there.

CHARLES MAUBURY, while making a leap in "M'liss" at Niblo's Garden March 31, missed the mattress upon which he was to have alighted, and broke his leg.

BROKE HIS LEG.—James Campbell, one of the leapers with the Barnum-London Show, while turning a somersault over a pyramid of elephants in the Madison-square Garden night of April 2, miscalculated the distance, and in descending his right foot struck the head of an elephant, causing the fracture of both bones of the leg just above the ankle. He was removed to the New York Hospital.

THE NATIONAL THEATRE was packed by a large and well-pleased audience on Monday evening, when the entertainment opened with the Shedman Brothers in gymnastic feats, followed by Goldie and St. Clair, terpsichorean and character change-artists; Charles Diamond, harpist and dancer; the Peasleys—John and Lea—in their sketch of "Sparking in the Park;" the Shedman Brothers appearing again, in conjunction with their educated dogs; Fred Roberts, comic vocalist; Lester and Allen in their act "With or Without Wives;" and George A. Henderson and company in "Golden Guilt" is the dramatic feature of the week.

SALVINI and Clara Morris are to begin a two weeks' season in Booth's Theatre April 16, playing the first week in "The Outlaw" three nights and a matinee, and in "Othello" one night.

AT THE THEATRE COMIQUE "McSorley's Inflation," having reached its utmost expansible limit, collapsed on the night of March 31, and on that of April 2 the first performance was given of "The Muddy Day," which, like its pedecessor, is from the pen of Edward Harrigan, and is made tuneful occasionally through contributions by David Braham, leader of orchestra at this establishment. The new piece has been given this strong cast, which, it will be observed, includes all the old favorites except Miss Gertie Granville, who is still out of the city.

Capt. Roger McNab	E. Harrigan	Wm. Henry Pinkroot	Jas. Fitzsimmons
Mary Ann O'Leary	Tony Hart	Philip Mixture	J. McCullough
Jonas Highwater	John Wild	Rose Standish	Wm. O'Rourke
Celia McCloud	James Fox	Bartley Clearstarch	G. L. Stout
Jobson Fletcher	Edward Burt	Trafalgar Quinlan	J. Sullivan
Captain Herman Schoonover	Harry A. Fisher	Wilford	Master Guion
Simcoe Fletcher	M. F. Drew	Teddy	Mater Groneberg
Gabe Jackson	Wm. West	Ruth Fletcher	Miss A. M. Berlein
Hannah Jackson, Darby McFee	John Queen	Lydia O'Leary	Miss S. Williams
Rev. Barnacle Bloodroot	Wm. Barlow	Gertrude Watson	Miss A. D. Ware
Rev. Islip Instep	James Barlow	Maggie Kline	Miss A. Farwell
Marcille Correlia	M. Bradley	Fannie May	Miss M. Gorenflo
Cornelius O'Hochady	M. Foley	Nellie Howard	Miss B. Wild
Erastus Ringworm	Jos. Sparks	Ellen Terry	Miss K. Langdon
Gilbert Rubberheel	Wm. Merritt	Lolo Montez	Miss A. Langdon
Martha Oldsong	John Sparks	Kittie Bowers	Miss J. West
Mary Lampwick	Geo. Merritt	Mattie Fielding	Miss S. Morris
Henry Schoonover	Chas. Coffey	Ethel Blair	Miss A. Hall
		Mary Milner	Miss L. Finn
		Lillian Lang	Mrs. Scallan

"The Muddy Day" is in three acts, and is so called because there is not a muddy day to be seen in it. It is a bustling, breezy, roaring farce, with its head where the curtain goes up for the first time, and its tail where the curtain falls finally, these being the proper places for the head and tail of a play, beyond the possibility of a doubt. This one derives its name from a mudscow commanded by Roger McNab. NcNab's scow is in opposition to the mudscow King William, commanded by Herman Schoonover; and these two worthies, besides being rivals as aids to our Street-cleaning Department, are also rivals to the hand of Mary Ann O'Leary, a widow. These few facts comprise the plot. It is a matter of doubt which captain, if either, gets the widow, who is after the one with the longer purse, and it is also a matter of doubt which has it. The fun with which the three acts is crowded is hinged upon the rivalries of the captains and the pugnaciousness of their crews, McNab's being made up of Irishmen and Schoonover's of Germans and Italians. There is also a negro element introduced in the second act in the shape of a fair held in the Colored Bethel. The purpose of this fair is to save the sinking fortunes of the Bethel; but the funds come in so slowly that the religious ship and her dusky crew sink into the East River before the fair is half an hour old. In the last act, after the leading characters have been rescued from the wreck of the Bethel, there is a procession of maskers bound on a moonlight excursion. About sixty persons comprise this procession, and one half of them have upon their shoulders large-sized caricatures of the heads of males who are prominent in amusement and other metropolitan circles. The leading characters, McNab, the Widow, Celia McCloud and Highwater, appear severally as Pantaloon, Columbine, Policeman and Clown. In the course of the act a dozen little boys, no longer in "The Mulligan Guard" uniform, appear in that of the Turners, executing a number of manœuvres and singing a pleasing march-song, "The Turnverein Cadets," on which, after repeated encores, the curtain rolled down for good. The other songs are "The Muddy Day" and "The Bunch of Berries," respectively sung in the first act by Edward Harrigan and by Tony Hart, and "The Golden Choir" and "The Silly Boy," sung in the Bethel scene respectively by the whole darky company and by M. F. Drew. There was one more song billed, "The Family Overhead," but we do not remember having heard it, if it was sung. Those that will probably attract the most attention are the march and "The Silly Boy," the latter having a catchy appendage in waltz-time. Like most of Mr. Harrigan's comic pieces of late, this one is crammed with puns, and the punsters are indiscriminately negroes, Germans, Irish and dudes. There is a Quakeress in the play (Ruth Fletcher), but she somehow escapes the general contagion of a desire to play upon words, and plays with her umbrella upon the backs of her nephews, the dudes Jobson and Simcoe Fletcher. A peculiarity of "The Muddy Day" is that no character played by a female has much to do. The only ones of that gender who are prominently identified with the action are the widow, represented by Tony Hart, and Miss Celia McCloud, the colored flame of Jonas Highwater, also colored, which two characters are impersonated by James Fox and John Wild, while John Queen figures humorously as the driver of a light-wheeled mud-cart harnessed to a genuinely heavy horse. The mechanism by which the Bethel is made to sink was designed by Charles Witham, and furnished by Wm. McMurray. "The Muddy Day" has seemingly been devised with the view of bringing a generally successful season to a happy close, and it will probably accomplish its object. As matter of course, the house was crowded on the first night, and as matter of course but few vacant seats will be seen in any part for many nights to come.

DAVENE'S COLOSSSAL ALLIED ATTRACTIONS furnish a varied entertainment at Miner & Canary's Eighth-avenue Theatre this week. The audience which assembled to welcome them on Monday evening, April 2, nearly filled the house, and their actions during the performance afforded abundant evidence that they were well pleased. First on the list was Prof. Abt, whose presentation of animated stereopticon pictures was both amusing and mystifying. He was succeeded by Miss Annie Hart in taking serio-comic songs, and she was followed by F. J. Huber and Miss Kitty Allyne in their well-worn act "Pleasant Dreams;" Sheehan and Coyne, Irish sketch-artists, in their laughter-provoking act entitled "The Family Next Door;" Miss Alice Gleason, the pleasing songstress, in a batch of melodies that gained her much applause; Boyd and Sarsfield, who as comedians and song-and-dance performers showed up well in the amusing absurdity "Going to the Ball;" the clever comique and topical ("tropical," the programmes say) vocalist Wm. Dwyer, whose efforts were rewarded with applause; Josie and Oscar Sisson, musical sketch-artists, in the burletta "Oh, What a Picnic;" Miss Capitola Forrest in her familiar skipping-rope and hoop-dances; Miss Ella Wesner in some of her most popular male impersonations; the Villion Troupe of bicycle-riders, whose performances were surprising by reason of the grace with which intricate evolutions were accomplished; the Comical Cawthorns in their entertaining Celtic and German delineations; Mlle. Lotta and W. M. Davene in performances on the trapeze that were characterized by skill, grace and daring; and, as an afterpiece, the farce of "The Rival Tenants," with John Sheehan and M. J. Coyne in the leading Hibernian characters. The attraction for the week commencing 9 will be Hyde & Behman's Combination.

MISS ANNIE PIXLEY entered upon the last week of her fortnight's engagement at Niblo's Garden on Monday evening, April 2, when a meagre audience assembled to witness "M'liss." John McCullough commences an engagement here 9, appearing as Virginius.

NOT A NEW PLAY.—"Vim," which is being presented at the Bijou Opera-house by Neil Burgess and company, has been played in many of the cities of this country this season under the title of "Josiah Allen's Wife." It has been rechristened, and the character which Mr. B. impersonates is described as Josiah Puffy's wife. It is simply a reproduction of the Widow Bedott under another name and with different surroundings.

"THE PLANTER'S WIFE" was produced in Haverly's Fourteenth-street Theatre April 2 with this cast: Edith Grey, Miss Maude Granger; Albert Graham, Harry Lacy; Arthur Blake, J. W. Summers; Harry Livingston, M. A. Kennedy; Simeon Sincoe, Charles Bowser; John Walters, D. J. Sherwood; Dora Graham, Miss Kate Hawthorne; Angie Gordon, Miss Lillian De Garmo; Aunt Susan Gordon, Miss Adelaide Thornton; Poinette, Miss Hattie Mitchell. The attendance was liberal and the play and artists gave satisfaction.

"CAUGHT ON."—"A Bunch of Keys" as played by Willie Edouin's Sparks Co. in the San Francisco Minstrels' Opera-house has caught the popular fancy, and the auditorium nightly resounds with laughter and applause. Late arrivals are warned by a conspicuous notice at the box-office that standing-room only can be had, and such was the condition of affairs all the past week. Monday night last the house was also full.

THE FINAL WEEK of "The Romany Rye" in the Grand Opera-house opened Monday night last before a very large audience, all the seats being occupied. As a special inducement to visit the theatre each lady was presented on entering the vestibule with a "golden floral album."

THE ATTRACTION at Miner's Bowery Theatre for the current week is Hyde & Behman's Combination, and on Monday night last the troupe was greeted by a packed house. The programme opened with A. H. Sheldon, J. R. Lewis, George W. Reed, Dave Posner, Tillie Malvern and Nellie Sandford in the drama "Buffalo Bill's Last Shot," and the following artists were afterwards seen in their clever and pleasing specialties: Maud Leigh, descriptive vocalist; J. C. Stewart, John Hart, J. J. Quiglan, Frank Ray and Alice Newton, who introduced themselves in "Eh! What is It?" Lizzie Simms, transformation-dancer and character change-artist; Kate Cooper, vocalist; Harry Watson and Alice Hutchings, comical Dutch business; D. B. Emery and Laura Russell, musical team, who perform medleys, duets, etc., upon silver bells and cornets; E. D. Davies, ventriloquist, with his family of wooden-headed figures; and, to conclude the show, John C. Stewart and John Hart in the comedy of "The Two Johns." The following are the attractions for the week commencing April 9: Lester and Allen, the Four Shamrocks, the Four-in-hand, the Little Four, Jackley Wonders, Frank and Fanny Davis, Dayton and Warren, Pauline Batcheller, Murray and Monock, Sheffer and Blakely, Christine Percy, Holdsworth and Amadi, the Four Acrobatic Kings, A. H. Sheldon, Tillie Malvern, Nellie Sandford, Geo. W. Reed, J. R. Lewis, Chas. Lewis, and Dave Posner.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS at the Big Indian Wigwam continues to draw large audiences. Among the principal attractions this week are the Jeal Twin Sisters, Chas. W. Fish, the Indian Queen and the Ashton Bros.

"PATIENCE" will be withdrawn from the Standard Theatre at the close of this week. It is presented with the best cast it has ever had in this city, and is capitally sung and acted.

ACTORS' FUND-DAY.—On April 12 a series of matinee benefits for this fund are to be given at many of our theatres. In our next issue we shall be enabled to give details. The police are already engaged selling tickets, which entitle the holders to admission to any theatre they may select. The proceeds derived from this sale are to be divided equally between the Actors' Fund and the Police Pension Fund.

AT THE COSMOPOLITAN THEATRE J. A. Stevens in "Passion's Slave" closed his season March 31.

THE BANJO CONTEST at Steinway Hall April 30 will have among the competitors E. C. and C. E. Dobson, Horace Weston and Frank Eckland of Boston. Among the contestants for the prizes are Rupert Rehm, A. Bertram, Charles W. Wilgus, Jerome May, Lew Brimmer, Thos. W. Halleck, Joe Kearns, Geo. Adams, Ruby Brooks, Geo. Weston Jr., Geo. Holland and C. E. Dobson Jr. F. B. Dobson, in his card elsewhere, calls on the big players to come forward. Preceding the banjo competition, Arthur Bent and others will play.

THE LAST WEEK of the regular season at Daly's Theatre opened April 2. "Seven-Twenty-Eight" was witnessed by a large audience. A supplementary season is to be opened 9, and during this time the theatre will be rented.

JOHN STETSON on Monday night, April 30, proposes to give a benefit for the Actors' Fund in Booth's Theatre. As his lease expires on that date, and as the theatre is to be altered into business houses, that performance will, probably, be the last given there.

AT BOOTH'S THEATRE "Never Too Late to Mend" entered upon its last week save one April 2. The auditorium was well filled upstairs, but there was plenty of room on the lower floor.

AARON APPLETON, treasurer, has left the Madison-square Theatre, and is now filling a like position at the San Francisco Minstrels' Opera-house.

CATHERINE LEWIS has removed Mr. Arfwedson, her husband, from the position of business-manager of her company, and appointed Julius Cohn in his place.

THE LONDON THEATRE was crowded on the evening of April 2, when the programme presented embraced Dan Collyer, James Robinson, Ed. Mills, Daisy Norwood, Lizzie Conway and Frank Budd in the opening sketch of "Murder at the Old Toll-house;" Rosa Linder in her repertory of melodies; Florence J. Bindley, formerly known as Baby Bindley, character impersonator and musical-artist, assisted by her father, Prof. Bindley, who appears in the musical sketch "Rehearsing for a Surprise Party," introducing character changes and playing on musical instruments; J. W. Myers, baritone vocalist; Donnelly and Drew, Irish comedians, vocalists and dancers, in their specialty "The Irish Tinkers;" John W. Ransone in his dialect changes and vocal selections; Alfred Liston, who performs artistically on the xylophone and on other odd musical instruments; the Maxwells—Thomas and Clara—sketch-artists; Daisy Norwood, serio-comic; the Quaker City Quartet, in their negro sketch "Uncle Jasper's Invitation;" Lester and Williams, comic songs, medleys, etc.; Nimmie Kent, skipping-rope songs and dances; and Donnelly and Drew, with the company in support, terminate the performance with the afterpiece of "The Shoemaker and the Tailor."

DRAMATIC.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., James and Katie Edwards closed a week's engagement to good business March 31. Chas. L. Howard and Miss Minnie Doyle are the attraction this week. A substantial benefit was given Business-manager Spaulding March 29, a large house showing that his efforts to please were appreciated.

GEORGE A. FAIR was presented by his wife, Melissa Breslau, with a daughter March 25 at their home, Cheltenham Beach, near Chicago.

JOSEPH PROCTOR AND HIS "NICK OF THE WOODS" COMBINATION are to begin another New England tour at Dover, N. H., April 5; thence to Portsmouth 6, Biddeford, Me., 7, Bath 9, Hallowell 10, Waterville 11, Skowhegan 12, Oldtown 13, Bangor 14, 16, Lewiston 17, Portland 18, 19.

J. W. LANERGAN'S EDITH STANMORE DRAMATIC COMPANY played at Lynn, Mass., April 2, and is due in Webster 5.

BLANCHE VAUGHAN joined Roland Reed's Company in St. Louis, Mo., taking Frances Bishop's place.

S. K. COBURN is to close the regular season of his company supporting Claire Scott April 7 at Clay Centre, Kas.

AT THE ACADEMY OF MUSIC, New Orleans, Katie Putnam closes her two weeks' engagement April 7.

E. N. HOYT gives instruction in elocution and stage-business. See advertisement.

ROSE EYTINGE appeared at the Arch-street Theatre, Philadelphia, April 2, in "The Princess of Paris." Same bill till 7, when she will appear as Nancy Sykes in "Oliver Twist." Gus Williams will present "One of the Finest" 9. Aldrich and Parsloe closed a good week March 31.

AT FORD'S OPERA-HOUSE, Baltimore, Md., the "My Sweetheart" Combination commenced their second engagement this season April 2 to a liberal attendance. Advance dates: Washington, D. C., 9, one week, Lynchburg, Va., 16, 17, 18, Richmond 19, Norfolk 20, 21. Thatcher, Primrose & West's Minstrels closed March 31, having done a large business throughout the week.

LEONARD GROVER'S COMPANY, now playing at the Baldwin Theatre, San Francisco, Cal., includes Leonard Grover, Len. Grover Jr., George Holland, Hubert Tracey, Raymond Holmes, Alma Stuart Stanley, Louise Sylvester, Ada Bowder, Constance Murielle and Ada Deaves. Jake Shattuck is the treasurer and Mark Thall business-manager.

FOLLOWING THE VOKES FAMILY at the California Theatre, 'Frisco, Cal., come the McCaull English-opera Company in "The Queen's Lace Handkerchief," Lawrence Barrett in "Francisca di Rimini," Janauschek, Osmond Tearle in "The Silver King," Dion Boucicault, Daly's Company, Wallack's Company, and the Union-square Company in "A Parisian Romance."

ROBERT M. EBERLE, business and stage manager, has been tendered a complimentary benefit, to shortly take place at Emerson's Standard Theatre, San Francisco. Volunteers from all the theatres will participate.

DECISION AFFIRMED.—The appellate court in Chicago, Ill., on March 27 affirmed Judge Tulley's decision in the case of John A. Hamlin against W. J. Davis, which awarded Hamlin the possession of the Grand Opera-house, there, for ten years.

HARRY RATTENBERRY left 'Frisco, Cal., with Rice's Surprise Party in place of Frank Wright, who has been appointed business and stage manager of the Adelphi Theatre, there.

THE ACTORS' FUND.—In a card in our business department may be found a list of the officers of this organization, a statement of its object, who are entitled to relief by it, and to whom application should be made for such relief. Since its organization it has accomplished much good.

MODJESKA appeared before a good-sized and appreciative audience at the Holliday-street Theatre, Baltimore, Md., April 2, in "As You Like It." "Camille," "Frou-Frou" and "Twelfth Night" are to be given during the engagement. She goes to Washington, D. C., 9. "The Lights o' London" did a good business last week, closing March 31.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., the attraction April 2 was J. Z. Little in "Against the World." Business fair. The company closes its regular season there, but will reorganize for a Spring and Summer season, and play in Reading, Pa., 9, 10, Harrisburg 11, Connellsville 12, Cumberland, Md., 13, 14. Next week, "Passion's Slave."

"OUR SUMMER BOARDERS" was witnessed by a small audience at the Lee-avenue Academy of Music, Brooklyn, E. D., April 2. Next week, Frank Mayo.

FRANK MAYO closed a week of fair business at the Academy of Music, Baltimore, Md., March 31.

ALL WAS SAD in Col. J. H. Wood's house April 2, owing to the withdrawal of his partner, Mrs. Dr. Updegrove, who tired of her managerial experiment in one week. The members of the company had contracts with her for four weeks, and in consequence of the withdrawal many of them withdrew, also; consequently the house was closed 2 and 3, but is announced to reopen 4 with "The Serpent Witness." Col. Wood will restore the old name of Wood's Museum, and will endeavor to make the museum department an important feature.

MORE THAN A MATCH for "An Unequal Match" was the stock company of the Bijou Theatre, Philadelphia, afternoon and night of April 2, when a large audience was present. It will be succeeded afternoon of 4 by "My Awful Dad." W. N. Griffith, the leading-man, will benefit 6, for the first time in Philadelphia. "My Awful Dad" and "Dreams of Delusion" will be among the attractions. "It is Never Too Late to Mend" will be produced for the first time at this house afternoon of 7.

CHICAGO COLLECTIONS.—Patrick Eagan, treasurer of the Land League, and party occupied a box at Hooley's Theatre March 27......The Appellate Court affirmed 27 the decree of Judge Tuley in the case of J. H. Hamlin against W. J. Davis, involving the lease of the Grand Opera-house for the next ten years, holding that Davis held the lease in trust for Hamlin, and compelling him to assign it to the latter. It is thought that an appeal will be taken to the Supreme Court......Sig. Salvini and company were in the city 28, *en route* from Milwaukee to Cleveland. The tragedian stated that the report that he was likely again to visit America was wholly untrue, as he had no intention of ever again going so far from home......It is stated that David Belasco's dramatization of Belot's novel "The Stranglers of Paris" will be produced at one of the city theatres as a Summer attraction, with a strong cast......A few years ago, D. J. Longworth, the young man who plays the masher with Gus Williams' company, was bundle-clerk at the Sherman House in this city......Manager Dan Shelby of the Academy of Music is laboring successfully to make his theatre a resort for first-class audiences. He has secured for early appearance McKee Rankin, Jeffreys Lewis, Sol Smith Russell and Oliver Doud Byron......Manager J. H. McVicker will go East in a few days........William V. Malmburg and company were to have played "The Drunkard's Child" at the Bijou Opera-house April 3......Lewis Morrison, with a specially-selected company, will appear at the Grand Opera-house during the Summer season and will produce two new plays........"Taken from Life" returns to us in two weeks........Leonora Bradley has been engaged by Robson and Crane for next season......The Ida Lewis Company are playing a piece entitled "Desperate Straits," written by a Keokuk man......Kohl & Middleton's Museum presents new features this week......George Kein of the Kiralfys' business staff is in this city......Oscar Cobb, a Chicago architect, has been secured to transform Thom's Hall, Cincinnati, into a regular theatre......Manager Hamlin denies the report that he is making arrangements to take John Stetson into partnership in the Grand Opera-house......Manager Isenstein of the German Theatre is reinforcing his company from the German Theatre of New York, having engaged B. Rank, Miss Georgine Von Januschowsky and Miss Eugenie Schmitz.

THE VILLAS are due in Eldora, Ia., April 5, 6, Grinnell 7, 9, Malcom (dedicate a new Opera-house) 10, 11, Des Moines 12, 13.

MISS AIDA LAWRENCE joined George S. Knight's Company in Chicago, Ill., for the rest of the season.

CHAS. J. EDMONDS was to have begun in Niles, Mich., April 2 a tour of the lumber regions of Michigan and the copper country of Wisconsin. The attraction will be "The Planter's Son," and the troupe includes Louis Meredith, D. H. Fitzpatrick, Billy Robinson, Harry Smith, Harry Taylor, Francis Labadie, J. H. Cunningham, Katharine Robere, C. J. Edmonds, six jubilee-singers, and a brass band of eight pieces. T. V. Jones is the agent.

MERKLEY & HILL'S CO. opened in Richfield Springs, N. Y., April 2, for three nights; thence to Cedarville 5, 6, 7, and there close their season. Geo. A. Hill joins Robbins' New York Circus.

JULIA A. HUNT'S CO. is due in Paris, Ky., April 6, 7, Millersburg 9, Carlysle 10, Flemmingsburg 11, 12, Maysville 13, 14, Portsmouth, O., 16, Chillicothe 17, Washington C. H. 18.

CHARLES A. GARDNER'S CO. played "Karl" in Parsons, Kas., April 2, Nevada, Mo., 3; thence to Carthage 4, Joplin 5, North Springfield 6, Springfield 7.

EDWARD E. RICE has sold the European rights of production of "Evangeline" to M. B. Leavitt, who intends to produce it there next season with an American company.

AUGUSTIN DALY and his regular company start on their fourth annual tour April 16, opening in the Walnut-street Theatre, Philadelphia. They are to visit San Francisco, Cal., where they are to play four weeks, and on their return trip are to fulfill brief seasons in Salt Lake City and Denver.

LOTTA AND HER BANJO.—*The Figaro* of San Francisco, Cal., of March 21 says: "Jake Wallace, another of the veteran wanderers, is organizing his company for the interior. Jake went through California twanging his banjo, we are afraid to say how many years ago, but it was when there was no farming valleys or valley towns, and when Placerville, Oroville, Downieville, and the whole belt of mining towns were prolific of miners, and the stage glistened with the contributions of half-dollars thrown on as tokens of admiration for the cute smartness and banjo-playing of little Lotta, then a child and a banjo-pupil of Jake's; but since famed at Lotta Crabtree the actress."

MILTON NOBLES, who was one of the late Marc E. Cook's warmest friends, has, we are informed, contributed $25 towards defraying the expense of publishing his book of poems, noticed elsewhere in an advertisement.

BONNIE MEYER, leading-lady, will be at liberty after April 7. For address see card. Miss Meyer announces that J. H. Thorne is no longer authorized to make arrangements for her.

PHILADELPHIA SPECKS.—Joseph Murphy closed a first-rate engagement at the Walnut March 31......Chas. McMillan, the old-time actor and stage-manager, whose illness here was reported in THE CLIPPER several weeks ago, has sufficiently recovered to leave for Syracuse......"Youth" is to be again revived at the Walnut April 9......Tillie Frank made another success in "The Jewess" at the Bijou last week......Frank L. Gardner was in town again last week, having been summoned here by the serious illness of his only child, a boy of seven years, who is suffering from diphtheria......The widow of Manager Q. C. Brown has been presented with a set of memorial resolutions, testifying the high esteem in which he was held by Philadelphia Herd, No. 1, B. O. of Buffaloes, of which he was the chief officer......James M. Ward (familiarly known as "Little Jim"), whose illness from softening of the brain was mentioned in THE CLIPPER nearly two years ago, continues to live at Thirty-fifth street and Sylverton avenue, West Philadelphia. When first attacked it was thought by his physicians that he could not live three months. The probabilities are now that he will live to a good old age. He is very fond of seeing old professional friends, whom he recognizes at once; but after he has done so, and has engaged in conversation with them, he will entirely forget who they are. His disease is, of course, incurable, and he will never be able to resume his profession.......Augustin Daly's Company plays at the Walnut April 16, for one week, and then goes to the Chestnut-street Opera-house 23, for one week, these contracts for the two houses having been made by the late Geo. K. Goodwin when he was manager of them both.

DAVENE'S ALLIED ATTRACTIONS at the Grand Opera-house, Rochester, N. Y., concluded a three nights' engagement March 28, after playing to large audiences. They went to Troy 26, 27, 28, New York City April 2, one week......Mrs. Langtry's Combination reception 30 in "The Honeymoon" was well attended; but at the Saturday matinee in "Pygmalion and Galatea," also at the evening performance in "As You Like It," they played to small business. Route: Syracuse April 2, Albany 3, 4, Montreal 6, 7, Springfield, Mass., 10, New Haven, Ct., 11, Hartford 12, Providence, R. I., 13, 14, Washington, D. C., 16, 17, 18, Baltimore, Md., 19, 20, 21......The Temple Quartet Concert Co. of Boston are to appear April 4, Wyndham's Comedy Co. 6, 7, Buffalo Bill 9, 10, the Boston Ideal Opera Co. 11, and Herne's "Hearts of Oak" 12.

ROCHESTER CHIPS.—Fisk's Jubilee Singers failed to appear at Academy of Music March 26.......Bryant of the Meteors failed to connect with his company on their departure from Rochester to Bradford, Pa. He says Rochester is a good town to stop over in for recreation......Ed. Moore, billposter, left 28 to take charge of an advertising car for O'Brien's Circus. ......Several parties who attempted a little speculation on Langtry's boom were skirmishing around on the last day of her engagement offering to sell tickets for 75 cents that a few days previous cost them two dollars......E. B. Brown, who has been the manager of Barlow, Wilson & Co.'s Minstrels, has joined J. H. Haverly, and is to take charge of McCaull's "Queen's Lace Handkerchief" Co.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Niles, Evans, Bryant & Hoey's Meteors closed March 27, having given two enjoyable performances to good houses. They went to Bradford, Pa., 28, Oil City 29, Meadville 30, Chicago, Ill., April 2, Cincinnati, O., 9, Pittsburg, Pa., 16, one week each. Modjeska closed a two nights' engagement 30, to large and well-pleased audiences. Route: Erie, Pa., 31, Baltimore, Md., April 2, one week. Booked: Draper's "Uncle Tom" Co. 2, one week.

MINNIE MADDERN played in Haverly's Salt Lake (Utah) Theatre March 29, 30, 31, with matinee. Route: San Francisco, Bush-street Theatre, April 9, for two weeks. Rice's Surprise Party are due 5, 6, 7. Route: Laramie, W. T., 9, Golden, Col., 10, Buena Vista 11, Leadville 12, 13, 14, Peublo 16, Colorado Springs 17, Georgetown 18.

"YOUNG MRS. WINTHROP" was played in the Walker Opera-house, Salt Lake City, Utah, April 2, 3, 4.

THE REMAINS of D. K. Russell, whose death in St. Louis, Mo., was recorded in our past issue, were buried March 27 in Bellefontaine Cemetery. George Bain (a wealthy miller), George Dempster (stage-manager at Esher's), Chas. Pope (actor and manager), and Billy Bowman were the pallbearers. Geo. Bain paid all the expenses. The body was inclosed in a handsome rosewood casket.

"ONLY A FARMER'S DAUGHTER" was to have been given April 2, and continued for one week, at the Academy of Music Cleveland, O. Leavitt's All-star Company played to good houses March 26, 27, 28. Rose Eytinge closed a three nights' successful engagement 31. Route: Philadelphia (Arch-street Theatre) April 2, two weeks, Baltimore 17, New York (Cosmopolitan) 23, two weeks.

HAVERLY'S MINSTRELS were to have performed in Richmond, Va., April 3, 4; thence to Washington 5, 6, 7, Baltimore 9, one week. Milton Nobles is due 6 for two nights, and goes to Cumberland 9, Hagerstown 10, Wilmington 11, Lancaster 12, Scranton 14, Philadelphia 16, one week. Leon & Cushman's Minstrels played March 27 to good business. Owing to Froom's Brilliants at the last moment canceling dates, the theatre was closed the remainder of the week. The same company canceled all Southern dates and returned North.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., an "Esmeralda" Co. opened April 2 for one week. Mrs. Langtry played to good business March 26, 27, 28. She appeared for the first time as Galatea in "Pygmalion and Galatea" 27. Her attempt was not acceptable to the audience. Salvini played to standing-room only 29 in "Othello," 31 in "The Outlaw," and the company gave "The New Magdalen" 30.

THE CHANFRAUS opened April 2, for three nights, at the Detroit (Mich.) Opera-house. No announcements for the rest of the week. "Ranch No. 10" Co. closed a very successful run March 31. Route: Richmond, Ind., April 2, 3, Crawfordsville 4, Indianapolis 5, 6, 7, Lansing, Mich., 9, Muskegon 10.

JANAUSCHEK opened in the Providence (R. I.) Opera-house April 2, for three nights; thence to New Bedford, Mass., 5, Taunton 6, Pawtucket, R. I., 7, Willimantic, Ct., 9, Norwich 10, New London 11, New Haven 12, 13, New Britain 14. Frank Frayne is due 5, 6, 7.

PEOPLE are wanted for the Earle Dramatic Combination. See Graham Earle's card.

ROLAND REED did a good business at the Olympic Theatre, St. Louis, last week, and is now at McVicker's Theatre, Chicago. He is due in Cheyenne, W. T., April 10, Ogden 12, Salt Lake City, Utah, 13, 14, Eureka, Nev., 16, 17, Sacramento 19, 20, Stockton 21, San Francisco 23. Barry & Fay commenced a week's engagement 1, to be followed by Colville's "Taken from Life" 8, and Thatcher, Primrose & West's Minstrels 15.

LAWRENCE BARRETT and company presented "Francesca di Rimini" to large audiences the past week at the Grand Opera-house, St. Louis. The company opens in Kansas City April 9, Denver 16, for a week each. Mlle. Rhea commenced a week's engagement 2, to be followed by McCaull's Opera Co. 9.

MESTAYER'S TOURISTS did an excellent business at the People's Theatre, St. Louis, last week, and were followed by Wm. J. Scanlan April 1. Geo. H. Adams' "Humpty Dumpty" Co. appears 8, and Leavitt & Pastor's 15. The "Tourists" appear in Denver, Col., 9, for a week, Leadville 16, 17, 18, Pueblo 19, 20, Colorado Springs 21, Wichita 23, Emporia 24, Osage City 25, Topeka 26, Kansas City 27, 28.

VIRTUALLY A NEW THEATRE.—Our Boston correspondent, who acknowledges his indebtedness for exclusive facts furnished him by Fred P. Bacon of *The Herald*, thus speaks of certain important changes to be made at once in the Music Hall: "It will be seen that the changes contemplated virtually will result in giving Boston another theatre, and the dates ahead already secured by various combinations promise well for the ultimate success of this new scheme. The big organ has been sold, and the plans drawn for the remodeling of the auditorium during the coming Summer promise to give a very attractive place for dramatic and operatic performances. The removal of the organ, which will be done in June, gives a space fifteen feet beyond the present hall limit, and the proposed proscenium arch will give a stage opening of from 30 to 35ft., making the stage nearly 40ft. deep. The plan shows handsome stage-boxes on either side, and the space inclosed by the new stage wall will give ample room for dressing-rooms, scenery, etc., while a private stairway leads directly from the stage into Bumsted Hall below. A change is planned in the upper balcony which will add about 300 seats, and with the space gained on the main floor, by cutting off the present swell of the stage, the seating capacity of the hall will be made over 2,600. The plans show a surprising amount of available room by the removal of the big organ, and the stage to be constructed will have exits on two floors on either side, as well as at the rear. The negotiations for the sale of the organ have hung fire for months, and all engagements for next season have been conditional until the sale was effected on Wednesday, March 27, when the books were finally opened. Applications have already been received for many dates next season from combinations of all sorts, and, as the changes will add much to the convenience of the hall, and give 400 additional seats, it seems probable that it will prove a desirable auditorium for general amusement purposes."

BOSTON STAGE GOSSIP.—Manager Stetson is reported to have sold the costumes used by the Modjeska company to Fred Stinson for next season......Rachel Noah of the Boston Theatre is giving stage instruction to a number of promising pupils......Boston friends are glad to learn that Jennie Calef has recovered from her recent illness, and that she has resumed her "M'liss" role with her traveling company...... Lizzie Jeremy, who was lately with Mordaunt's "Old Shipmates" Combination, and has now joined Colville's "Taken from Life" company, was formerly connected with the Boston Theatre......Mrs. W. L. Ayling is quite ill in this city...... Henry E. Dixey was here last Sunday, and, unfortunately, sprained one of his arms. He suffered considerably......An effort is to be made by San Franciscans to induce Wyzeman Marshall and Joseph Proctor to appear together at one of the San Francisco theatres during their visit there with Boston Commandery, Knights-templar.......Thatcher, Primrose & West's Minstrels may possibly be seen at the Park during the coming Summer season......Matt B. Snyder, well known in this city, will be with Robson and Crane next season. He is now with the Rankins......Atkinson & Gilbert of "Jollities" fame open the Casino, in the Institute Fair building, for its second season April 5 (Fast-day). The attractions will be bicycling, roller-skating, etc., with occasional minstrel performances. James Meade is to be the Casino's advertising-agent. He was at the Windsor in Boston when Mr. Stevens managed that theatre.

AT THE PARK THEATRE, Boston, Mass., the past week, Mme. Janauschek appeared to good-sized audiences. She closed March 31, and the Florences opened April 2 in "The Mighty Dollar." A "Professor" company and John T. Raymond follow. The electric incandescent light is expected to be shortly in working order.

THE BOSTON (MASS.) THEATRE during the past week was very well patronized, "Pluck" gaining in public favor.

"THE BANKER'S DAUGHTER" entered its closing week at the Boston (Mass.) Museum April 2. William Warren's benefit occurred evening of March 31, when a crowded audience saw him play Jesse Rural in "Old Heads and Young Hearts." Mrs. J. R. Vincent's benefit is to take place 6, when "The Silver Spoon" and "Dreams of Delusion" are to be given. Mrs. Vincent has just completed her thirtieth season at this theatre. The joint engagement of Salvini and Clara Morris is to begin 9. Seats have had a large advance-sale. Lester Wallack opens 15 for two weeks. Manager R. M. Field sails for Europe from New York April 5. During his absence Business-agent Cyrus A. Page will attend to affairs. Jos. Mason, the popular juvenile actor, is to take a European trip in company with Ed. P. Temple of the Rice-Collier Opera Company, now at the Boston Bijou. They sail April 29.

ALDRICH & PARSLOE'S "My Partner" Combination played in Danbury, Ct., April 2, Bridgeport 3; thence to Meriden 4, Chelsea, Mass., 5, Marblehead 6, Waltham 7, Boston 9.

MARGARET MATHER, who was in Portsmouth, N. H., April 2, Manchester 3, goes to Concord 4, Keene 5, Fitchburg, Mass., 6, Worcester 7, Springfield 9, Holyoke 10, Hartford, Ct., 11, New Haven 12, Bridgeport 13, Waterbury 14, Waltham, Mass., 16, Lowell 17, Chelsea 18, Salem 19, Lynn 20, Haverhill 21.

ATKINSON'S JOLLITIES are due in Saco, Me., April 4, Brunswick 5, Waldoboro 6, Thomaston 7, Rockland 9, Camden 10, Belfast 11, Newport 12, Dexter 13, Skowhegan 14, Bath 16.

COLLIER'S "LIGHTS O' LONDON" COMPANY is to be in Manchester, N. H., April 5, 6, 7, Lawrence, Mass., 9, 10, 11, Lynn 12, 13, 14, New Bedford 16, 17, 18, Fall River 19, 20, 21.

A NEW OPERA-HOUSE in Winnipeg, Manitoba, is to be ready for dedication about the middle of May. It is to seat 1,300 persons. The stage is to be 43ft. by 38ft., with a proscenium-opening 37ft. square.

JOSEPH MURPHY may be looked for in Lowell, Mass., April 4, Lynn 5, Salem 6, Brockton 7, Fall River 9, Newport 10, Pawtucket 11, Marlboro 12, Holyoke 13, Springfield 14.

SALSBURY'S TROUBADOURS are due in North Adams, Mass., April 4, Fitchburg 5, Portland, Me., 6, 7.

FIRE.—The old Augusta (Ga.) Opera-house was destroyed by fire early in the morning of April 1. Loss, $25,000; insurance, $10,000. It was owned by W. P. Moore of Philadelphia.

EDWIN BOOTH appeared as Hamlet in Vienna April 1 before a crowded audience, and was received with great applause. *The Presse*, however, expresses disappointment, and says that his acting in "Hamlet" was much below what was expected of Booth.

MARY ANDERSON is to open Sept. 1 in Henry Irving's Lyceum Theatre, London, and expects to be absent from this country two years or longer.

RAND'S OPERA-HOUSE, Troy, N. Y., had as attractions last week Carroll and Frew in "Our Summer Boarders" March 26, 27, 28, to fair business and satisfaction, and the Davene Troupe 29, 30, 31, to ditto. Our correspondent says: "Alice Gleason did not appear with the Davenes' first night, being in search of a lost little daughter, whom she had summoned from Westfield, Mass., to meet her. Mrs. Davene fairly filled her place as a vocalist. The trapeze act was omitted, owing, as Sisson, the apologist, said, to the limited size of the theatre. This was hardly probable, as they have done the act in many smaller houses, and the real fact seems to be that Rand would not permit holes to be cut in the ceiling.

"THE WHITE SLAVE" caught on at the Griswold Opera-house, Troy, N. Y., and was given seven times during the week ending March 31 to large houses. Our correspondent says: "A very effective rain apparatus was designed and made for it here by the president of the Common Council, Samuel Morris, who, years ago, was a gasfitter in New York, where he made considerable theatrical gas-effect work." The house was closed April 2, Buffalo Bill in "Twenty Days" played 3, and Mary Anderson is due 4, 5, 6, 7. "The Romany Rye" 9, one week.

"THE BLACK VENUS" closed at Macauley's Theatre, Louisville, Ky., March 29, after three nights and a matinee of business that began well, but fell off towards the end of engagement. They are due in Newark, N. J., April 2, one week, Rochester, N. Y., 9, 10, 11, Syracuse 12, 13, Utica 14. Barry and Fay played March 29, 30, 31, to good business. Route: St. Louis April 2, one week, Logansport, Ind., 9, Fort Wayne 10, Toledo 11, Cleveland 12, 13, 14, Chicago 16, one week, to close season.

AT THE NATIONAL THEATRE, Washington, D. C., John T. Raymond and company commenced a week's engagement April 2 to a large audience, presenting for the first time in Washington "In Paradise." He opens in Baltimore 9. Maggie Mitchell opens 9.

MINNIE PALMER and R. E. Graham commence an engagement at Ford's Opera-house, Washington, D. C., April 9. Mrs Langtry will appear 16, 17, 18.

BOOKED at the Portland (Me.) Theatre: "Esmeralda" April 4, 5, Salsbury's Troubadours 6, 7, Barlow, Wilson & Co.'s Minstrels 9, 10, Janauschek 26, 27.

GEORGE H. ADAMS' PANTOMIME AND SPECIALTY CO. closed a good week at the Olympic Theatre, Chicago, Ill., March 31. Route: Joliet 2, Decatur 3; thence to Peoria 4, Burlington, Ia., 5, Quincy, Ill., 6, Springfield 7, St. Louis, Mo., 9.

"NOBODY'S CLAIM" was produced at the Grand Opera-house, Reading, Pa., March 28, to a fair audience. Jos. J. Dowling in the leading role made his mark with difficult rifle-shots.

GUS WILLIAMS in "One of the Finest" was well patronized at Haverly's Theatre, Chicago, Ill., week ending March 31. Route: Cincinnati, O., April 2, Philadelphia, Pa., 9.

C. L. DAVIS in "Alvin Joslin" is due in Fremont, O., April 5, Mansfield 6, Gallion 7, Xenia 9, Springfield 10, Washington 12, Lancaster 13, Columbus 14.

MCKEE RANKIN opened at the Opera-house, Pittsburg, Pa., April 2. Minnie Palmer closed March 31 to fair business and left for Baltimore.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., Charlotte Thompson opened April 2. Herne's "Hearts of Oak" closed to good business March 31. Route: Erie April 2, Jamestown, N. Y., 3, Hornellsville 4, Elmira 5, Bradford, Pa., 6, Buffalo 9, 10, 11, Rochester 12, 13, 14.

FRED WARDE attracted fair-sized audiences to the Grand Opera-house, Chicago, Ill., week ending March 31. He played in Madison, Wis., April 2, La Crosse 3, and is due in Janesville 4, 5 Beloit 6, Racine 7.

WILLIAM J. SCANLAN in "Friend and Foe" did a good business at Hooley's Theatre, Chicago, Ill., during the week ending March 31. He left to open in St. Louis, Mo., April 1, for one week. Route from there: Burlington, Ia., 9, St. Joseph, Mo., 10, Lincoln, Neb., 11, Council Bluffs, Ia., 12, Omaha, Neb., 13, 14.

ATKINSON'S JOLLITIES appeared at the Opera-house, St. Paul, Minn., March 30, 31, attracting fair patronage.

INJUNCTION REFUSED.—Lizzie Price Fechter applied for a preliminary injunction in a Philadelphia court April 2 to restrain John Stetson's Co. from producing "Monte Cristo" in Haverly's Theatre there. It was shown that Mr. Stetson had bought the drama from the late Arthur Cheney, who had paid Mr. Fechter for rearranging it; consequently the judge refused to grant the injunction.

J. G. STUTTZ AND COMPANY are to appear April 9 for two weeks in San Angelo, Mexico.

THE KIRALFY BROTHERS' "Michael Strogoff" Company opened to standing-room only at the Park Theatre, Newark, N. J., April 2 for a week "A Parisian Romance" is booked for the week of 9.

THE WINDSOR THEATRE, Boston, Mass., closes the season with Baird's Minstrels April 21. The house can be rented after that date. The Boylston Museum, in that city, will close during May. It can be rented for the Summer. Address for both houses to G. E. Lothrop, as per card.

THE WALLACK TRIPOLOGUE opened in Abbeville, Ala., April 2, for three nights; thence to Columbia 5, 6, 7, Marianna, Fla., 9, 10 11.

A BOSTON BENEFIT COMING.—At the Boston (Mass.) Theatre on the afternoon of Thursday, April 12, the managers of all the Hub playhouses (the Museum alone excepted) will unite in a benefit in aid of the Actors' Fund. Manager Eugene Tompkins, always generous, donates the use of his theatre and the entire Boston Theatre Company. Other attractions announced to appear include the Florences and their company, from the Park; Aldrich and Parsloe and their company, from the Globe; Collier's Opera Company, from the Bijou; Leavitt's Gigantean Minstrels, from the Howard; and numerous specialty performers, from the Boylston and Windsor.

CARRIE SWAIN, now that the injunction restraining her from producing the piece has been legally dissolved, will play in "Cad the Tomboy" during the rest of the season, and managers desiring to arrange dates for the season of 1883-4 are requested to address R. E. Stevens, associate-manager, as per advertisement. Miss Swain's route is Columbus, O., April 6, 7, Cleveland 9, 10, 11, Sandusky 13, Jamestown, N. Y., 14, Buffalo 16, one week, with Pittsburg, Cincinnati and St. Louis to follow. Her manager states that San Francisco offers cannot be accepted.

"THE CORSICAN BROTHERS" COMPANY opened in the Grand Opera-house, Toronto, Ont., April 2, for one week. T. W. Keene closed March 25. Salsbury's Troubadours closed 31. Business fair. They played in Rome, N. Y., April 2, Saratoga 3, going to North Adams, Mass., 4, Fitchburg 5, Portland, Me., 6, 7, and open at the Standard Theatre, New York, 9.

THE GOLDEN TROUPE opened in Decatur, Texas, April 2, for a week.

WAHLE'S OPERA-HOUSE, Buffalo, N. Y., was occupied last week by "The Arctic World" panorama. Attendance good. No attractions this week.

J. K. EMMET is filling a week's engagement in the Academy of Music, Buffalo, N. Y. The Goodwin-Thorne Company played "The Black Flag" to excellent attendance the past week.

SALVINI AND CLARA MORRIS attracted to the Chestnut-street Opera-house, Philadelphia, April 2 one of the largest and most distinguished audiences ever assembled within its walls. "The Outlaw" was played, with Salvini as Conrad and Clara Morris as Rosalie. Our correspondent says: "The intensity and power of the stars aroused the audience to a degree of enthusiasm seldom seen here. The calls before the curtain were very frequent, and every call was an ovation. The same bill will be repeated April 2, 3, 6, and afternoon of 7. 'Othello' will be given 4. The company supporting Salvini will present 'Rose Michel' 5 and 'A Celebrated Case' 7. The Goodwin-Thorne Company open in 'The Black Flag' 9 for two weeks. M. B. Curtis stepped down and out March 31, having done well."

"MONTE CRISTO" was given at Haverly's Theatre, Philadelphia, April 2, with nearly the same cast as during its recent run at Booth's Theatre, New York, including Jas. O'Neil. It proved a powerful magnet, and will hold the stage throughout the current week. "Esmeralda" will be given 9. "Only a Farmer's Daughter" pleased many who were not farmers' daughters the past week.

LESTER WALLACK commenced a week's engagement at the Leland Opera-house, Albany, N. Y., April 2, in "Rosedale," which will be continued for three nights, giving way to "Ours" for the rest of the engagement. The house was well filled. The support includes Harry Edwards, Wilmot Eyre, William Elton, John Sutherland, F. C. Wells, Mr. McGee, Mr. Atkins, Mr. Reynolds, Lillie Eldridge, Kate Bartlett, Sadie Irwin, Grace Wade and Mrs. Williams. Mary Anderson did an enormous business last week. On no occasion was there a vacant seat visible, while as a rule standing-room was scarce.

BUFFALO BILL drew a large audience to the gallery and a fair attendance below in Music Hall, Albany, N. Y., April 2. Route: Troy 3, Amsterdam 4, Utica 5, Oneida 6, Syracuse 7, Rochester 9, 10, Batavia 11, Buffalo 12, Bradford, Pa., 13, Erie 14. Langtry is due 4, 5. "Our Summer Boarders" did not draw very well March 30, 31. M. Gallagher is now acting the principal role, that of Denis Kennedy, *vice* W. F. Carroll, resigned. Route: Williamsburg the present week.

"THE PROFESSOR" was produced at Haverly's Brooklyn Theatre April 2 to large business. Route: New York City 9, Boston, Mass., 16, one week each. The next attraction is Catherine Lewis in "Olivette."

A FAIR-SIZED AUDIENCE assembled at the Brooklyn Park Theatre April 2 to witness Maggie Mitchell's performance of "Lorle." She goes to Washington, D. C., for week of 9. "The Lights o' London" next week.

THE NOVELTY THEATRE, Brooklyn, E. D., was crowded to the doors April 2, the attraction being John McCullough in "Virginius." He goes to New York City 9. Denman Thompson next week.

EX-SENATOR DAVID DAVIS contemplates building a first-class theatre in Bloomington, Ill.

SEVERAL AGENTS are wanted to introduce Needham's Revolving Multiple Stage. See E. F. Underhill's card.

MUSICAL.

MAPLESON'S COMPANY presented "Traviata" at the Brooklyn Academy of Music March 29. Ravelli and Cavalazzi had been advertised to appear, but did not. The scenery and costumes were wretched. The audience was large.

AT THE BROOKLYN PHILHARMONIC SOCIETY'S rehearsal and concert March 30, 31 J. K. Paine's "Spring" symphony was produced, the composer conducting the orchestra. The soloists at both concert and rehearsal were John F. Rhodes and Mme. Rive-King, the latter appearing in place of Rafael Joseffy, who was ill.

AT PLYMOUTH CHURCH, Brooklyn, George Riddle read "A Midsummer-night's Dream" on the afternoon of March 31, with the accompaniment of Mendelssohn's music, which was given entire by Henry Carter. Mr. Riddle was well received.

"ROBINSON CRUSOE," an operetta composed by Mrs. Maud Jenks (daughter of Bishop Littlejohn) and Almet F. Jenks, her husband, was produced at the Brooklyn (N. Y.) Athenæum March 27, with the authors in the principal roles, supported by an amateur cast.

CHICAGO CHORDS.—The McCaull Comic-opera Company passed through the city last week, *en route* to San Francisco.......... Edward Schultze, the tenor, will be tendered a complimentary benefit at Central Music Hall 11........Arthur Mapleson, the youngest son of the impresario, was in the city last week......A concert under the auspices of the Johanna Lodge will take place April 12......Remenyi is doing well in the West with his concert company......Miss Lillian Russell will make her first appearance in Chicago 11 in concert.........The Listemann Company give a concert at Central Music Hall 12.........Miss Adele Geiser, assisted by Miss Annie Rommeiss, gave a piano-recital at Chickering Hall March 31........The Weber Music Hall will be opened May 4......The Mendelssohn Club of Hyde Park gave a concert at Flood's Hall March 29 under the direction of Fred. Root......Mrs. Kate Levett is singing with the Remenyi Concert Company......Mrs. Hershey-Eddy was called East 30 to attend the funeral of a granddaughter at Norwalk, Ct......The Amateur Club will give a concert April 4......The Chickering Quartet will sing in New York the last week of this month at one of the Casino concerts. ......The Princeton College Glee Club will give a concert at Central Music Hall 16......The Boston Ideals appear here same date......The Children's Concert by Mr. Tomlin's classes will be given at Central Music Hall May 10. There will be a chorus of 200 voices and local soloists.

S. G. PRATT'S OPERA, "Zenobia," which was produced at McVicker's Theatre, Chicago, Ill., March 26, was continued during the week to audiences of constantly-increasing proportions. Our correspondent says: "Arrangements had been partially made to present the opera in Detroit, Cleveland, Columbus, Indianapolis and St. Louis; but the author announces his determination to defer further peformances until he can reorganize his forces in a manner satisfactory to himself."

AT THE GRAND OPERA-HOUSE, Reading, Pa., Haydn's "Creation" was sung March 27 to a large audience by the Reading Choral Society, under the leadership of Prof. Edw. A. Berg. Theo. J. Toedt, tenor; Myron Whitney, basso; and the Germania Orchestra of Philadelphia assisted; also Miss Sallie A. Shearer of the local organization, who sang the soprano part with good effect. It is due the organization to say that the venture surprised even their friends.

B. BOOTH, pianist and violinist, advertises that he can be engaged.

A SNARE-DRUMMER wants an engagement. See Geo. Huntington's card.

HARRIGAN AND HART'S new songs, heard in their new piece "The Muddy Day," are for sale at Wm. A. Pond & Co.'s advertised address.

THREE MUSICIANS want engagements. See Joseph Buchan's card.

HENRY HEYMAN, under whose able management the Philharmonic concerts were recently so great a sucess in San Francisco, announces a concert for the benefit of his pupil, Master Nathan Lansburger, who is desirous of completing his studies in Europe. As several of the wealthy patrons of music have interested themselves in the matter, the concert set for April 13 promises to be a success.

A. E. DOCHERTY is publishing popular songs in a bound volume at a low price. See advertisement.

THE BOSTON (MASS.) BIJOU THEATRE still offers "Iolanthe" to its patrons—whose name is legion—but it is to be withdrawn after the 150th performance, April 13. Then "Pounce & Co.," B. E. Woolf's new satirical comical opera, will have its first production on any stage. Manager Ed. Hastings of the Bijou is still in Europe. Ed. P. Temple of the Collier Opera Company, now playing at the Bijou, recently lost his young wife and child.

AT THE GLOBE THEATRE, Boston, Mass., the Ideal Opera Company is now in its third and last week. The audiences have been quite large and very appreciative. The final performance April 7 is for Miss Ober's benefit, "Pinafore" constituting the bill. Aldrich and Parsloe, Stetson's "Monte Cristo" Company, Grau's French-opera Troupe, and Stetson's "Corsican Brothers" Combination are to follow in order.

QUAKER QUAVERS.—Her Majesty's Opera Company is to commence a week's season at the Academy of Music, Philadelphia, April 16......The Mendelssohn Club gave its second subscription concert of the present season March 28 at Musical Fund Hall......The Lyric Choral Society gave its fifth annual concert March 28 at St. George's Hall......Carl Gaertner's seventh afternoon concert took place in the foyer of the Academy of Music 29......At Ridgeway Park the outdoor concerts are to commence April 28. The music will be furnished by a military band engaged in Germany......Christine Nilsson is to sing in concert at the Academy of Music April 12 and afternoon 14......For the Musical Festival to be held at the Academy of Music May 9, 10, 11, 12, the following soloists are announced: Gabriella Boema, Anna L. Fuller, Miss Emily Winant, Miss Emma Cranch, Sofia Scalchi, Theodore J. Toedt, A. D. Woodruff, H. R. Remeyn, Jacob Graff, Franz Remmertz, Max Heinrich, Henry Price and Rafael Joseffy. The chorus numbering 550, will be directed by Wm. W. Gilchrist, and the orchestra of 100 by Chas. M. Schmitz. There will be four evening and three afternoon concerts......Frank H. Conley, comic singer, was the recipient of a complimentary benefit at Lincoln Hall April 2, and had a large audience. Prof. S. K. Murdoch, the Temple Quartet, Wm. Northcott, Prof. Perry, B. F. Duane, F. T. Baker, John R. Johnston, Herbert Spencer, J. T. Prickitt, the Knepley Sisters, John R. Clemmons and Phil Heath volunteered.

SHORT NOTES FROM BOSTON.—At Music Hall April 1 Frank B. Haynes, the Globe's chief-usher, was tendered a complimentary concert, in which Helen E. H. Carter, Sig. Brocolini, Walter Emerson, W. J. D. Leavitt, Leon Keach and the Cadet Band appeared. The house was large......The Cecilia Club concert at Tremont Temple was largely attended. Georg Henschel sang in the "Walpurgis Night," and the club was assisted by an orchestra......The orchestra of the Young Men's Catholic Association of Boston College gave a concert at Boston College Hall 2.....The seventh concert of the Philharmonic Society is to be given at Music Hall 4, under Carl Zerrahn's direction, the usual Tuesday-afternoon public rehearsal preceding the concert......Boston Council, No. 93, A. L. H., are to give an entertainment at Tremont Temple 5, the following artists taking part: Janie Savage, Marion G. Osgood, Gertie Edmonds, John Thomas, Prof. Mohr, Beethoven Male Quartet, Prof. Lee, T. P. Ryder, and Master Theodore Colburn, cornettist..........B. J. Lang's sixth and last Schumann recital at the Bijou Theatre occurs afternoon 6, Miss Mary Russell assisting........Arthur Foote's first trio concert at Chickering's occurs 7, Mrs. Tippett, soprano, assisting. ......Mme. Sinico and Sig. Campobello are in this city, and may be heard from shortly......Antoine De Kontski, the Prussian pianist and composer of the "Reveil du Lion," plays in Boston this week. He gave an invitation recital at the Brunswick March 31.

THE LYCEUM THEATRE, Philadelphia, Pa., under Jos. D. Murphy's management, has the musical extravaganza "Fortunio" now on the stage. At the close of the opera season the theatre will be to rent by the week or longer. For time address as per card on another page.

DEDICATED.—The new Grand Opera-house, Minneapolis, Minn., was dedicated April 2, and the entire week is to be devoted to musical performances by the following artists: Minnie Hauk and Mlle. Litta, prime-donne; Baldemza and Montegriffo, tenors; Sali and Oakford, contraltos; Gottschalk, Bereghy and Gustavus Hall, baritones and bassos; Steinberg, pianist; the Chicago Church-choir Opera Co.; the Amherst College and Oberlin College Glee Clubs; the Mendelssohns and Harmonia local clubs; a chorus of 200 voices under the direction of Prof. Tomlins of Chicago; and an orchestra of about forty pieces under the leadership of Max Maretzek. On 2, 3, grand concerts were given, introducing all the artists and clubs; 4, 5, Italian opera is to be given, with Hauk, Litta and the other soloists named in the cast, and 6, 7, English opera by the Chicago Church-choir Co.

THE "ZENOBIA" CO. was to have begun a three nights' engagement April 2 at Whitney's Opera-house, Detroit, Mich. The original cast and costumes were promised. Lotta is to fill out the rest of the week. The Templeton Opera Company was to have closed March 28, but, business being good, and the three succeeding dates being vacant, the company remained the entire week. Route published last week.

THE CLEVELAND Philharmonic Orchestra, assisted by the Listemann Concert Company of Boston, were to have given a concert at Case Hall, Cleveland, O., April 3.

A. M. SCHACHT & CO., one of the oldest music-publishing houses in this city in the line of orchestral and band music, in another column call attention to the compositions they offer as being arranged by well-known and competent artists, and as being among the latest and most fashionable numbers. They will send a catalogue on application.

HESS' OPERA COMPANY is to commence a season of two weeks at the Academy of Music, New Orleans, La., April 8.

VANCE AND SOUSA'S OPERA of "The Smugglers" was presented April 2 at Ford's Opera-house, Washington, D. C., to a crowded house, for the benefit of the National Rifles and the Washington Operatic Association. Mrs. Zelda Seguin-Wallace appeared as Queen of the Smugglers, Miss Louise Paullin as Violante, Geo. Travener as Enrique, Henry Mansfield as Tito, Frank Pearson as Matio, J. H. Rennie as Mr. Stubbs, and James F. Rule as Captain of the Carbineers. One of the authors, John Philip Sousa, was the musical-director. The opera will be repeated 3 and 4. At each performance an exhibition drill is given by the National Rifles.

THE FORD COMIC-OPERA CO. opened at Macauley's Theatre, Louisville, Ky., April 2, to remain 3, 4, producing "The Merry War," "Iolanthe" and "The Black Cloaks." McCaul's Opera Co. follow them, and fill out the week.

THE SERIES OF CONCERTS by the Boston Symphony Orchestra, under Georg Henschel's direction, came to a close in the Music Hall, Boston, March 31, before an immense audience. In addition to the series of concerts given at the Music Hall, the orchestra has given repetitions of the programmes at Sander's Theatre, Cambridge, 6, Salem 3, Newport, R. I., 1, Providence 3, Worcester 3, Portland 2, Lowell 2, Fitchburg 2, New Bedford 2, Lynn 1; in all 51 concerts for the season. Outside of this city, writes our correspondent, "the concerts have not been so financially successfully as they deserved, but the interest taken in them is something to be proud of, and Mr. Higginson, who has been the scheme's first and foremost promoter, will adhere to the plan of giving an additional concert outside of this city next season. The deficit is met by Mr. Higginson, as last season. During the 26 concerts in this city the attendance has exceeded by 30,000 that of last season. The public rehearsals are true public benefits.

KIESLER'S band and orchestra music, German publications, are for sale at C. Koehnke's advertised address.

"ONLY A VIOLET" is the name of a new waltz-song issued by the Detroit Music Company.

THE WILBUR OPERA CO. opened at the Academy of Music, Baltimore, Md., April 2, appearing in "The Mascot" for the benefit of Manager Fort. The house was well filled, and Mr. Fort made a hit as Jerry Clip in "The Widow's Victim." The company's route is Pittsburg, Pa., 9, Cleveland, O., 16.

"IOLANTHE" was produced at the Walnut-street Theatre, Philadelphia, for the first time at that house, April 2, by Rice's Company, the attendance being satisfactory, as was also the performance, which was the best the Quakers have thus far had of that opera. It will run till the end of the week.

"FORTUNIO" was listened to by many April 2 at the Lyceum, Philadelphia, where it will continue till further notice. Last week's receipts were gratifying.

THE FAY TEMPLETON OPERA COMPANY opened in the Horticultural Gardens, Toronto, Ont., April 2, for three nights.

"HOW LONG WILL WE BE REMEMBERED, DEAR?" and "The Same Old Story Over Again," two of T. B. Kelley's taking songs, are advertised in this issue.

VARIETY HALLS.

SID. C. FRANCE in "The James Boys," Tom and Will Harper, and Bud and Annie Granger were to have opened at Wood's Opera-house, St. Paul, Minn., April 2. Closed March 31: Hanley and Logan, Ellen Banks and Sol and Julia Aiken. Business good.

IDA SIDDONS' FEMALE MASTODONS drew a large audience at the Atlantic Theatre, Newark, N. J., April 2, and gave an excellent entertainment. The Draper "100 Wives" closed March 31.

THE THEATRE COMIQUE, Washington, D. C., attracted large audiences the past week to witness Hyde & Behman's "Two Johns" Combination in their clever performances. Harry Miner's Comedy Four Company opened April 2, for the second time this season, to a well filled house.

J. K. JOHNSON has received a number of testimonials as to the success of his song and sketch writings. See card.

BAYLIES & KENNEDYS' BRIGHT LIGHTS opened to an excellent house at the Monumental Theatre, Baltimore, Md., April 2. The Kennedy Brothers made quite a hit. Sullivan & Gaylord's Female Mastodons closed March 31.

THE ADDITIONS to the company at the Odeon Theatre, Baltimore, Md., April 2 were M. C. Healey, Ella Saunders, Frank Livingstone, Kitty Sheppard, Jennie Welsh and Bert Kimball. Departures March 31: Maggie Bursell, Woodville and Drew, Satsuma, Julia Wilson and George W. Kenway. Mr. Kenway was too ill to appear last week.

W. T. STEPHENS and Minnie Oscar Gray's Company opened for one week April 2 to large audience at the National Theatre, Philadelphia, in their drama of "Saved from the Storm," prior to which there was an olio by Wood, Beasley and Weston Brothers, W. T. Bryant and Lizzie Richmond, and Lizzie Hunter and Lester Howard. Colville's "Taken from Life" Company closed a big week March 31.

NILES, EVANS, BRYANT & HOEY'S METEORS appeared at Wagner's Opera-house, Bradford, Pa., March 28, to a small audience. Bryant was left in Rochester, N. Y., and did not arrive. They went to Oil City 29, Meadville 30, Elkhart, Ind., 31, and opened at the Olympic Theatre, Chicago, Ill., April 2, for one week; thence to Cincinnati, O., 9, Pittsburg, Pa., 16, for a similar period.

FOR THE WEEK beginning April 2 the attractions at the Grand Central Theatre, Philadelphia, were Harry Williams' Manchester and Jennings Comedy and Specialty Company, specially strengthened by John Theurer, who, remarks our correspondent, "does the most novel, thrilling and daring act that has been witnessed for years here, namely, balancing himself on his head on a trapeze-bar, and without touching it with any other part of his body swings backwards and forwards and from side to side, and while doing so he drinks water, fires pistols, decorates himself with bells and flags, and juggles. The other features of the company were Till's Royal Marionettes, Miss St. George Hussey, Levino and Dillon, Bobby Newcomb, Herbert Brothers, Carl Hertz, Lulu Newton, Magee and Allen, Fannie Knight, Mason and Titus, Louise Clement and Manchester and Jennings. The house was filled. All of last week's company closed March 31.

THE MURPHYS—Paddy and Ella—Irish sketch-artists, will arrive here this week after a brilliant eight months' engagement abroad. They announce that they have a number of new features in their line. They can be addressed care of this office. They sailed from Liverpool March 28.

MILLER'S NEW THEATRE, Philadelphia, was well patronized April 2, the show for the week then commencing being given by George H. Wood, Irene Worrell, Maura and Edwards, Butler and Oakley, Sam Holdsworth and Mlle. Amadio, Lulu Wentworth, Gibbons and Davenport, and Lottie Ward. All of last week's people, except Geo. H. Wood and Irene Worrell, closed March 31, having played to good attendance.

JOHN H. CLARK'S OLYMPIC, Philadelphia, was well patronized April 2, the company comprising Dalton and Watts, Geo. D. Sackett and Ida Leon, and the Geary Sisters. The manly art of self-defense was well illustrated by Eddie O'Brien and Alice Jennings, John and Tom Clark, and others.

TONY DENIER'S PANTOMIME COMPANY is at Joe Lang's Adelphi, Buffalo, N. Y., the current week. Castle's "Celebrities" closed a good season March 31. They wnet to Chicago, Ill., April 2.

WHERE IS PAT ROONEY?—The following inquiry has been made by telegram, dated Montreal, P. Q., April 2: "On Saturday night Pat Rooney, who is lame from rheumatism, was preparing to go on the stage, with the aid of a pair of crutches, when a cry of 'Fire' from a building adjoining the theatre caused great excitement. Rooney ran excitedly from the theatre, and was last seen crossing the St. Lawrence River on the ice, with Sharpley's dog, headed for New York. Has he arrived yet? Any information will be thankfully received by W. B. Blaisdell at the Grand Opera-house, Hamilton, Ont."

W. C. CAMERON will close his engagement at the Volks' Theatre, this city, April 28, after four years' service as comedian and manager. The lease of the house expires May 1. Mr. Cameron advertises that he is at liberty to make engagements.

PERFORMERS are wanted for a "Muldoon Picnic" Company. Musicians can also find engagements. Address E. Benson, as per advertisement.

RICH AND MELVILLE are open for engagements in their black-face specialty entitled "Fat and Lean." Address care of this office.

ROBERT N. FORD, the slayer of Jesse James, will appear in a realistic play, "The Outlaw Brothers," supported by Henry Belmer and a variety and dramatic company. A business-manager is wanted. Dates for the above company can be arranged now. See advertisement.

PROF. HAHN, variety pianist, with an orchestra or without, can be engaged. See card.

NELLIE GERMON and W. J. Sully announce that they have filled their time for 1883-84. They can be addressed care of this office.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y., the month of May is open to specialty artists and combinations. Several specialty artists are also wanted for Hyde & Behman's Combination next season. Address as per card.

KERNELLS, WHEATLEY & TRAYNORS' GREAT SHOW is reported as rapidly filling time for the coming season. The artists so far engaged are the Olympia Quartet, the O'Brien Brothers, James F. Hoey, Kitty O'Neil, Frank Bennett, Lida Gardner and Little Camilla, and these, with the Kernells, Horace Wheatley and Ted Traynor, form a strong party without the additions yet to be made to complete the troupe. The printing and performances, it is promised, will alike be of the most attractive kind. Knapp & Armstrong are the agents for the managers. See card.

MANAGER JAMES DONALDSON, it is reported, has offered Wheatley and Morton a large percentage of the receipts of the London Theatre, this city, on any evening that they will have a dancing contest there. Mr. Wheatley expressed his entire willingness to accept the proposition, but Mr. Morton has up to the present not been heard from.

AT MENDELSON'S OPERA-HOUSE, Hunter's Point, L. I., the following people opened April 2: Gaylor and Mack, Pettingill and Frazer, Cannavan and Dacey, Viola May, Master Murphy, Dick Coleman, Carrie Banker and James Raymond. Performers are advertised for.

IDA SIDDONS' FEMALE MASTODON MINSTRELS filled the Atlantic Theatre, Newark, N. J., to the doors April 2, and made quite a hit, their agent, R. Fitzgerald, who witnessed the performance, stating in our advertising department that he considers it the strongest female-minstrel organization traveling. Siddons, Henderson & Arnold are the proprietors; George W. Siddons, manager; H. N. Henderson, treasurer; Billy Arnold, director of amusements; and the company includes Ida Siddons, Adah Henry, Emma Alfredo, Nettie Carlyn, Adah Stanwood, Maude Stanley, Flora Hastings, Jennie Wilson, Fanny Weston, Mollie Morgan, Rosa Blair, Laura Harris, Constantine and Lanning, Billy Arnold, Clever Carroll, Connors and Kelly, Ned West and James Thorp. Their printing and lithographs are of the most attractive kind. Route: Monumental Theatre, Baltimore, 9, one week.

BILLY BANKS, Charles Huhn, the three Wertz Bros., Mason and Ralston, Roger Dolan, Denis McCarthy, Mary Milton, Rose Hall, Barney Ludwig, John Pendy, and Harlem and Brooklyn comprise the company now at Monroe's Theatre, Chicago, Ill.

JACKLEY AND PAVELLA, Lizzie Hunter, Sheffer and Blakely, Cardella and Roemer, Jos. Mealey, Nellie Hague and Henrietta Corbett were the new faces at Levantine's Theatre, Albany, N. Y., April 2. Miss Corbett, serio-comic, is a new acquisition to the variety stage. She is pretty and a neat dresser. An exceptionally good business was done the past week. Closed March 31: Maggie Cline, Georgie Kaine, Lester Howard, Homer and Lingard, Harry and Grace Emmett, Leopold and Wentworth and Phillips Bros.

THE NEW FACES at Zilch's Concert Hall, Bellaire, O., April 2, were the Carr Bros., Jennie Boyd and the Carltons.

DOLLIE SHARPE is doing her specialty, the skipping-rope jig, at the Fifth-avenue Theatre this week, appearing in the school-room scene of "Cinderella at School." Her skillfulness elicits considerable applause and a sure encore for her act. Miss Sharpe, in conjunction with Sam Lang, can be engaged to give their specialties. Address care of this office.

MLLE. IRENE (Mrs. John Leslie) is now with Leslie and Delmour, they forming the International Trio. Hoop-perch, ladders, trapeze and wire-slide, during which she is suspended by her teeth, are among Mlle. Irene's specialties. Engagements can be made for this party by applying as per card.

THE BIG FOUR COMBINATION opened at Hyde & Behman's Theatre, Brooklyn, L. I., April 2. Closed March 31: Hyde & Behman's Aggregation.

LILLIE HALL'S BURLESQUE AND SPECIALTY COMBINATION was the attraction April 2 at Gray's Broadway Theatre, Brooklyn, E. D. Closed March 31: Jackley's World's Wonder Ideal Combination.

THE THU ZETS—Jean and Mme. Rosa—gymnasts and equilibrists, can be engaged. Their performances have been noticed as very attractive. Further particulars are given in their advertisement.

AT THE FRONT-STREET THEATRE, Baltimore, Md., "Diamonds in the Rough" was put on April 2, with Dan A. Kelly as Abrams. The olio introduced Harry G. Richmond (his second week), Polly McDonald, Dick Hume and Jennie Lindsay, Needham and Kelly and James McDonald. The American Four, Goldie and St. Clair, Donnelly and Drew and Georgie Melnotte closed 31.

MYLES MORRIS is now the business and stage manager of the Theatre Comique, Jersey City, [Continued on page 46

FOREIGN SHOW NEWS.

NOVELTIES.

"Bluebeard, or the Hazard of the Dye," a burlesque in three acts, by F. C. Burnand, was originally acted at the Gaiety Theatre, London, March 12. It was thus spoken of: "He has given to the well-worn theme a freshness of treatment that those who are unmindful of his facility in this theme of work would have been inclined to think impossible. He has, so to speak, recreated the cerulean tyrant so that those most familiar with his appearance, his character and his little peculiarities will have some difficulty in recognizing him, but will, nevertheless, rejoice to find him rejuvenated and invested with more attractions, musical, saltatorial and witty, than he was ever before known to possess. Just by way of showing how different a Bluebeard is this seventh representative from all members of the family who have preceded him, we may mention at the outset that he is without a beard, and that all the blue hair he has about him is the 'patent lock' which he wears on his forehead. He is young and handsome, and—but, perhaps, it will be more satisfactory to let him introduce himself:

BLUE B.—I'll introduce myself. It is quite true
The family name of Bluebeard I inherit,
Which I've 'invested with artistic merit,'
For I've no beard your gentle nerves to shock—
Merely a '*hair*mony in blue'—this lock.
Dramatic folk who see this lock and hue
Invariably call me *Kyrie Eelison*.
Without blue hair, moustache or lock, or true beard,
No one can be the rightful heir to Bluebeard.

And now let it be said that when Bluebeard, or the Baron Abomelique de Barbe Bleue, as Mr. Burnand calls him, comes upon the scene, it is to discover that Petipois, a reduced gentleman of the Eccles, Micawber and Digby Grant type, is so hard up that he is being sold up. He has two charming daughters, one being our old acquaintance Fatima under the new name of Lili, and the other our still older acquaintance Sister Anne. The Blue Baron at once falls over head and ears in love with Lili, greatly to the annoyance of Joliquet, the youthful shepherd to whom she is engaged, and also to that of Sister Anne, who seems sadly in want of a husband. The Baron, however, carries off Lili, and with her goes her lover in the character of an attendant, her sister, and, indeed all the members of her family, who, in the second act, are found inmates of Bluebeard's castle, the father Petipois being the one who is most curious concerning the contents of the secret chamber. The Baron, warned by his confidential hairdresser, has to undertake a journey, for, says the hairdresser referred to:

Believe me, sir, you have no time to spare,
'Tis now a month since last you dyed your hair;
If once it fades it cannot be renewed,
Not even by my art can it be blue'd.

To which his master replies:

One man I've heard of—but the case is rare—
Who blew his nose, but couldn't blue his hair.

During his absence the chamber is opened, and there are discovered pomades, hair-powder for a hair-gun, hares for killing, machines for cutting heirs off with a shilling, packets of dye, blue dye, and Bluebeard's diary or dye hairy, which reveals the fact that he is an impostor. The master of the house, suddenly returning, orders all the curious ones for execution, and this brings us to the courtyard of the castle, where, after much fun and bustle of the pantomimic order, the rescuing party, headed by Joliquet and Lili, appears, the latter having made good her escape by jumping from the battlements. Bluebeard, seeing that the game is up, remarks to Lili that of course his arrest will be at once ordered, to which Lili makes reply:

From taking such a step I'm very far—
You will remain exactly where you are;

and remain he undoubtedly will, for many weeks to come, to delight Mr. Hollingshead's patrons."

GRIST.

THE NOVELTY THEATRE, London, was to have been opened at Easter under the title of the Folies Dramatiques, under the management of Francis Fairlie. "Ascot," a comedy which has met with success in the provinces, was to have been the attraction, and in it were to have appeared Florence Marryat, two young ladies well known in London society—one of them the eldest daughter of a peer—who have lately adopted the stage as a profession, Gilbert Farquhar and Reginald Martin (a brother of the Earl of Sefton).

BERNHARDT is to devote her talents to her son's theatre, the Ambigu, Paris, after the fulfillment of her immediate engagements.

A NEW THEATRE to be called the Lyceum is being built in Edinburgh, Scotland. It is to be dedicated Sept. 10 by Henry Irving, Ellen Terry and Mr. Irving's Company.

ROSE STANLEY, who is managing "The Danites" in the British Provinces, is the widow of Charles H. Morton.

MINNIE PALMER is to make her London debut in Holt & Wilmot's new Grand Theatre, Islington—a far, out-of-the-way place.

GEORGE RIGNOLD has entered into partnership with James Allison in the management of the theatre in Adelaide, Australia, and of Her Majesty's (new) Theatre, Sydney, N. S. W.

MRS. ALFRED MADDICK, who has been left a widow ere she has attained her majority, thinks that a sufficient reason for adopting the stage as a profession. She was to have made her debut at the Gaiety Theatre, London, March 20, matinee.

EDMUND LEATHES is to produce a new and original drama in blank verse, and also act one of the characters, at the Gaiety, London, May 1.

ORLANDO HARVEY, an American tenor, is singing in "Rip Van Winkle" at the Comedy Theatre, London.

F. B. CHATTERTON, ex-manager of Drury-lane Theatre, is to give readings in the principal provincial towns.

ROBERT WHITE is exhibiting eight Broncho horses, formerly with Coup's Circus, at the Royal Aquarium, under Farini's management.

"THE PALACE OF TRUTH" was played March 16 (matinee) in the Savoy Theatre, London, possibly with a view of supplanting "Iolanthe," which is not so great a success as the managers wish the public to believe it is; but the comedy fell flat.

COMPLIMENTARY.—*The Sunday Times* of London says: "Miss Lingard reminds us of Modjeska in her acting. As, however, she far excels her in good looks, we expect to hear of her being snapped up shortly by a London manager, there being no actress in the metropolis in her own line that can touch her."

"COLOMBA" is to be produced during Carl Rosa's present English operatic season at Drury-lane, London.

IS BERNHARDT BALD?—A cruel report has been spread in Paris by an unpaid milliner, who is trying to make us believe that Sarah has not a single hair on her head! "Yes, a few weeks ago the milliner took a hat to the Rue Fortuny, and found Sarah in bed without her hair. Sarah tried on the hat, and found it atrocious. Then, when the milliner quietly suggested that madame had forgotten her hair, 'Hold, that is just!' exclaimed Sarah, and, planting her wig on her denuded skull, she tried the hat on again, and found that it suited her admirably! But this is pure calumny."

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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EXPOSE OF MODERN WONDERS!—Heller's Second-sight, $2; Pillory, $1.50; Box and Sack Mystery, $1; My Great Fire-act (six tricks), $1. New and second-hand Apparatus cheap. Address F. LE COSTRO, Victor, Iowa. 3-1t*

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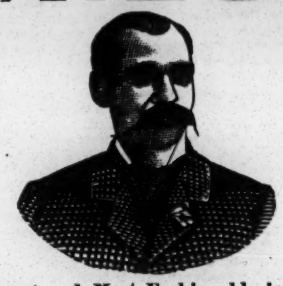

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3-1t* Address PROF. CHAS. ANDRESS, care of National Printing Co., Chicago, Ill.

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"AT LAST VICTORY IS PERCHED UPON THE BANNERS" OF

MR. and MRS. W. J. CONWAY

who thoroughly impersonate two characters, JOHN SMUDGE and JOSIE TEEK, in their new and original comedy-sketch entitled "A LAWYER IN SEARCH OF CLIENTS." Read what Manager Whallen of the Buckingham, Louisville, says:

LOUISVILLE, Ky., March 25, 1883.

It gives me pleasure to recommend Mr. and Mrs. W. J. Conway in their sketches. They played an engagement at the Buckingham, and gave perfect satisfaction to the audience and myself. [3-1t*] J. H. WHALLEN, Buckingham Theatre.

MR. WM. J. MILLS,

Now with the BAYLIES & KENNEDYS' "BRIGHT LIGHTS" COMBINATION. 3-1t*

MAGGIE CLINE, the only MARY ANN KEHOE,

Resting week of April 2 and 9. 3-1t

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.

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A complete outfit, including a Tent 65ft.x26ft., with middle-piece 30ft. oblong, with seats of sufficient capacity to seat one thousand people. Nearly new, only used about two months. Will dispose of a third-interest in the business to the right party, or will sell the entire property, as purchaser may desire. Address

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TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale

SECOND-HAND CANVASES

OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.

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FOR SALE OR TO LEASE,

A PANORAMA OF A SPERM AND ARCTIC WHALING VOYAGE,

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CASINO GARDEN,

MANCHESTER, N. H.

T. F. GLANCY.....Proprietor
JOE HART.....Business-manager

WANTED, FIRST-CLASS SPECIALTY ARTISTS at all times. Those in Boston and Providence will do well to write. Salary must be low, but sure.

OPEN ALL SUMMER. 3-4t*

MACICAL APPARATUS.

PROF. OTTO MAURER, 321 Bowery, New York, the master of scientific magic, and manufacturer of magical apparatus; twenty years' experience. I am connected with all manufacturers of magic in Europe. Always have a large stock on hand, and I am the only manufacturer in this city. Send 10c. for my new illustrated catalogue of latest tricks; also my new additional and latest illustrated list, which is sent free on application, including tricks never per formed in this country. 1-6t

HARRIS GUARDS' OPERA-HOUSE.

Open the year round to first-class companies. Stage and scenery good. On first floor. Seats 700. Population, 3,500. Share or rent. License reasonable. Billboards and billposter. Correspondence solicited. Address JOHN M. WALKER, Manager,

1-3t* P. O. Box 97. Petersburg, Ill.

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SPANISH BAREBACK-RIDER,

can be engaged with her own horse. Address care of CLIPPER Office. 2-2t*

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GILBERT AND SULLIVAN'S COMIC OPERA

IOLANTHE,

Or the Peer and the Perl.

REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P. M.

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1-tf EDW. H. HASTINGS, General Manager.

SPIES & SMART'S

GENERAL DRAMATIC, MUSICAL AND VARIETY AGENCIES,

Nos. 10 and 12 Union square, New York.

In obedience to persistent demands of managers of leading variety theatres in this city and throughout the country, we have opened at

NO. 10 UNION SQUARE

an office especially arranged for all members in the variety or specialty business, where they will meet with a hearty welcome. This office will be under the efficient management of

MR. W. B. HENRY.

NO. 12 UNION SQUARE will remain, as heretofore, our headquarters, to which all resident and visiting managers, agents and the profession generally are invited to call. Routes arranged. Attractions secured. Any and everything pertaining to the general dramatic and variety agency promptly attended to. Artists will please send us their open time. 1-11t

SOSMAN & LANDIS, SCENIC STUDIO,

(THE LARGEST IN THE UNITED STATES)
277 AND 279 S. CLARK STREET, CHICAGO, ILL.

Employ only artists from leading theatres. We have during past year painted more scenery than all other establishments of the kind in the United States combined. Our patrons all delighted with our work. Scenery shipped to any part of the world. Why get poor scenery when you can get good at the same price? Send for our reference-circular and list of two hundred opera-houses and halls supplied with scenery by us. Estimates for stocking opera-houses with scenery promptly furnished. 1-4t*

WANTED FOR

WILLIAMS' DRAMATIC CO.

SEASON OF 1883-1884,

OPENING ABOUT AUG. 15,

FULL DRAMATIC COMPANY,

Except Leading-lady; also

BAND AND ORCHESTRA.

People must be competent, strictly sober and reliable, and good dressers on and off the stage. Actors must play Brass or Drums. LEADER WANTED to form or furnish Band and Orchestra. Company makes three-night and week stands. Address Holden, Missouri. WILBUR M. WILLIAMS, Manager. 2-2t*

1883. SEASON 1884.

TO OPEN ON OR ABOUT JUNE 15.

WANTED,

A FULL DRAMATIC COMPANY AND MUSICIANS FOR THE

NELLIE BOYD DRAMATIC COMPANY, SILVER BAND AND ORCHESTRA,

PEOPLE WHO DOUBLE IN BAND PREFERRED; A WOMAN with SMALL CHILD; A GOOD PROPERTY-MAN to play small parts and play in band. People pay their own board. State lowest salaries in first letter. Address G. M. WELTY, 209 West Van Buren street, Chicago, until April 7; after that to Dixon, Illinois. 2-2t*

GRAY'S NATIONAL THEATRE,

CHARDON STREET, BOSTON, MASS.

FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO

1-2lt E. H. GRAY, Proprietor and Manager.

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FOR 1883,

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VAN FLEET,

JOB PRINTER,

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VARIETY HALLS.

Continued from page 43.

THE PAYNES—Billy and Alice—musical specialty artists, both in the vocal and instrumental way, refer to a number of well-known managers in regard to their status as performers. They would like to hear from managers in regard to engagements. See card.

SHANNON AND VIDOCQ have just closed a successful tour of thirteen weeks through the East. They open at the Park Theatre, Chicago, Ill., April 9, Grand Rapids, Mich., 16, Peoria, Ill., 30. They want an engagement next season with a combination, as advertised.

THE SPECIALTY TRIO are engaged for the remainder of this season with Baylies & Kennedys' Combination. They travel next season with T. Canary's Company.

N. S. WOOD'S DRAMATIC CO. opened at the American Theatre, Hartford, Ct., April 2, for one week. Manchester & Jennings' Combination closed March 31, going to Philadelphia April 2, Brooklyn 9, Newark 16, Baltimore 23, Pittsburg 30, one week each.

PERFORMERS are wanted for Casino Garden, Manchester, N. H. See advertisement.

THE CLIPPER QUARTET—Geo. Gale, Frank T. Ward, Geo. F. Campbell and Frank A. Howard—now with Barlow, Wilson & Co.'s Minstrels, are among the favored performers of that excellent troupe. Their versatility, clever acting and taking singing are the points which have scored them success. They have as yet accepted no offers for the next season. Communications can be sent to Frank T. Ward, care of this office.

MR. AND MRS. W. J. CONWAY made a success with their comedy-sketch "A Lawyer in Search of Clients," according to all the accounts we have received. Manager J. H. Whallen gives them a good word for their performances at the Buckingham Theatre, Louisville, Ky. See card.

AT SMITH'S BIJOU THEATRE, Seattle, W. T., the company includes Billy Akarman, James Allcoate, Jerry Hart, Beatrice Leo, Pearl Carew, and Emma Rayfield.

HOWORTH'S HIBERNICA is due in Kenosha, Wis., April 5, Racine 6, Beloit 7, Janesville 9, Watertown 10, Portage 11, Beaver Dam 12, Milwaukee 13, 14, 15.

AT WINTER'S GRAND CENTRAL, Trenton, N. J., Harry Woodson, Fields and Leslie, Maggie Bursell, Foreman and Meredith, and J. H. Russell opened April 2. Closed March 31: Flynn and O'Brien, Fannie Lucille, Hamlin and Keeler and Lottie Blanchard. Business excellent.

W. J. MILLS is now with the Baylies & Kennedys' "Bright Lights" Combination.

A BANJO-PLAYER, black or white, is wanted by Sig. Erwin Diablo, who advertises.

THE DELAGE BROTHERS—Edwin, William and Nelson—pantomimists and specialty artists, can be engaged for the circus season of 1883-84; also for variety shows. Address as per advertisement.

LIZZIE THOMPSON, colored soprano-singer, advertises for an engagement.

GEORGE F. MOORE, Katie Moore, Mary Clifton, Kate Ormsby, Mary Dillon and others recently left San Francisco, Cal., for a tour of the interior. Alex. Balfour is the proprietor, and E. T. Stetson of "Neck and Neck" fame business-manager and treasurer.

JOS. PERRY, formerly of the Four Eccentrics, is about to form a team with Walton, Edwards and a dwarf. They will be known as the Four Extremes.

JOHN W. RANSONE and the American Four—Pettingill, Daly, Gale and Daily—who have formed a combination, are to open in Newark, N. J., April 9. Andy McCabe is business-manager.

CHAS. REDMOND AND GEORGIE BLAKE, sketch-artists, can be engaged for next season. Their acts have the flavor of merit and have won them considerable applause. They are attractive performers, and have been seen and appreciated here a number of times. They can be addressed care of this office.

MISS ST. GEORGE HUSSEY will perform in Pittsburg, Pa., April 9, St. Louis, Mo., 16, Cincinnati, O., 23. She has filled dates for some weeks ahead. This artist ranks among the best drawing cards in her specialty, and is undoubtedly a clever performer.

SHIPWRECKED.—Prof. C. A. Donaldson's Combination was shipwrecked in the Gulf of Mexico on the night of March 24 and cast on James Island. They were picked up two days later by Captain Richmond Yent of the U. S. Mail sloop, and taken to St. Marks, and from there they went to Tallahassee. This company was on its way from Cedar Keys to Apalachicola, where it was to have performed. A correspondent says: "The point of the island upon which they were cast was so low that there was great danger of their being submerged, and the only thing that remained for them after standing all night in the pelting storm was to walk eighteen miles to a higher point, at which place they found an uninhabited house, in which they took refuge until the mail vessel came to their rescue. They suffered much for want of food and water. The company included C. A. Donaldson, J. A. Carlton, Norman Reid, Harry Dodge, L. T. Moffatt, James Hoddy, Chesly Smith, Leon Ward and Lulu Ward. Harry Dodge did much towards saving their lives. He repeatedly risked his own life to save others, he being the only expert swimmer in the party. The company lost all of their effects."

AT THE ACADEMY OF MUSIC, Minneapolis, Minn., Atkinson's Jollities March 28, 29 played to good houses.

AT THE COMIQUE, Minneapolis, Minn., Jennie Leslie closed March 31. Opened April 2, Hazel Blake.

JOHN W. MCNALLY, late of McNally and Daly, is to travel the coming season with Witherell's Metropolitan Circus.

JAMES WESLENN, song-and-dance and specialty artist, can be addressed care of this office.

WILLIAMS AND SULLIVAN are engaged for the remainder of the season at the Theatre Comique, Providence, R. I. Their repertory includes taking features in the line of Irish comedy sketches.

WOOD AND WEST, who are now with Barlow, Wilson & Co.'s Minstrels, have met with lots of applause for their comic skating act and their several comedy features. The press South has recently noticed them in the warmest manner for their general excellence, as will be seen by extracts on another page.

DONALD DINNIE, John Cain, Jerry Haywood and Millie La Font were announced at Esher's Alhambra Theatre, St. Louis, April 2. Eva Emmerson, Patsey Doyle, Jennie Burrell, Belle Cushing and Gibbonaise closed 1. Business good.

IDA STORMS, Hull Twin Sisters, and the three Romalli Brothers were to have appeared at the Crystal-palace Theatre, St. Louis, April 2. The Roses, Billy Hogan and Spencer and Sartelle closed 1. Business excellent.

THE WINDSOR THEATRE, Boston, Mass., was reopened April 2 with the following variety people: McIntyre and Heath, Charles Ellis and Clara Moore, Mollie Wilson, Harry Le Clair and W. J. Russell, Isabel Ward, Robert Nickle, Allie Smith and Alice Daly, and Maude Clifton. George Everett's benefit is to occur on Wednesday afternoon and evening of the present week, when, in addition to the above bill, many volunteers will appear. Baird's Minstrels are coming to the Windsor soon.

AT THE BOLYSTON MUSEUM, Boston, Mass., last week, an excellent business was done. Departures March 31: J. J. Mullen and Kitty Mills, Ophelia Starr, Eddie Derville, Annie Dunn, Carrie Lewis, and Le Clair and Russell. New faces April 2: Fannie Beane and Charles Gilday, Edwards and Morton, Max Hugo, Minnie Belmont, Alfred Liston and Charles H. Stanley.

THE HOWARD ATHENÆUM, Boston, Mass., held big audiences throughout last week, Buffalo Bill finishing his engagement March 31. This week, the Rentz-Santley Burlesque Combination opened. Next week, Leavitt's Gigantean Minstrels.

HALLEN AND LAMBERT and Lena Rivers were the fresh appearances at the Lyceum Theatre, Dallas, Texas, March 26.

THE ARRIVALS March 26 at My Theatre, Fort Worth, Texas, were Cummings and Haney, Lillie Ashton, T. S. Baldwin, Lola Robinson, Lydia Rosa, Maud Miller and Bertha Trent.

AT THE PARK THEATRE, Detroit, Mich., J. J. Coleman's "Si Slocum" Company is the attraction this week. Baylies & the Kennedy Bros.' Combination is due April 9. O. D. Byron's "Across the Continent" Co. closed March 31 a profitable week. Route: Chicago week of April 2, Lima, O., 9, Findlay 10, Tiffin 11, Kenton 12, Dayton 13, Springfield 14, Cincinnati 16, one week.

THE THEATRE COMIQUE, Providence, R. I., presents this week Henshaw and Tenbroeck, Maude Beverly, Williams and Sullivan, Lizzie Derious, Jas. F. Hoey, and Fox and Ward. Departures March 31: Kelly and O'Brien, Alex. Davis, Marie Whittingham, Rice and Barton, Land and Rosa, and Healy and Saunders.

RENTFROW'S PATHFINDERS were in Oshkosh, Wis., March 28, Wausau 29, Merrill 30, Stephens Point 31, Tomah April 2, Sparta 3; thence to Lacrosse 4, Winona 5, Merrilan 6, Chippewa Falls 7.

A SONG-AND-DANCE LADY is wanted for the Forepaugh Show. See card.

T. H. WINNETT'S Specialty and Novelty Company, with D. J. Healey proprietor and Mr. Winnett manager, will start on a tour Sept. 10. Specialty artists are offered engagements. Managers desiring to play this party, which, we are assured, will be a strong one, can secure dates by applying as per advertisement.

ANNIE HART, who has just returned from a successful tour through England, Ireland, Scotland and France, is one of the stars this week at Harry Miner's Eighth-avenue Theatre, and she gives notice that all her songs and music are copyrighted.

M. B. LEAVITT'S ALL-STAR SPECIALTY CO. opened at the Academy of Music, Pittsburg, Pa., April 2. Closed March 31: The Big Four Combination, after a week of good business.

CHARLEY STANLEY and Admiral and Lulu Yale were to have opened at Conley's Theatre, St. Paul, Minn., April 2. Jerry Cunningham, Ada Elliott and Frankie Sidney closed March 31. Business fair.

RANOLD AND JULIA WILSON opened at the Tivoli Garden, Pittsburg, Pa., April 2. Butler and Oakley closed March 31.

THE GRAND CENTRAL THEATRE, Troy, N. Y., did a good week's business ending March 31, when the departures were Clara Lloyd, Murphy and Miles, W. H. Rightmire, Louise Crolius, Ida Gasparini and George K. Mason. For this week straight variety obtains the place of olio and drama, and the bookings are Alex. Davis, Flynn and Enson (Trojans born), Zitella, Pell and Lewis, Georgie Melnotte and Harry Budworth.

HARRY BUDWORTH, comedian, has begun action, it is said, against Elliott Barnes, author of "Our Summer Boarders," to restrain him from using that title, Mr. Budworth claiming to have an earlier piece copyrighted entitled "Our Boarders," which he says is infringed by Barnes.

THE FOLLOWING PEOPLE opened at the Buckingham Theatre, Louisville, Ky., April 2: Retlaw and Alton, Baker and Doyle, the Burtons, Maude Howland, the Twilight Quartet, Neil Smith's dogs, Jas. Richardson and Letha Glenroy, Milton Bros., Chas. A. Loder, Nettie Weston, Mlle. Madeline and Emma Lecoy. Last week's company closed April 1. Business is good.

BILLY DEVERNE and the Richards Brothers closed at Lyceum Theatre, Portland, Me., March 31, going to Liverpool by steamer from that port April 1. James Cusick, Irish specialty performer, arrived there from Liverpool the past week, and opened at the Lyceum 31. Ella Mastine and Alice Sherwood opened April 2.

CLOSED at the Arion Garden Theatre, Easton, Pa., March 31: Harris and Wood and Miss Bly Harris. Opened April 2: Sellon and Burns, Lillian Ramsden and Fanny Lucille.

SIGNOR LA CARDO and troupe opened in Hazleton April 2, for three nights; thence to Pleasant Valley 5, 6, 7, Taylorville 9, 10, 11, Pittston 12, 13, 14. He is to close his season on or about May 1 at Hornellsville, N. Y.

PERFORMERS are wanted, as stated in the advertisement of A. Elbogen's theatrical agency.

THE CARON BROTHERS have just concluded a four months' engagement at Koster & Bial's Concert Hall, this city. They will soon join the Sells Brothers' Show. A strong card from their former managers, endorsing their performances as being artistic and much appreciated, is published in our business department.

MAGGIE CLINE contracted a heavy cold in Albany, N. Y., last week, and was unable to fulfill her engagement in Chicago, Ill., April 2. She expects to resume her professional engagements in two weeks.

THE OPERA-HOUSE, Newark, N. J., is occupied this week by Joseph J. Dowling's "Nobody's Claim" Combination. Closed March 31: Minnie Oscar Gray and W. T. Stephens' Combination, after a week of good business. Week of 9, J.W. Ransone.

NEGRO MINSTRELSY.

HI HENRY'S MINSTRELS performed in Brattleboro, Vt., April 3, and are to be in Athol, Mass., 4, Lowell 5, Orange 6, East Hampton 7, Northampton 9, Westfield 10, Adams 11, North Adams 12.

For Latest News by Telegraph and other Show News, see page 38.

HAVERLY'S THEATRE,
FOURTEENTH STREET AND SIXTH AVENUE.
J. H. HAVERLY..... Manager and Proprietor
THE NEW SENSATION
That attracted dense audiences everywhere,
THE PLANTER'S WIFE.
THE PLANTER'S WIFE.
MAUDE GRANGER, HARRY LACY,
AND A GREAT CAST.
MATINEES WEDNESDAY AND SATURDAY AT 2. 3-1t

NIBLO'S GARDEN. PIXLEY.
POOLE & GILMORE..... Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
LAST WEEK of ANNIE PIXLEY as
M'LISS, THE CHILD OF THE SIERRAS,
introducing her GREAT SONGS, DANCES AND MEDLEYS.
Elegant Scenery. A Powerful Cast.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Next week MR. JOHN MCCULLOUGH
3-1t in a round of his great characters.

BOOTH'S THEATRE. SECOND WEEK.
Another Genuine Success.
The new version of Charles Reade's great story
NEVER TOO LATE TO MEND.
NEVER TOO LATE TO MEND.
NEVER TOO LATE TO MEND.
A play of strong interest and incidents.
A Great Cast of Prominent Artists.
Novel and Realistic Stage Effects.
Every evening at 8. Saturday matinee at 2. 3-1t

GRAND OPERA-HOUSE.
Reserved seats (Orchestra Circle and Balcony), 50c.
Last Week. Last Week.
EVENINGS AT 8,
WEDNESDAY AND SATURDAY MATINEES.
THE ROMANY RYE.
THE ROMANY RYE.
THE ROMANY RYE.
Monday, April 9,
MARY ANDERSON. 3-1t

SAN FRANCISCO OPERA-HOUSE,
Broadway and Twenty-ninth street.
FRONT.
STANDING-ROOM ONLY AFTER 8 P. M.
TWO WEEKS OF WILLIE EDOUIN'S SPARKS in
A BUNCH OF KEYS,
OR THE HOTEL
A HOTEL SATIRE.
SUCCESSFUL TO A DEGREE.
MATINEES WEDNESDAY AND SATURDAY. 3-1t

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON..... Proprietor and Manager
Last week of the regular opera season and the great success
PATIENCE.
By arrangement with R. D'Oyly Carte, Esq.,
MONDAY, APRIL 9, SALSBURY'S TROUBADOURS
in Bronson Howard's
GREENROOM FUN.
Thursday, April 12, special performance in aid of
THE ACTORS' FUND. 3-1t

DALY'S THEATRE.
LAST WEEK OF THE PRESENT
DRAMATIC SEASON.
Farewell performances of
SEVEN-TWENTY-EIGHT. 7—20—8.
Every evening at 8.15.
MATINEES WEDNESDAY AND SATURDAY.
Closing Performance Saturday Night.
Monday next, April 9, opening of supplementary season with Stoddard's Realistic Reminiscences. 3-1t

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
A GRAND SHOW. A GREAT SHOW.
All the big hits of the past season combined in ONE GRAND SHOW.
TONY PASTOR'S OWN COMPANY.
THIS IS A SHOW TO ASTONISH EVERYBODY.
FUN FROM BEGINNING TO END.
And Alf McDowell's Funny Play
WHO OWNS THE BABY?
MATINEES TUESDAY and FRIDAY. 3-1t

THEATRE COMIQUE,
Nos. 728 and 730 Broadway.
THIS WEEK, HARRIGAN AND HART.
For the first time Mr. Edward Harrigan's New and Original Local Play entitled
THE MUDDY DAY.
THE MUDDY DAY.
New Music by Mr. DAVE BRAHAM.
Elaborate Scenery by CHAS. W. WITHAM.
TUESDAY. MATINEES [3-1t] FRIDAY.

LONDON THEATRE, Bowery, Opposite Prince street.
WEEK COMMENCING APRIL 2.
Nimmie Kent, John W. Ransone, Lester and Williams, Quaker City Quartet, Donnelly and Drew, John W. Myers, the Maxwells and Daisy Norwood, Baby Bindley and Father, Liston, Rosa Linden, Dan Collyer, John Robinson, Lizzie Conway and the funny afterpiece
THE SHOEMAKER AND TAILOR.
Matinees Monday, Wednesday and Saturday, at 2.30 P. M.
POPULAR PRICES. 3-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
1 9t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
F. WALDMANN.....Proprietor and Manager
JOHN P. HILL.....Director of Amusements
FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 1-12t

BALLOONIST WANTED
Hot air, with or without balloon, with responsible Railroad Show. Long season. ALL EXPENSES PAID. Address lowest terms first time, giving particulars, previous experience, etc. Immediate engagement to right party. H. S. MONTFORD,
3-1t* Lockport, N. Y.

PEOPLE ENGAGED
for O'BRIEN, HARDENBURGER & ASTLEY'S LARGEST CONSOLIDATION will report at Frankford, Pa., for rehearsal Saturday, April 14. Also wanted, a competent man to take charge of advertising car; also a first-class principal rider. Address
3-1t* J. O'BRIEN, Frankford, Pa.

JUDD'S Columbia Exercising and Rowing Machine. Instantaneous complete doorway gymnasium. Superior to anything introduced for professionals or house use. PROF. JUDD, Sole Manufacturer and Patentee. All Athletic and Gymnasium Goods at lowest prices. Send stamp for circular. Trainers' Institute, 103 and 105 West Thirty-sixth street, New York. 1-12t*

QUINCY HOUSE, QUINCY, ILL.
Special rates to troupes. Come and see me.
1-5t* GEO. P. FAY, Manager.

THE NEW COPYRIGHTED METHOD WITHOUT NOTES OF RAPID SELF-INSTRUCTION ON THE VIOLIN SENT COMPLETE, WITH 25 POPULAR AIRS, for 25 cents.
1-5t* Box 296, Lockport, N. Y.

OPERA-HOUSE, WEST BRIDGEWATER, BEAVER CO., PA. Seats 600. Share or rent. Rochester adjoins on the East and Beaver on the West. Population of three places over 5,000.
1-8t* A. C. HURST, Proprietor.

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 1-6t*

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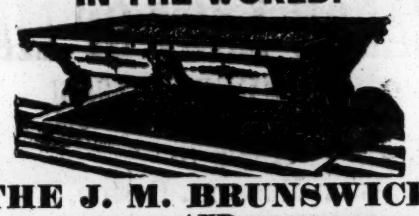

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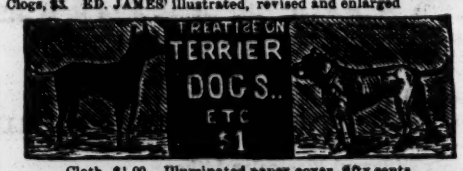

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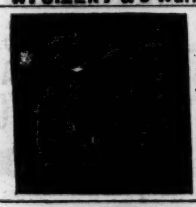

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